

# undergraduate application and procedures

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The Department of Dance at Ohio State was established in 1968 to provide a context for preparing dance artists within the university setting. Over the years, it has built a highly respected reputation and is considered one of the most comprehensive modern dance programs in the country. The department was selected as a Center for Excellence and received the first Departmental Teaching Excellence Award at The Ohio State University.

## **B.F.A.**

The Department of Dance offers the Bachelor of Fine Arts degree for Undergraduates. The BFA in Dance provides a comprehensive education across the field of contemporary dance with a core focus on the dancing experience. We offer a solid foundation in Modern and Ballet techniques, performance, choreography, Laban Studies, dance education, history, technology and production. Beginning in the junior year, students have the opportunity to declare an individual focus such as performance, choreography, or education.

The curriculum is designed to be demanding by challenging our student's technical, creative and analytical abilities. Our students are partners in their own education providing focus, energy, skill, and creativity.



# curriculum requirements

## GEC requirements

Listed below are specific Department of Dance B.F.A. degree requirements that also meet General Education Course (GEC) Requirements. All coursework requirements are subject to change. Use this as a general guideline only.

	credits
Dance Survey 100 (Requirement for all students entering with fewer than 48 credit hours.)	1
English 110 or 111 - Freshman English Composition or Composition and Literature 2nd Level Writing Course	5
Quantitative & Logical Skills	5
Math 075 Proficiency	0
Dance 620 & 621	0
Humanities:	
Music 250 or 251 - Introduction to Music or Music Cultures of the World (Prerequisite for Dance 648)	5
Literature	5
History	5
Social Science:	
Two Social Sciences	10
Natural Science:	
One sequence of Bio. Science	10
A Physical Science	5
Additional Breadth / Historical Study:	10
Diversity Experience:	
Each of the following requirements as marked in the GEC listings:	
1 Social Diversity	
1 International Issues: non-western or global	
1 International Issues: western (non-US)	

## foundational

	credits
311 Techniques and Material of Dance I	
311.04 Modern Technique, Part I	2
311.06 Modern Technique, Part II	2
311.08 Modern Technique, Part III	2
311.05 Ballet Technique, Part I	2
311.07 Ballet Technique, Part II	2
311.09 Ballet Technique, Part III	2
211.03 Introduction to Composition	2
290.01 Dance Forms of the African Diaspora	3
298 Dance Production Workshop	3
411 Dance Techniques II	
411.04 Modern Technique, Part I	2
411.06 Modern Technique, Part II	2
411.08 Modern Technique, Part III	2
411.05 Ballet Technique, Part I	2
411.07 Ballet Technique, Part II	2
411.09 Ballet Technique, Part III	2
260 Introduction to Dance and Technology	3
299 Dance Performance	2
289 Dance Education in Diverse Settings	3
620 Notation I	3
621 Notation II	3
633 Dance Lighting	5
615 Music Skills	2
671 Somatics	2
601.08 Improvisation	2
645 Foundations in Dance Composition I	3
651.01 <b>or</b> 651.02 Repertory	3
671 Kinesiology for Dance	3

More detailed information appears on the College of the Arts and Sciences website: [www.usas.ohio-state.edu/gec\\_arts.htm](http://www.usas.ohio-state.edu/gec_arts.htm). For full course descriptions, see The Ohio State University Course Bulletin at [www.ureg.ohio-state.edu/courses/](http://www.ureg.ohio-state.edu/courses/)

## contract curriculum

400 + 600 Advising Colloquiums	2
489 Experiential Learning	0-3
659 20th Century Mod and Ballet	5
699 Senior Project	4
688 Methods and Materials of Teaching Modern Dance <b>or</b>	3-5
687 Children's Dance	
511 Dance Techniques III	
511.04 Modern Technique, Part I	2
511.06 Modern Technique, Part II	2
511.08 Modern Technique, Part III	2
511.05 Ballet Technique, Part I	2
511.07 Ballet Technique, Part II	2
511.09 Ballet Technique, Part III	2
611 Dance Techniques IV <b>or</b> 511 Dance Techniques III	
611.04 Modern Technique, Part I	2
611.06 Modern Technique, Part II	2
611.08 Modern Technique, Part III	2
611.05 Ballet Technique, Part I	2
611.07 Ballet Technique, Part II	2
611.09 Ballet Technique, Part III	2

