

## Audition Notice for Drums Downtown, Dance Uptown & EMMA Repertory

Starting promptly at 11:45 AM (so get there early) on Saturday 8 October in Pomerene 205, 213 and 316 we will audition dancers for 2 major upcoming performances and a new opportunity to work with Teoma Naccarato at EMMA.

The sing-up and get-your-audition-number systems are quite different this year.

1. Tuesday morning, 3 October, at 8 AM I will post the sign-up sheets on the space board in 316 Pomerene.
2. Please write your name VERY CLEARLY on the sheet
3. Circle the choreographers you choose to dance with. Please check out the rehearsal commitments before signing up. The sheets will look something like this –

#	PRINT YOUR NAME HERE			
<b>Drums</b> =	Durham	Hadley	Miller	TBD
<b>UpTown</b> =	Baker	Miller	<b>EMMA</b> =	Naccarato

4. I will take the sheet down at 12 noon on Friday 7 October.
5. Numbers will be distributed at 11:45 in Pom 213 Saturday.

### Drums Downtown

- Performance dates are 24 & 25 February at the Capitol Theater.
- Choreographers are Meghan Durham, Susan Hadley, Bebe Miller and one more TBD.
- Rehearsals will be held M-R during the rep slot, 12:30-2:00, beginning the first day of Winter Quarter, 3 January 2012. (Some choreographers might choose to work with dancers who are available during autumn, but your autumn availability will not be 'held against you' during the casting process.)
- There will be 5 additional Sunday evening rehearsals in Weigel on 22 & 29 January and 5, 12 & 19 February.

- This year Drums will feature the music of Steve Reich who will be in residence for the performances. The four sections of Drumming will be choreographed and performed by the Department of Dance – a great opportunity for performers, choreographers and audiences.

### **Dance Uptown**

- Performance dates are 24 & 25 May, the Thursday and Friday prior to the Memorial Day holiday. The locations for these site-specific works are TBD.
- Choreographers are Esther Baker-Tarpaga & Bebe Miller
- Rehearsals will be held M-R during the rep slot, 12:30-2:00, beginning the first Monday after Drums in Winter Quarter, 27 February 2012, and continue for the first 9 weeks of Spring.
- This year's Uptown will feature site-specific works. This is another wonderful opportunity for us to experience performance of contemporary dance in a unique setting with unique points-of-view.

### **EMMA Repertory**

During autumn quarter Teoma Naccarato will facilitate a collective creation project at EMMA surrounding the theme of "Intimacy in Public Spaces". Through movement, video, light and sound, students will collaborate to create live and virtual performances. We will draw on practices such as Theater of the Oppressed, Authentic Movement and Contact Improvisation to explore personal experiences within a communal and social context. The group will meet once a week for two hours at EMMA, with occasional independent work outside of rehearsal. Final research will be shared throughout the quarter by means of site-specific

performances, as well as via a public blog. Graduate and undergraduate students are welcome.

### **Audition Process**

Everyone will meet in 213 at 11:45 (get there early!) to receive an audition number. At that time choreographers and I will discuss the audition process, the time commitments of each dance and the dances themselves. At 12:00 we will divide into groups. For the audition, dancers will be assigned to either studio 205, 213 or 316; choreographers will move from studio to studio while the dancers stay in the assigned studio. Please plan on being in Pomerene from 11:45-3:00. Casting will be posted on the 316 space board ASAP.

### **Yom Kippur**

Saturday 8 October is Yom Kippur, so some of you might not be able to audition on such an important religious holiday.

**If that is the case, you can still be considered for casting.** Simply sign-up, circle the choreographer and write "Yom Kippur" after your name. The choreographers know most of you and as long as you have indicated you are not in attendance due to the holiday, you will not be disadvantaged.

If you have questions about **specific** dances, speak with the choreographers. I can address **general** questions.

see you there...MKB