LECTURE Courses in GE’s for Dance History and Culture

Dance 2367: Writing for Dance
Provides a rigorous opportunity to view, discuss, read, think and write about contemporary dance and its history through the study and practice of criticism. (3 units)
Prereq: English 1110 or equivalent, or permission of instructor (email dance@osu.edu).
Meets Writing and Communication Level 2 GE requirement.
Lecture: Mo We 11:10am-12:30pm

Dance 2401: Western Concert Dance – Renaissance to Present
Includes European origins of classical ballet, Africanist contributions, postmodern impulses; looks at aesthetic, cultural and political themes in the history of American concert dance. (3 units)
Meets Visual and Performing Arts GE requirement.
Lecture: We Fr 12:45-2:05pm

Dance 3401: Dance in Popular Culture: Embodying American Identities, Ideas and Cultures
Popular dance in the United States, with an emphasis on how movement constructs identity and community. (3 units)
Meets two (2) GE requirements: Cultures and Ideas and Diversity: Social Diversity in the US.
In-Person: Tu Th 3:55-5:15pm
Also offered ONLINE!

Dance 3402: Dance in Global Contexts
Surveys dance forms from around the globe, offering insights into the religious, social, and political functions of dances in their historical and contemporary practices. (3 units)
Meets two (2) GE requirements: Cultures and Ideas and Diversity: Global Studies.
Lecture: Tu Th 9:35-10:55am

Dance Classes
(All classes are 2 credits unless otherwise noted)

Movement Practice in…Ballet – Contemporary – Hip Hop -- Jazz – Alexander Technique – Yoga
Special Autumn Courses… Tap, Bartenieff

Creative Process in… 2121 Improvisation, 2201 Composition, 5191 Eurhythmics, 5211 Dance Film I, 5212 Dance Film II

Special Course Offerings Coming Spring 2019…

General Education:
• 2367H Honors Writing for Dance
Movement Practice:
• Hip Hop II (AfroPop)
• Tap
• 5175 Yoga Theory and Wellness
(3 credits)

Creative Process:
• 2121 Improvisation
• 2201 Composition
• 2301 Analysis
• 5191 Eurhythmics
• 5614 Sound Design
• 5615 Costume Design (1st 7 Weeks)
The Ohio State University

DEPARTMENT OF DANCE

Autumn 2018

- It is recommended that students with little or no prior dance experience register for level 1 courses for at least two semesters before enrolling in a higher-level course.
- Students with previous dance experience may email dance@osu.edu for assistance enrolling in a higher-level course. Please include a brief description of your dance background. Please also provide the name and email of your advisor for permission to be enrolled.
- Graduate student seeking graduate credit? Please go to www.dance.osu.edu > Toolkit > Handbooks, Forms & Reference > Alternative/Movement Practice Plan for Graduate Students from External Programs and follow instructions.
- Other questions? Contact dance@osu.edu for assistance!
- Please note: the Department of Dance does not approve auditing or adding classes after the 2nd Friday – please register early to reserve your place in the class!

### Movement Practice Classes

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<th>Days</th>
<th>Times</th>
<th>Location</th>
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<td>T R</td>
<td>5:20-6:50pm</td>
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<td>8:30-10:00am</td>
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<td>T R</td>
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### Creative Process Classes

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<tr>
<td>2121</td>
<td>M W</td>
<td>3:00-4:30pm</td>
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