Upon completing the listed foundational requirements, students will design 30 credit hours of student proposed courses with a particular (or multiple) emphasis, which includes their Experiential Learning element and senior project. This cluster of courses will be planned by the student in conjunction with faculty and peers through the advising colloquium. This phase of the student's education aims to provide greater rigor and in-depth exploration of a particular area such as performance, choreography, notation or education. Students could also opt to combine foci such as notation & history or composition & education. Students will be advised to develop a plan of study drawing from all of the curricular areas.



# admissions procedures

In order to be admitted into the B.F.A. program in the Department of Dance at OSU, students must rank in the top percentage of the undergraduate audition **and** be admitted to the University. An audition is **required** for admission into the dance program. Students interested in majoring in dance must attend one of two auditions that will take place in the Autumn and Winter quarters.

Following are the important dates to remember for the Autumn 2009 academic school year:

## Important Dates—2010-2011 Academic Year

choose one quarter to apply and audition	Autumn Quarter	Winter Quarter
Dance Application Deadline	Oct. 23, 2009	Jan. 29, 2010
Open Class	Nov. 6, 2009	Feb. 12, 2010
Audition	Nov. 7, 2009	Feb. 13, 2010
Scholarship Application to OSU	To check admissions dates please visit: <a href="http://undergrad.osu.edu/admissions.html">undergrad.osu.edu/admissions.html</a>	
Freshman Admission to OSU		
Transfer Student Admission to OSU		

Students must complete the enclosed Undergraduate Dance Application and return it to the department by **October 23, 2009** (Autumn Audition) or **January 29, 2010** (Winter Audition). Applications can be mailed or faxed to the following:

Undergraduate Auditions  
OSU Department of Dance  
1813 N. High Street  
Columbus, OH 43210  
614.292.0939 (Fax)

The B.F.A. program in dance follows a course curriculum that begins in the Autumn Quarter of each academic year. For this reason, students, including transfers, can only be admitted into the program for Autumn Quarter. Please visit the Undergraduate Admissions website at <http://undergrad.osu.edu/admissions.html> for admission/scholarship deadlines. Because Autumn admission is the most competitive, students interested in majoring in dance should apply to the University as early as possible so that we may be notified of your admissions status in a timely fashion.

To receive an OSU Admissions application and deadline information for regular admission, early admissions, and transfer admission, contact the Office of Undergraduate Admissions at 614.292.3980.

## scholarships

The Department of Dance has limited funding. Scholarships are available for under-represented populations, specifically for students of color and men. If you are eligible for a Dance Department Scholarship, please complete page 21 of this packet and send it along with your audition application.

For information about University Scholarships, please visit:  
[meritawards.osu.edu/](http://meritawards.osu.edu/)

## Transfer Students

While the application deadline for transfer students extends **into June**, transfer applicants **must** attend one of the two auditions listed above for consideration. There will be no exceptions.

## ✓ Checklist

- University Application  
(complete online at [undergrad.osu.edu/apply.html](http://undergrad.osu.edu/apply.html))
- Department of Dance Application
- 250 word Artistic Statement
- Department Scholarship Application (optional)
- Financial Aid Application
- Register Documented Disability

## financial aid information

For information on financial aid please visit:  
[www.sfa.osu.edu/](http://www.sfa.osu.edu/)

# open class day

*November 6, 2009 and February 12, 2010*

Prospective students and their parents are invited to attend the OPEN CLASS DAY on the Friday before each audition date. You will have the opportunity to observe, take classes and talk with faculty and students.

Current freshmen dance majors give guided tours of the facilities and classes. Prospective students may take classes with the freshmen students, and parents may observe any and all classes. A short meeting with faculty and students provides a forum to discuss the program and to answer concerns and questions.

Open Class Day gives prospective students and their parents an insider's view of the daily departmental routine. Please take advantage of this wonderful day!

