

2008-2009 DANCE MINOR CHECK-LIST

<p>Core I: Conceptual Studies (10 credit hours)</p> <p><i>Take 161 OR 200, AND 357 and/or H367.01 (for honors students)</i></p>	<p>Core II: Process-Oriented Studies (4-6 credit hours)</p> <p><i>Take at least 2 of the courses listed below</i></p>	<p>Core III: Technique/Physical Practice (10-12 credit hours)</p> <p><i>Take at least 2 of the courses listed below</i></p>
<p>Dance 161: (5 cr hrs) Dance and Theatre 1945 - Present [Au, Wi, Sp, Su] <input type="checkbox"/></p>	<p>* Dance 211.03: (2 cr hrs) Intro to Dance Composition [Sp] <input type="checkbox"/></p>	<p>Dance 201.01-201.06: (2 cr hrs each) Technique level I [Au, Wi, Sp, Su] <input type="checkbox"/></p>
<p>Dance 200: (5 cr hrs) Swan Lake to Hip Hop: Concert Dance History [Au, Wi, Sp] <input type="checkbox"/></p>	<p>* Dance 289.02: (3 cr hrs) Dance Ed in Diverse Settings [Sp] <input type="checkbox"/></p>	<p>Dance 202.01-202.03: (2 cr hrs each) Technique level II [Au, Wi, Sp] <input type="checkbox"/></p>
<p>Dance 357: (5 cr hrs) Dance in Popular Culture [Au, Sp] <input type="checkbox"/></p>	<p>* Dance 298: (3 cr hrs) Dance Production [Au, Wi, Sp] <input type="checkbox"/></p>	<p>Dance 601.01-601.08: (2 cr hrs each) Supplimental Studies - Technique level ¾, or new courses [Au, Wi, Sp, Su] <input type="checkbox"/></p>
<p>Dance H367.01 (5 cr hrs) Writing about Dance GEC 2nd writing course for Honors Students [Sp] <input type="checkbox"/></p>	<p>* Dance 620: (3 cr hrs) Dance Notation I [Au] <input type="checkbox"/></p> <p>Dance 615: (3 cr hrs) Music, Media & Sound Design for Dance [Sp] <input type="checkbox"/></p>	<p>Dance 671.20-671.32: (2 cr hrs each) Somatic Practices - Pilates, Yoga, Floor Work, etc. [Au, Wi, Sp] <input type="checkbox"/></p>

* These courses are required for all Dance Majors, so they have priority. Written instructor permission is required for minors.