

2008-2009 Dance Minor Course Descriptions

161 Dance and Theatre, 1945 to the Present (Undergraduate) 5 credits

Survey of contemporary practices in western dance and theatre from 1945 to the present, with emphasis on major stylistic trends, multicultural influences, and principal artists and their works.

Open to all OSU students. Not open to students with credit for Theatre 161 or Arts Col 161. Cross-listed in Theatre. GEC arts and humanities VPA course. VPA Admis Cond course.

200 Swan Lake to Hip Hop: Concert Dance History (Undergraduate) 5 credits

Includes European origins of classical ballet, Africanist contributions, postmodern impulses; looks at aesthetic, cultural, and political themes in the history of concert dance in America.

Open to all OSU students. GEC arts and hums VPA course. VPA Admis Cond course.

201.01 Non-Major Modern I (Undergraduate) 2 credits

An introductory-level course in contemporary modern dance technique. Students will use body weight, rhythm, and breath as a basis for movement, coordination, and strength.

Open to all OSU students. Repeatable to a maximum of 12 cr hrs.

201.02 Non-Major Ballet I (Undergraduate) 2 credits

An introductory-level studio course in classical ballet technique. This course will focus on coordination, musicality, strength and elegance.

Open to all OSU students. Repeatable to a maximum of 12 cr hrs.

201.03 Non-Major Jazz I (Undergraduate) 2 credits

An introductory-level studio course in jazz dance. This course will focus on basic jazz steps, musicality, strength, coordination, and style.

Open to all OSU students. Repeatable to a maximum of 12 cr hrs.

201.04 Contemporary West African (Undergraduate) 2 credits – Offered Sp Qtr.

An introductory-level studio course designed to give students basic kinesthetic and cultural awareness of movement forms that have their origins in the African Diaspora. The course may include West African, Afro-Caribbean and/or African-American dance styles.

Open to all OSU students. Repeatable to a maximum of 12 cr. hrs.

201.05 Non-Major Tap I (Undergraduate) 2 credits

An introductory-level studio course in tap dance. This course will focus on basic rhythms and building-block steps.

Open to all OSU students. Repeatable to a maximum of 12 cr hrs.

201.06 Non-Major Hip Hop I (Undergraduate) 2 credits

An introductory-level studio course in hip hop dance. This course will give students a basic understanding of the fundamentals of hip hop technique such as: awareness of total body movement and body isolations; weight shifts; spatial and dynamic contrasts; and relationship to music.

Open to all OSU students. Repeatable to a maximum of 12 cr hrs.

201.07 Swing & Other Popular Dances (Undergraduate) 2 credits

An introductory-level studio course that provides practical and enjoyable instruction in dancing Swing/Lindy Hop, Tango, Charleston and other popular 20th Century American social dances.

Open to all OSU students. Repeatable to a maximum of 12 cr hrs.

202.01 Non-Major Modern II (Undergraduate) 2 credits

An intermediate-level studio course in contemporary modern technique, with an increased focus on body awareness, floor work, and movement patterns.

Open to all OSU students. Repeatable to a maximum of 12 cr hrs.

202.02 Non-Major Ballet II (Undergraduate) 2 credits

An intermediate-level studio course in classical ballet technique, with an increased focus on turns and jumps,

Open to all OSU students. Repeatable to a maximum of 12 cr hrs.

202.03 Non-Major Jazz II (Undergraduate) 2 credits

An intermediate-level studio course in jazz dance, with an increased focus on turns and jumps, style, stamina, and rhythm.

Open to all OSU students. Repeatable to a maximum of 12 cr hrs.

202.05 Non-Major Tap II (Undergraduate) 2 credits

An intermediate-level studio course in tap dance, with a focus on more advanced steps and complex combinations

Open to all OSU students. Repeatable to a maximum of 12 cr hrs.

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211.03 Introduction to Dance Composition (Undergraduate) 2 credits

In this course the student will explore different elements of the craft and the art of choreography. Aspects of movement development, choreographic structure and aesthetic issues will be isolated and worked with. Both content and context will be looked at through the assignments. Weekly assignments will be given including working on the development of studies, observation exercises, reading and writing. *Open to dance majors, or non-majors with permission of instructor. Repeatable to a maximum of 6 cr hrs.*

289.02 Dance Education in Diverse Settings (Undergraduate) 3 credits

Survey of dance in diverse community settings: theoretical foundations and field-based experiences. Students will identify goals of dance in diverse educational settings: cultural arts centers, recreation centers, K-12 public, private, charter schools, and private studios, and formulate rationale statements that support the inclusion of dance in community and public school settings. *Open to dance majors, or non-majors with permission of instructor.*

298 Dance Production (Undergraduate) 3 credits

In this course students will receive hands-on experience as the production crew for dance department performances. Students will have a working knowledge of the organizational skills necessary to produce a dance concert, as well as the ability to discuss and define the various areas of production and how they relate to the performer, the choreographer, and the overall visual aesthetics of a performance. *Open to dance majors, and non-majors with permission of instructor. Repeatable to a maximum of 15 cr hrs.*