## open class day schedule

*November 6, 2009 and February 12, 2010*

### schedule of the day

7:30 AM—8:30 AM	Registration/Tours
8:45 AM—10:15 AM	Take either Modern or Ballet Technique with current students
10:30 AM—12:00 PM	Observe Upper Level Modern Technique classes
12:00 PM—1:00 PM	Lunch on your own Visit/Observe Friday Forum
1:00 PM—1:30 PM	Brief informal meeting for parents and students with faculty and current students
1:30 PM—2:00 PM	Visit/Observe Repertory classes
2:00 PM—3:30 PM	Tour of campus and Baker West Living and Learning Arts Dorm
4:30 PM—6:00 PM	Observation/Participation in Dance Forms of the African Diaspora class. (Autumn Audition)

Observation/Participation in all of the Open Class Day activities is completely optional and not required as part of the audition.

\* Those auditioning are invited to take either Modern or Ballet class at 8:45 AM.

#### Notes:

- Classes and events will be held in Sullivant Hall. Locker rooms are in the basement of Sullivant Hall.
- Restaurants for lunch are located on North High Street. We will have a list of local restaurants available at the registration table.
- For directions and a campus map, please visit [www.osu.edu/visitors](http://www.osu.edu/visitors)

## Important Dates—2010-2011 Academic Year

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Freshman Admission to OSU		
Transfer Student Admission to OSU		

# audition information

*November 7, 2009 and February 13, 2010*

Auditions for prospective students expecting to enter the undergraduate dance major program in Autumn Quarter 2010 will be held Saturday, **November 7, 2009** and Saturday, **February 13, 2010** in Sullivant Hall, 1813 North High Street.

In order to participate in the audition, each student must submit an audition application by October 23, 2009 (Autumn audition) or January 29, 2010 (Winter audition).

**Late applications will not be accepted.**

The audition will consist of some ballet work, short modern movement phrases, and a phrase that may include, African-based technique, rhythm, or improvisation. **A prepared solo is not an audition requirement.**

Major considerations in the audition are:

- |                          |                                                        |
|--------------------------|--------------------------------------------------------|
| 1) rhythmic clarity      | 7) broad stylistic choices                             |
| 2) fluidity of movements | 8) presence and performance quality                    |
| 3) alignment             | 9) kinesthetic and spatial awareness skills            |
| 4) physical strength     | 10) familiarity with modern dance vocabulary           |
| 5) use of rotation       | 11) skills in processing/synthesizing movement phrases |
| 6) dynamics              | 12) core strength                                      |

Through this audition, a select number of students are admitted to the program. On average, only 30-35 students (including transfers) are admitted as dance majors.

**Each student must provide his/her own leotard, tights without feet, and ballet shoes.**

The audition will be conducted and judged by a committee of dance faculty who, in turn, advise the department chairperson of the audition results. Letters confirming the results will be mailed to all participants within 3-4 weeks of each audition.

## audition day schedule

*November 7, 2009 and February 13, 2010*

### schedule of the day

9:00 – 9:45	Registration	Sullivant Theatre
9:45 – 10:15	Parents Meeting with Financial Aid Counselor, Department Chair, and current students	Sullivant Theatre
9:45 – 3:00	Auditions	Studio I

*You will be notified of your group number during registration.*

### content of audition

The audition will consist of modern dance and classical ballet phrases, taught and demonstrated by faculty and students, as well as improvisation and creative problem solving.

A range of skills and attitudes are assessed including strength, rhythmic accuracy, appetite for movement, use of weight and gravity, knowledge of movement vocabulary ranging from African-based to classical ballet, and evidence of creativity and kinesthetic or musical intelligence.

Applicants are given a non-adjudicated warm up prior to the audition.

