

Autumn 2017 Course Offerings

LECTURE Courses in GE's for Dance History and Culture

Dance 2367: Writing for Dance

Provides a rigorous opportunity to view, discuss, read, think and write about contemporary dance and its history through the study and practice of criticism. (3 units)

Prereq: English 1110 or equivalent, or permission of instructor (email dance@osu.edu).

Meets *Writing and Communication Level 2* GE requirement.

Lecture: Mo We 9:35-10:55am

Dance 2401: Western Concert Dance – Renaissance to Present

Includes European origins of classical ballet, Africanist contributions, postmodern impulses; looks at aesthetic, cultural and political themes in the history of American concert dance. (3 units)

Meets *Visual and Performing Arts* GE requirement.

Lecture: Tu Th 12:45-2:05pm

Dance 3401: Dance in Popular Culture: Embodying American Identities, Ideas and Cultures

Popular dance in the United States, with an emphasis on how movement constructs identity and community. (3 units)

Meets two (2) GE requirements: *Cultures and Ideas* and *Diversity: Social Diversity in the US*.

Lecture: Tu Th 12:45-2:05pm

Also offered ONLINE!

Dance 3402: Dance in Global Contexts

Surveys dance forms from around the globe, offering insights into the religious, social, and political functions of dances in their historical and contemporary practices. (3 units)

Meets two (2) GE requirements: *Cultures and Ideas* and *Diversity: Global Studies*.

Lecture: Mo We 3:55-5:15pm

Dance Classes

(All classes are 2 credits unless otherwise noted)

Movement Practice in... Ballet – Contemporary – Hip Hop -- Jazz – Alexander Technique – Yoga

Special Autumn Courses... Social Dance, Tap, Bartenieff, Tai Chi

Creative Process in... Autumn Only Courses!

2121 Improvisation, 2201 Composition, 5212 Dance Film II

Special Course Offerings Coming Spring 2018...

Movement Practice:

- ***Pilates Mat***
- ***Social Dance***
- ***Tap***
- ***5175 Yoga Theory and Wellness***
(3 credits)

Creative Process:

- ***2121 Improvisation***
- ***2301 Analysis***
- ***5191 Eurhythmics***
- ***5211 Dance Film I***
- ***5614 Sound Design***
- ***5615 Costume Design (1st 7 Weeks)***

- It is recommended that students with little or no prior dance experience register for level 1 courses for at least *two semesters* before enrolling in a higher-level course.
- Students with previous dance experience may email dance@osu.edu for assistance enrolling in a higher-level course. Please include a brief description of your dance background. Please also provide the name and email of your advisor for permission to be enrolled.
- Graduate student seeking graduate credit? Please go to www.dance.osu.edu > Toolkit > Handbooks, Forms & Reference > [Alternative/Movement Practice Plan for Graduate Students from External Programs](#) and follow instructions.
- Other questions? Contact dance@osu.edu for assistance!
- Please note: the Department of Dance does not approve auditing or adding classes after the 2nd Friday – please register early to reserve your place in the class!

Movement Practice Classes	Course #	Days	Times	Location
Alexander Technique From Wikipedia: somatic practice that “teaches people how to stop using unnecessary levels of muscular and mental tension during their everyday activities” ~ also see Music 5177 ~	5177	T R	5:20-6:50pm	247 Sullivant
Ballet I* Turns and jumps; body placement, style, stamina	1111	M W	8:30-10:00am	270 Sullivant
		T R	5:20-6:50pm	270 Sullivant
Ballet II More turns and jumps; body placement, style, stamina	2112	T R	7:05-8:35pm	270 Sullivant
Ballet III Intermediate/Advanced movement, complex steps, articulation	2113	T R	5:20-6:50pm	250 Sullivant
Bartenieff Fundamentals Floorwork allowing gentle and precise movement to increase awareness the first layer of muscle connecting to ligaments and bone and develop fine-tuned movement connections.	2176	WF	8:30-10:00am	250 Sullivant
Contemporary I* Use of body weight, rhythm, and breath as a basis for movement, coordination and strength	1101	M W	3:00-4:30pm	290 Sullivant
		T R	8:30-10:00am	290 Sullivant
Contemporary II More body awareness, floor work, movement patterns	2102	M W	3:00-4:30pm	270 Sullivant
Contemporary III Intermediate/Advanced movement, complex steps, articulation	2103	M W	7:05-8:35pm	290 Sullivant
Hip Hop I* Urban street dance grounded in Hip Hop culture: coordination, strength, style	1151	T R	5:20-6:50pm	290 Sullivant
Jazz I* Introduction to studio practice of jazz dance	1141	T R	8:30-10:00am	250 Sullivant
Jazz II / III Intermediate/advanced to studio practice of jazz dance	2142 / 2143	T R	7:05-8:35pm	250 Sullivant
Social Dance This class will be an exploration of partnering through popular and social dance styles. We'll find passions, excitement, and alchemy through dancing.	2181	M W	7:05-8:35pm	250 Sullivant
Tai Chi (listed as Movement Practice Special Topics) martial art practice as defense training as well as health benefits through breathe and measured movements	2190	T R	8:30-10:00am	270 Sullivant
Tap I Continuation of studio practice of tap dance	1161	M W	5:20-6:50pm	250 Sullivant
Yoga (movement practice only) sequence of movements to promote breathing, relaxation, stretching, mindfulness, and wellness	2175	M W	8:30-10:00am	290 Sullivant
		T R	7:05-8:35pm	290 Sullivant
Creative Process Classes	Course #	Days	Times	Location
Composition Introduction to composition (choreography)	2201	M W	5:20-6:50pm	290 Sullivant
Dance for Children Introduction methods to teaching dance to children. Instructor permission required – email dance@osu.edu with brief description of your major and interest.	4501	T R	8:30-10:05am	247 Sullivant
Improvisation “Finding your own voice” through movement	2121	T R	3:00-4:30pm	250 Sullivant
Dance Film II prerequisite: 5211 Dance Film I or permission of instructor – email dance@osu.edu with a brief description of your prior experience with Final Cut Pro.	5212	T R	3:00-5:00pm	343 Sullivant