

ANNIVERSARY IN NORTH CAROLINA (2007) • **30th** AMERICAN DANCE FESTIVAL • ANNIVERSARY OF THE FESTIVAL (2008) **75th**

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FOR IMMEDIATE RELEASE

January 29, 2008

DIANNE MCINTYRE TO RECEIVE THE AMERICAN DANCE FESTIVAL'S 2008 DISTINGUISHED TEACHING HONOR

Durham, N.C. – The American Dance Festival (ADF) will award the **2008 Balasaraswati/Joy Ann Dewey Beinecke Endowed Chair for Distinguished Teaching** to Dianne McIntyre in a ceremony on **Saturday, June 28, at 5PM in Griffith Theater at Duke University** as part of the ADF's 75th anniversary celebration.

Established at the ADF in 1991, the Balasaraswati/Joy Ann Dewey Beinecke Endowed Chair for Distinguished Teaching honors teachers who have made extraordinary contributions to the field of modern dance. This award, endowed through a generous contribution from Luise Elcaness Scripps and additional support by Walter Beinecke, the daughters of Joy Ann Dewey Beinecke, and the ADF, signifies the importance of honoring those who act to preserve the traditions of modern dance while continuing to expand and broaden its definition.

For over 30 years McIntyre has served as a devoted teacher of dance and theater. She has held residencies at a score of universities and participated as an ADF faculty/guest artist in '92, '93, '95 and '07. She has received numerous commissions and awards, including the National Endowment for the Arts Three-Year Choreographers Fellowship, two AUDELCO's (NY Black theatre), a Helen Hayes Award (DC theater), three New York Dance and Performance Awards ("Bessies"), and two awards for lifetime achievement. Most recently, she received the 2007 John S. Guggenheim Fellowship for her work in choreography.

In addition to creating works for her own dance/theater ensemble, Sound in Motion (1972-1988), Ms. McIntyre has choreographed for the Alvin Ailey American Dance Theater, Cleo Parker Robinson Dance Ensemble, and the Dayton Contemporary Dance Company. Most recently, she directed the reconstruction of Helen Tamiris' *How Long Brethren?* (1937) as part of the of ADF's 2007 Past/Forward program. Her many other collaborations include work with legendary musicians Butch Morris, Lester Bowie, Max Roach, Cecily Taylor, and others. Her work has also grazed the big screen of feature films including *Beloved*, starring Oprah Winfrey, and HBO's *Miss Evers' Boys*, for which McIntyre received an Emmy nomination.

Additional past recipients of the Chair include Pearl Primus, Daniel Nagrin, Betty Jones, Bella Lewitzky, Anna Halprin, Donald McKayle, Bessie Schönberg, Matt Mattox, Pauline Koner, Viola Farber, Mary Anthony, Walter Nicks, Jane Dudley, Sophie Maslow, Pearl Lang, Martha Myers, Carmen de Lavallade, Gus Solomons Jr., Gerri Houlihan, Dr. Charles "Chuck" Davis, Linda Tarnay and Douglas Nielsen.

For more information on the ADF and all of its programs, please call (919) 684-6402 or visit the ADF website at www.americandancefestival.org

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