

Time	Monday				Tuesday				Wednesday				Thursday				Friday				
8:30-10:05 <b>A</b>				250	1141	<b>Jazz I</b> 8:30-10:00	Goudy	250				250	1141	<b>Jazz I</b> 8:30-10:00	Goudy	250	6301	<b>Laban Systems</b> 8:30-10:00	Kosstrin	250	
	1111	<b>Ballet I</b> 8:30-10:00	Johnson	270	5176	<b>Bartenieff</b> 8:30-10:00	Logan	270	1111	<b>Ballet I</b> 8:30-10:00	Johnson	270	5176	<b>Bartenieff</b> 8:30-10:00	Logan	270				270	
				290				290				290				290				290	
				370				370				370				370				370	
		faculty warm-up		390		faculty warm-up		390		faculty warm-up		390		faculty warm-up		390		faculty warm-up		390	
		Production Prep		320		Production Prep		320		Production Prep		320		Production Prep		320		Production Prep		320	
	4501	<b>Dance for Children</b>	Dixon	247	3501	<b>Education</b>	Dixon	247	4501	<b>Dance for Children</b>	Dixon	247	3501	<b>Education</b>	Dixon	247	3501	<b>Education</b>	Dixon	247	
	3411	<b>HTL I</b>	Eliot	225					3411	<b>HTL I</b>	Eliot	225									225
	7404	<b>Postmodernism</b>	Kosstrin	316D	6801	<b>Foundations of Dance Research</b>	Zuniga-Shaw	343	7404	<b>Postmodernism</b>	Kosstrin	316D	6801	<b>Foundations of Dance Research</b>	Zuniga-Shaw	343					
				3402	<b>Global Contexts</b> 9:35-10:55	Holt / Acharya	ARPS 012					3402	<b>Global Contexts</b> 9:35-10:55	Holt / Acharya	ARPS 012		Performing Arts Medicine Appts		291		

10:20-12:00 <b>B</b>	3101	<b>Contemporary</b>	Taketa	250	3111	<b>Ballet</b>	Williams	250	3101	<b>Contemporary</b>	Taketa	250	3111	<b>Ballet</b>	Williams	250	3101	<b>Contemporary</b>	Taketa	250
	4101	<b>Contemporary</b>	Zachery	270	4111	<b>Ballet</b>	Bench	270	4101	<b>Contemporary</b>	Zachery	270	4111	<b>Ballet</b>	Bench	270	4101	<b>Contemporary</b>	Zachery	270
	4101	<b>Contemporary</b>	McCarthy-Brown	290	4111	<b>Ballet</b>	Perkins	290	4101	<b>Contemporary</b>	McCarthy-Brown	290	4111	<b>Ballet</b>	Perkins	290	4101	<b>Contemporary</b>	McCarthy-Brown	290
	5101	<b>Contemporary</b>	Perkins	370	5190	<b>Latinx</b>	Rodriguez	370	5101	<b>Contemporary</b>	Perkins	370	5190	<b>Latinx</b>	Rodriguez	370	5101	<b>Contemporary</b>	Perkins	370
	5101	<b>Contemporary</b>	Roberts	390	5111	<b>Ballet</b>	Eliot	390	5101	<b>Contemporary</b>	Roberts	390	5111	<b>Ballet</b>	Eliot	390	5101	<b>Contemporary</b>	Roberts	390
		Production Prep		320		Production Prep		320		Production Prep		320		Production Prep		320		Production Prep		320
				247				247				247				247	5100	<b>Grad Only Movement</b>	Petry	247
	2367	<b>Writing Dance</b> 11:10-12:30	Vader	CUNZ 180					2367	<b>Writing Dance</b> 11:10-12:30	Vader	CUNZ 180								

