

Spring 2009
Tues/Thurs
12:30–2:18pm

new second level writing course:

writing about dance

dance 367.01 (# 22386-2) 5 credit hours

Image courtesy of Travesty Dance Group



What is dance in performance? It is an invitation, a jumping off point from which to explore our understandings of motion and communication in the world.

Dance 367.01 provides an opportunity to view, discuss, read, think and write about contemporary dance and its history through the study and practice of criticism. The course offers a forum for enhancing critical thinking and analytical skills, and for developing a vocabulary with which to address a fundamentally non-verbal art form. The work of the course consists of dance viewings, readings, discussion, and a wide variety of expository and persuasive writing projects, both exploratory and formal. Artists and works are viewed and introduced in chronologies that emphasize the historical development of contemporary dance.

For further information please contact Julie Fox at fox.537@osu.edu