

Autumn 2009
Major & Graduate Classes
September 23 – December 4

OSUdance

09/22/09 – Odie

| | MONDAY & WEDNESDAY | Teacher | Studio | Cr | TUESDAY & THURSDAY | Teacher | Studio | Cr | FRIDAY | Teacher | Studio | Cr |
|--------------------------|---|---|---------------------------------|--------------------------------|--|--|-------------------------------|-----------------------------|---|----------------------------------|------------------------|------------------|
| 8:45 10:15 | 311.05 Ballet I 601.02 Ballet II-V 671.31 Yoga 687.01 Children's Dance | Williams Zeller Morris Dixon | 1 3 2 Rm 20 | 2 2 2 5 | 311.04 Modern I 601.01 Modern II-V = Somatic Practices 801.51 Resource Seminar | Hadley Yager Bales | 1 3 Rm 20 | 2 2 2 | 311.04 Modern I 601.02 Ballet II-V 687.01 Children's Dance | Hadley Zeller Dixon | 1 3 4 | 2 2 5 |
| 10:30 12 | 411.04 Modern II 511.04 Modern III 611.04 Modern IV 711.04 Modern V 671.21 Reformer (sec 1) | Baker Durham Yang Yager MKB | 1 2 3 4 PS | 2 2 2 2 2 | 411.05 Ballet II 511.05 Ballet III 611.05 Ballet IV 711.05 Ballet V 671.21 Reformer (sec 2) | Harris Birk Bales Zeller Bruce | 1 2 3 4 PS | 2 2 2 2 2 | 411.04 Modern II 511.04 Modern III 611.04 Modern IV 711.04 Modern V End of Quarter Informal 12/4 | Baker Durham Yang Yager | 1 2 3 4 Th | 2 2 2 2 |
| 12:30 2:30 GEC | 651.02 Repertory 651.02 Repertory 651.02 Open Repertory 651.02 Repertory 161 Dance&Theatre Since 1945 367.01 Writing for Dance | Bruce Giffin Uris Petry Feck Rogers Feck Fox | 1 2 3 6 Th 5 | 2 2 2 2 5 5 | 651.02 Repertory 651.01/2 Repertory 651.02 Open Repertory 651.02 Repertory - PIE 357 Dance in Popular Culture | Giffin Baker Uris Chun Marion | 1 2 3 4 Th | 2 2 2 2 5 | Faculty Meetings 10/2, 10/23, 11/13,12/9 Rm 20 400/600 Advising Col 10/9, 10/30, 11/20 Rm 20+5 ARC (1:00-2:00) Covey 4 748 Dance Theatre C&P – LAB Giffin 1,2,&3 | | | |
| 2:45 4:15 | 615 Music Skills I 620 Notation I (sec 1) 645 Composition I (sec 1) 894 Movement Analysis | Wall Riggs Blaine Hanlon Marion | 5 2 1 Rm 20 | 2 3 3 5 | 100 Freshmen Seminar 620 Notation I (sec 2) 623/823 Notation IV/Laban III* 645 Composition I (sec 2) 748 Dance Theatre Chor&Perf | Hadley Riggs Marion Blaine Skove Giffin | Rm 20 2 5 3 4 | 1 3 3/4 3 3 | 645 Composition I – Lab 894 Movement Analysis | Hanlon Skove Marion | 1&2 5 | 3 5 |
| 4:30 6:30 | 290.01 Diaspora (6:00) 610 Video Dance 801.91 G Dance & Techno | Dixon Uris Zuniga | 5 Rm 20 Md Lb | 3 3 3 | 290.01Diaspora(Tuesday only) 660.11 Digital Video Editing 753/894 Aesthetics & Critc 298 Production | Dixon Hove Feck Cox | 5 Md Lb Rm 20 Th | 3 3 3/2 3 | 893.04 Grad Production Seminar | Covey | Th | 1 |
| 7:00 8:30 | | | | | | | | | | | | |

*623/823 – 3rd meeting TBD
**290.01 –MT – Studio 5
W – Studio 1

Departmental Meeting 12:30-1:30 9/23 – Studio 1
Rep Auditions: 12:30-2:30 9/24&25 – Studios 1,2&3
Pre-Reg 10/9
UG Audition 11/6&7
Adjudication Wi Concert & ACDFA 1:00-4:00 12/5 – Sullivant

Dance on Camera 7:00 10/14&28 – Sullivant
Kristina Isabell 8:00 10/22&23 – Sullivant
Grad Concert 8:00 11/5-7 – Fox & Hanlon – Sullivant
R&VA 11/19-21 – Bales, Giffin, Hadley, Petry, Uris – Sullivant