



for immediate release

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If you're sitting in the cold, and things are getting old,
There's something you can do to start out anew!

There is much to celebrate as 2009 unfolds: it's a new year, Columbus Movement Movement's fifth birthday, and most importantly, new and familiar faces presenting new and familiar dances to our energetic city of Columbus!

Here comes **Columbus Dances IX** presented by **Columbus Movement Movement** (cm²) in partnership with **Columbus Dance Theatre** (CDT). On March 6-8, six dance artists will present their works to Columbus audiences at CDT's Fisher Theatre (592 E. Main Street):

Four Stories is a new work choreographed by **Betsy Miller** in collaboration with dancers Alejandra Jara, Kristen Jeppsen, and Bernice Lee. The piece, featuring music by local artist Michael Wall, explores the process of recollection as it journeys through memories of four women. **Kennet Oberley's** *Queen of Sheba* is a character portrait from the evening-length work in progress entitled "Steps & Pastimes...a Rag Review." The specific choreographic style embodies a classical base but is syncopated in a way that brings forth a spontaneous expressiveness to the approach. Originally premiered and choreographed for a benefit concert for Ovarian Cancer, *Intersect* by **Noelle Chun** looks at the experiences of four women who push against, search for, and embrace with each other. *allen lives in the state of independence*, a character study, was originally performed at Dickinson College as part of a faculty concert. After reading Agnes de Mille's multiple autobiographies, **Karl Rogers** was inspired to translate some of her ideas using contemporary popular music and a 21st century ethos. *In Other Words* is based on **Yu Xiao's** written and spoken reflections about the mishaps, confusion, humor, and revelations that come with the new territory of learning another language. **Samar Haddad King** (YAA SAMAR! Dance Theatre) uses flour as a metaphor for faith in *Frozen Belief*, which explores our relationship to our own beliefs as well as how we perceive and relate to others'. Drawn into an intimate scene of devotion, the piece opens on four dancers performing their morning rituals of prayer and ablutions, oblivious to one another's presence. As the dancers come into contact with one another and with the flour that surrounds them, their isolation eventually develops into a communal, sacred experience.

Embrace this opportunity to see something new as cm² and CDT present Columbus Dances IX, March 6-8 in the Fisher Theatre at Columbus Dance Theatre (592 E. Main Street). Friday and Saturday shows at 8:00p.m. and Sunday show at 2:00p.m. Tickets are \$15 for adults, \$10 for students, seniors and cm² members. For more information about this concert and modern/contemporary dancing in Columbus, click to www.columbusmovementmovement.com

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