## BFA DANCE CHECKLIST for SEMESTERS (update May 2015)

Name	
Advisor	
Date of Matriculation:	

# GENERAL EDUCATION (GE) COURSES 37 credit hours

Writing 1: English 1110 Writing 2: 2367  Quantitative Reasoning 1: Math 1075 Proficiency Quantitative Reasoning 2: Dance 3301 Analysis  Data Analysis:  Natural Science (10 credit hours, one must have been been been been been been been be	3 3 0 0 3 ave a lab)
Writing 2: 2367  Quantitative Reasoning 1: Math 1075 Proficiency Quantitative Reasoning 2: Dance 3301 Analysis  Data Analysis:  Natural Science (10 credit hours, one must have been dependent on the beautiful or	0 0 3
Quantitative Reasoning 1: Math 1075 Proficiency Quantitative Reasoning 2: Dance 3301 Analysis Data Analysis:  Natural Science (10 credit hours, one must have been dependent on the beautiful of	0 0 3
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Dance 3301 Analysis  Data Analysis:  Natural Science (10 credit hours, one must have been been been been been been been be	3
Data Analysis:  Natural Science (10 credit hours, one must have been been been been been been been be	
Natural Science (10 credit hours, one must have Biological Science:  Physical Science:  3rd Course if necessary:	
Biological Science:  Physical Science:  3rd Course if necessary:	ave a lab)
Biological Science:  Physical Science:  3rd Course if necessary:	
3rd Course if necessary:	
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Social Science (2 classes from 3 sub-categori	
	ies)
	3
	3
Literature:	3
Visual/Performing Arts:	3
Open Option:	3
Historical Study:	3

### **Diversity - 0 credit hours**

Each of the following requirements as marked in the GE listings: 1 social diversity, 2 global studies

## MOVEMENT PRACTICE (MP) COURSES 30 credit hours

30 credit hours		
Contemporary (16 credit hours)	Semester	Credits
3101		2
3102		2
4101/5101		2
4101/5101		2
4101/5101		2
4102/5102		2
4102/5102		2
4102/5102		2
Ballet (8 credit hours)	Semester	Credits
3111		1
3112		1
4111/5111		1
4111/5111		1
4111/5111		1
4112/5112		1
4112/5112		1
4112/5112		1
Additional Movement Practice (6 credit hours, must include at least one somatics class)		
Course Number/Title	Semester	Credits

#### Notes:

# FOUNDATION COURSES 32 credit hours

Course Number/Title	Semester	Credits
2601 Production		2
2801 Freshman Seminar I		3
2802 Freshman Seminar II		3
3201 Composition I		3
3202 Composition II		3
3301 Analysis		3
3411 History/Theory/Literature I		3
3412 History/Theory/Literature II		3
3501 Education		3
3801 Kinesiology		3
4700 Repertory		2
5602 Lighting Design		1

#### FOCUS COURSES 22 credit hours

Course Number/Title	Semester	Credits
4801 Senior Seminar I		1
4802 Senior Seminar II		1
4998 Senior Project		2
OR		OR
4999H Distinction Project		4
Focus Electives (select from list)		18

### UNIVERSITY FREE ELECTIVES - 6 credit hours

Course Number/Title	Semester	Credits

TOTAL CREDIT HOURS	127
Minimum GPA	2.0
Minimum GPA in Major	2.2

## FOCUS ELECTIVES LIST – Select at least 18 credit hours

Course Number/Title	Semester	Credits
Composition	Ocinicatei	Orcuits
4200 Choreographic Workshop		
4201 Foundations in Dance		
Composition II 4202 Music in Dance Composition		
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4203 Group Forms		
4290 Comp: Special Topics		
5200 Concert Workshop		
(2 credit limit) 5211 Dance Film I		
5211 Dance Film I		
5212 Dance Film II		
5213 Intermedia Performance		
5214 Interdisciplinary Connections		
Analysis		
4301 Intermediate Notation		
4302 Advanced Notation		
4303 Directing from Score		
4304 Dance Dynamics		
4305 Space Design		
4390 Analysis: Special Topics		
History/Theory/Literature (HTL)		
3401 Dance in Popular Culture		
3402 Dance in Global Contexts		
3490 HTL: Special Topics		
Education		
4500 Directed Teaching		
4501 Dance for Children		
4502 Methods and Materials		
4590 Education: Special Topics		
5191 Eurhythmics	_	
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Course Number/Title	Semester	Credits
Production/Technology * also se		
4690 Prod/Tech: Special Topics		
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5601 Production: Practicum		
5603 Costume: Practicum		
5611 Technology: Practicum		
5612 Digital Video Editing:		
Practicum		
5613 Advanced Digital Video		
Editing: Practicum		
5614 Sound Design for Dance		
5615 Costume Design for Dance		
Repertory (4 credit hour limit)		
4700 Repertory		
4701 Performance (Grad/Faculty work)		
4790 Repertory: Special Topics		
Seminar/Workshop		
4803 Interdisciplinary Seminar		
4804 Interdisciplinary Workshop		
4805 Interdisciplinary Practicum		
Research		
3999H Research Creativity in Dance		
4189 Field Experience		
(2 credit limit)		
4193 Independent Study		
(2 credit limit)		
4193H Honors Independent Study		
(2 credit limit)		
4990 Research: Special Topics		
(2 credit limit)		
5797 Study at a Foreign Institution		
5798 Study Abroad		
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### FIELD EXPERIENCE

List internships, workshops and dance experiences you completed outside the OSU Dept. of Dance.

Description	[	Date(s)

#### **PERFORMANCE**

List all works you performed in the OSU BFA program.

Description	Date(s)