**A prepared solo is not an audition requirement.**

# undergraduate application to audition

\* remember: you must apply separately to OSU Admissions 614.292.3980

Please complete this form and mail directly to:

OSU Dept. of Dance  
022 Sullivant Hall  
1813 N. High St.  
Columbus, OH 43210  
fax: 614.292.0939

**NAME:**

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Last First Middle

**DATE OF BIRTH:**

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**HOME ADDRESS:**

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Street Name and Number Apt. #

City State/Country Zip

Telephone E-mail

**PRESENT ADDRESS:**

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Street Name and Number Apt. #

City State/Country Zip

Telephone E-mail

Please check the appropriate boxes:

- African American
  Hispanic
  American Indian or Alaska Native  
 Asian or Pacific Islander
  White, Non Hispanic
  Other \_\_\_\_\_

When would you like to audition for admission to the dance major program?  November 7, 2009  February 13, 2010

Would you like to attend Open Class Day?  Yes  No

Please include a 300 word essay that discusses what you intend to accomplish as a dance major at OSU and how dance in a university setting will advance your goals.

## education information High School from which you graduated or will graduate:

Name City State/Country

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Graduation date GPA/out of possible SAT score ACTscore

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## transfer students

Please attach an official transcript from your current school along with a one-page statement of intent that addresses why OSU is right for you.

College or University from which you are transferring:

Name City State/Country

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Major: Hours Completed GPA

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## current/former ohio state students

Major: Hours Completed GPA

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## university admission information

(\*Please note that you must be accepted by both The Ohio State University AND the Department of Dance).

Are you a current O.S.U. student?  Yes  No

Have you applied for admission to O.S.U.?  Yes  No

If yes, have you been notified of the admission decision?  Yes  No

If yes, were you accepted?  Yes  No

Are there any conditions to your admission status? \_\_\_\_\_

Have you applied for financial aid at O. S. U.?  Yes  No

To obtain an OSU admissions application, contact O.S.U. Admissions at: 614.292.3980. To obtain a financial aid application, contact Financial Aid at: 614.292.0300.

## health data

The Ohio State University provides students with many services. The following information is to help us to identify students needing special assistance.

Do you have any learning disability?  Yes  No

*Note: To register a documented disability please contact the Office of Disability Services at 614.292.3307*

If so, explain:

Do you have a hearing impairment?  Yes  No

If so, explain:

Do you have a sight impairment?  Yes  No

If so, explain:

Do you have any chronic illness or injury?  Yes  No

If so, explain:

## emergency information

(Fill in name of person, or persons, to contact in case of an emergency):

\_\_\_\_\_  
Name Street City and State

\_\_\_\_\_  
Phone # (relationship)

\_\_\_\_\_  
Name Street City and State

\_\_\_\_\_  
Phone # (relationship)

Dance Experience: (number of years, name of schools, studio, etc.)

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Modern:

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Ballet:

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Ethnic Forms:

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Jazz/Tap:

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Particular Skills/interests/experience:

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What would you like to do after graduation?

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How did you hear about the Dance Major Program at Ohio State?

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# department of dance scholarship application

Modest scholarships are available based on merit and for under-represented populations. To apply for a Dance Department Scholarship, please complete the Scholarship Application (includes separate essay) and send it along with your audition application. Also, you can download a pdf with more complete information about our departmental scholarships from our website: [http://www.dance.osu.edu/5\\_resources/current\\_student\\_resources.html](http://www.dance.osu.edu/5_resources/current_student_resources.html)

Please attach a typed 300 word essay discussing your projected goals upon graduation and ways in which your education will further them.

**NAME:**

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Last First Middle

**SOCIAL SECURITY # (last 4 digits only):** **DATE:**

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**HOME ADDRESS:**

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Street Name and Number Apt. #

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City State/Country Zip

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Telephone E-mail

*Please check the appropriate box:*

Female  Male

*Please check the appropriate boxes:*

African American  Hispanic  American Indian or Alaska Native  
 Asian or Pacific Islander  White, Non Hispanic  Other \_\_\_\_\_

*Degree Program:*

BFA  MFA

*Expected date of graduation:*

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*Grade Point Average/ Out of Possible:* Quarter Year

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Are you receiving financial aid of any kind?  Yes  No

If yes, what is the source and amount:

*Source:* *Amount:*

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**Return Application to:**

Odie Irizarry, Program Coordinator  
 irizarry.8@osu.edu

OSU Department of Dance  
 022 Sullivant Hall  
 1813 North High Street  
 Columbus, OH 43210  
 614.292.7977