357 Dance in Popular Culture (Undergraduate) 5 credits

Survey of popular dance in the United States today, with emphasis on how popular dance reflects and influences our perceptions of gender, age, ethnicity, economic status and national origins. *Open to all OSU students. Requires online component; GEC social diversity and cultures and ideas course.*

367.01H Writing about Dance (Undergraduate – Honors) 5 credits

Provides a rigorous opportunity to view, discuss, read, think and write about contemporary dance and its history through the study and practice of criticism. *Open to Honors or Scholars students; or through permission of instructor; English 110 or 111 or equiv. GEC second writing course.*

601.01 Modern Technique (Undergraduate and Graduate) 2 credits

An advanced-level studio course in contemporary modern dance, with an emphasis on using sufficient bodily strength, control, stamina, and coordination in order to consistently perform at an intermediate/advanced level. Students will also develop a working understanding of the artistic aspects of dance performance and style, including musicality, dynamics, phrasing, presence focus, motivation, and artistic interpretation. *Open to dance majors; or non-majors with permission of instructor. Repeatable to a maximum of 12 cr hrs.*

601.02 Ballet Technique (Undergraduate and Graduate) 2 credits

An advanced-level studio course in classical ballet technique, with an emphasis on increased strength, coordination, flexibility, and physical and spatial awareness. Students will develop a greater knowledge of ballet terminology and vocabulary, as well as an expanded understanding and application of correct postural alignment. *Open to dance majors; or non-majors with permission of instructor.*

601.04 Tap Dance (Undergraduate and Graduate) 2 credits

An advanced-level studio course in tap dance, with an emphasis on performing more advanced tap combinations and rhythmic skills. Students will also gain an understanding of the historical and socio-cultural origins of tap, along with additional knowledge of a figure or period in tap history. *Open to dance majors; or non-majors with permission of instructor. Repeatable to a maximum of 12 cr hrs.*

601.06 Jazz Dance (Undergraduate and Graduate) 2 credits

An advanced-level studio course in jazz dance technique, with an emphasis on isolating body parts for coordination, developing skills in opposition, level change, and rhythm, and participating in and generating movement through improvisation. *Open to dance majors; or non-majors with permission of instructor. Repeatable to a maximum of 12 cr hrs.*

601.08 Other (Undergraduate and Graduate) 2 credits

This course number is used for advanced-level studio courses in a variety of dance techniques (not listed above). *Open to dance majors; or non-majors with permission of instructor.*

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615 Music, Media & Sound Design for Dance (Undergrad and Grad) 2 credits
This course will focus on how Music/Sound Design techniques are used in Dance and Video, as well as, across Rock, Punk, Electronica, Ambient, Hip-Hop and other contemporary genres. Students will create sound scores using GarageBand, Soundtrack Pro and Logic Studio. The course is designed for dancers and non-dancers, with or without musical background. Familiarity working with Mac OSX is recommended, but not required.

Open to dance majors; or non-majors with permission of instructor.

Repeatable to a maximum of 4 cr hrs.

620 Dance Notation I (Undergraduate) 3 credits

Basic principles of Labanotation; work in theory, readings, and writing using motif descriptions. Students will develop the ability to read and write actions, including rhythms, relationship, part of the body, floor plans, and repeats.

Open to dance majors; or non-majors with permission of instructor.

671.10 Kinesiology for Dance (Undergraduate and Graduate) 3 credits

Exploration of the skeleton and muscles for mechanical efficiency in movement, including principles of stability and motion as they relate to dance.

Open to dance majors and non-majors with Sophomore standing or above or permission of instructor.

671.20 Pilates Matwork (Undergraduate and Graduate) 2 credits

An integrated system of movement, breath, and experiential anatomical awareness that increases core strength, flexibility, and efficiency of movement.

Open to all OSU students. Repeatable to a maximum of 6 cr. hrs.

671.21 Pilates Reformer (Undergraduate and Graduate) 2 credits

This course will help students improve neuro-skeletal performance, strength, flexibility; focusing on core; use of apparatus extends range from basic matwork.

Open to students with Dance 671.20 experience or permission of instructor.

Repeatable to a maximum of 6 cr. hrs.

671.22 Pilates Intermediate Reformer (Undergraduate and Graduate) 2 credits

This course is a continuation of Pilates Reformer Dance 671.21, with more advanced sequences.

Open to students with Dance 671.21 experience or permission of instructor.

Repeatable to a maximum of 6 cr. hrs.

671.30 Floor Work (Undergraduate and Graduate) 2 credits

This course will help students develop basic technical skills for dance and movement arts by isolating actions while lying on the floor; includes anatomical study.

Open to all OSU students. Repeatable to a maximum of 6 cr. hrs.

671.31 Yoga (Undergraduate and Graduate) 2 credits

The practice of the course is designed to improve movement possibilities for dancers and movement practitioners by concentrating on physical postures, breathing, and meditation.

Open to all OSU students. Repeatable to a maximum of 12 cr. hrs.