7600 **MFA Production** 12:00-12:45 Cox 316D

12:45-2:40 <b>C</b>	<b>COMMON TIME 12:30-2:00</b> see <a href="http://www.dance.osu.edu">www.dance.osu.edu</a> > 100KIT > Internal Calendar for each week's event & Innovation <b>Faculty/Staff Meetings &amp; Research Presentations</b>				4700/6700	<b>Rep: 50th Anniv</b>	Zachery	250	4700/6700	<b>Rep: 50th Anniv</b>	Zachery	250	4700/6700	<b>Rep: 50th Anniv</b>	Zachery	250	4700/6700	<b>Rep: 50th Anniv</b>	Zachery	250
					4700/6700	<b>Rep: 50th Anniv</b>	Perkins	270	4700/6700	<b>Rep: 50th Anniv</b>	Perkins	270	4700/6700	<b>Rep: 50th Anniv</b>	Perkins	270	4700/6700	<b>Rep: 50th Anniv</b>	Perkins	270
					4700/6700	<b>Rep: 50th Anniv</b>	Petry	290	4700/6700	<b>Rep: 50th Anniv</b>	Petry	290	4700/6700	<b>Rep: 50th Anniv</b>	Petry	290	4700/6700	<b>Rep: 50th Anniv</b>	Petry	290
	<i>Recommended Outside Classes (see BuckeyeLink) GRAD ACCAD: 6002, 6650, 7001</i>				4700/6700	<b>Rep: 50th Anniv</b>	Roberts	370	4700/6700	<b>Rep: 50th Anniv</b>	Roberts	370	4700/6700	<b>Rep: 50th Anniv</b>	Roberts	370	4700/6700	<b>Rep: 50th Anniv</b>	Roberts	370
	ACCAD 3350 History, 5002 Frm/Lght/Motion, 5100 Time-Based, 5140 Interactive				4700/6700	<b>Rep: 50th Anniv</b>	Taketa	390	4700/6700	<b>Rep: 50th Anniv</b>	Taketa	390	4700/6700	<b>Rep: 50th Anniv</b>	Taketa	390	4700/6700	<b>Rep: 50th Anniv</b>	Taketa	390
	Theatre 2100 GE, 2367.XX GE, 2811 GE, 3831 Movement/Voice, 3832 Viewpoints,							320				320				320				320
	Theatre 5771.XX Various Topics, 6812 Adv Acting, 7911 Composition							247	5173	<b>Pilates Reformer ALL</b>	Provide nce	247			247					247
	5173	<b>Pilates Reformer M/W</b>	Provide nce	291				291		alt space for Pilates Reformer		291			291	5173	<b>Pilates Reformer W/F</b>	Provide nce	291	
5191	<b>Eurhythmics</b>	Chess	270	3401	<b>Dance PopCulture</b>	Simon / Ha, Johnson, Melbourne, Sauma, Crayf	ONLINE	2401	<b>West Concert</b> 12:45-2:05	Kennedy/Hausor	ARPS 012			2401	<b>West Concert</b> 12:45-2:05	Kennedy/Hausor	ARPS 012			

D	3:00-5:00	4290/6290	Community Art-Making	McCarthy-Brown	250	1151	Hip Hop I 3:00-4:30pm	Goudy	250	4290/6290	Community Art-Making	McCarthy-Brown	250	1151	Hip Hop I 3:00-4:30pm	Goudy	250				250	
		2103	Contemporary III 3:00-4:30	Moore	270	2701	Music Skills	Palnik	270	2103	Contemporary III 3:00-4:30	Moore	270	2801	Music Skills	Palnik	270				270	
		2121	Minors Improv 3:00-4:30	Baligh	290	4202/6202	Music and Composition	Roberts	290	2121	Minors Improv 3:00-4:30	Baligh	290	4202/6202	Music and Composition	Roberts	290	hold for minors improv lab				290
		3301	Analysis M/W	Lee	370	3301	Analysis T/R	Lee	370	3301	Analysis M/W	Lee	370	3301	Analysis T/R	Lee	370	3301	Analysis LAB	Lee	370	
		3202	Composition II M/W	Hadley	390	3202	Composition II T/R	Hadley	390	3202	Composition II M/W	Hadley	390	3202	Composition II T/R	Hadley	390	3202	Comp II LAB	Hadley	390	
		2601	Production 3:00-4:30	Cox	320		Production Prep		320	2601	Production 3:00-4:30	Cox	320		Production Prep		320		Production Prep		320	
					247				247	6301	Laban Systems 3:00-4:30	Kosstrin	247				247				247	
		2702	Creative Technologies	Summers	343	5212	DanceFilm II	Rose	343	2801	Creative Technologies	Summers	343	5212	DanceFilm II	Rose	343	4801	Senior Seminar I (4th year BFA)	Covey	343	
		7902	HTL Analyzing Movmt 2:15-5:00	Bench	225													2801	Intro Seminar	Petry	225	
		5213	Intermedia * 2:15-5:00	Zuniga-Shaw	350	3401	Dance PopCultur 3:55-5:15	Kaufman/Anderson	HOP 250	5213	Intermedia LAB-B	Zuniga-Shaw	350	3401	Dance PopCultur 3:55-5:15	Kaufman/Anderson	HOP 250	5213	Intermedia LAB-C	Zuniga-Shaw	350	

\*5213 Intermedia Labs choose one:  
M 5:20-6:50, W 3-5, F 3-5

E	5:20-6:50				250	1161/2162	Tap I / II	Rodriguez	250				250	1161/2162	Tap I / II	Rodriguez	250				
		5115	Ballet Practice	Logan	270				270	5115	Ballet Practice	Logan	270				270				
		5175	Yoga	Acharya	290	2201	Minors Composition	Moore	290	5175	Yoga	Acharya	290	2201	Minors Composition	Moore	290				
					370				370				370				370				
		5121	Majors Cntct Imprv/ Partnering	Anderson, Hoch-Stall	390	5105	Contemporary Practice	Zachery	390	5121	Majors Cntct Imprv/ Partnering	Anderson, Hoch-Stall	390	5105	Contemporary Practice	Zachery	390				
			Production Prep		320		Production Prep		320		Production Prep		320		Production Prep		320				
					247	5177	Alexander Technique	Beaver	247				247	5177	Alexander Technique	Beaver	247				
		5211	DanceFilm I 5:10-7:10	Rose	343					5211	DanceFilm I 5:10-7:10	Rose	343								
		5213	Intermedia LAB-A	Zuniga-Shaw	350																

Grad Associate Add'l Duties	
Faculty Research	Steven Ha
External Relations	Bitia Baligh
Directed - YPC	TBD
Directed - DNB Extension	TBD
ACCAD	Claire Melbourne

F	7:05-8:35	2102	Contemporary II	Sipes	250				250	2102	Contemporary II	Sipes	250				250				
					270	2112/3	Ballet II / III	Hauser	270				270	2112/3	Ballet II / III	Hauser	270				
		2142/3	Jazz II / III	Jing	290	1101	Contemporary I	Craver	290	2142/3	Jazz II / III	Jing	290	1101	Contemporary I	Craver	290				
					370				370				370				370				
		6200	Choreo Wrkshp 7:00-9:00	Covey	390		alt Concert Wrkshp during Tech weeks		390				390				390				
			Production Prep		320	5200	Concert Wkshp 7:00-9:00	Covey	320	5602	Lighting 7:00-9:00	Covey	320		Production Prep		320				
					247		Oct 30-Jan 22		247		Includes lighting Winter Concert		247				247				

Independent Studies	
4701/6701 Performance in Grad Work that is adjudicated/concert	
4301 Intermediate Notation	Williams
5601 Production Practicum	Cox
5603 Costume Practicum	Simon
5611 Technigy Practicum	Huberman
5612 Video Edit Practicum	Rose
6805 Intradiscpl Practicum	Zuniga-Shaw

**KEY**

- BLACK** Movement Practice courses, majors
- PURPLE** Non Major Studio Classes; General Education Courses
- RED** First Year BFA Foundation Courses
- BLUE** Second Level BFA Foundation Courses
- GREEN** Third and Fourth Year BFA Focus Courses (plus MFA sometimes)
- ORANGE** Graduate Courses

Block times apply unless otherwise indicated

**= Available to majors as movement practice only (no outside assignments for 1 credit) - EMAIL schmidt.442 to enroll**

**CONSULT the SIS via BUCKEYE LINK for complete information**