

Autumn 2018 Course Offerings

LECTURE Courses in GE's for Dance History and Culture

Dance 2367: Writing for Dance

Provides a rigorous opportunity to view, discuss, read, think and write about contemporary dance and its history through the study and practice of criticism. (3 units)

Prereq: English 1110 or equivalent, or permission of instructor (email dance@osu.edu).

Meets Writing and Communication Level 2 GE requirement.

Lecture: Mo We 11:10am-12:30pm

Dance 2401: Western Concert Dance – Renaissance to Present

Includes European origins of classical ballet, Africanist contributions, postmodern impulses; looks at aesthetic, cultural and political themes in the history of American concert dance. (3 units)

Meets Visual and Performing Arts GE requirement.

Lecture: We Fr 12:45-2:05pm

Dance 3401: Dance in Popular Culture: Embodying American Identities, Ideas and Cultures

Popular dance in the United States, with an emphasis on how movement constructs identity and community. (3 units)

Meets two (2) GE requirements: Cultures and Ideas and Diversity: Social Diversity in the US.

In-Person: Tu Th 3:55-5:15pm

Also offered ONLINE!

Dance 3402: Dance in Global Contexts

Surveys dance forms from around the globe, offering insights into the religious, social, and political functions of dances in their historical and contemporary practices. (3 units)

Meets two (2) GE requirements: Cultures and Ideas and Diversity: Global Studies.

Lecture: Tu Th 9:35-10:55am

Dance Classes

(All classes are 2 credits unless otherwise noted)

Movement Practice in...Ballet – Contemporary – Hip Hop -- Jazz – Alexander Technique – Yoga
Special Autumn Courses... Tap, Bartenieff, LatinX

Creative Process in... 2121 Improvisation, 2201 Composition, 5191 Eurhythmics, 5211 Dance Film I, 5212 Dance Film II

Special Course Offerings Coming Spring 2019...

General Education:

- **2367H Honors Writing for Dance**

Movement Practice:

- **Hip Hop II (AfroPop)**
- **Tap**
- **5175 Yoga Theory and Wellness**
(3 credits)

Creative Process:

- **2121 Improvisation**
- **2201 Composition**
- **2301 Analysis**
- **5191 Eurhythmics**
- **5614 Sound Design**
- **5615 Costume Design (1st 7 Weeks)**

DEPARTMENT OF DANCE

Autumn 2018

- It is recommended that students with little or no prior dance experience register for level 1 courses for at least *two semesters* before enrolling in a higher-level course.
- Students with previous dance experience may email dance@osu.edu for assistance enrolling in a higher-level course. Please include a brief description of your dance background. Please also provide the name and email of your advisor for permission to be enrolled.
- Graduate student seeking graduate credit? Please go to www.dance.osu.edu > Toolkit > Handbooks, Forms & Reference > [Alternative/Movement Practice Plan for Graduate Students from External Programs](#) and follow instructions.
- Other questions? Contact dance@osu.edu for assistance!
- Please note: the Department of Dance does not approve auditing or adding classes after the 2nd Friday – please register early to reserve your place in the class!

Movement Practice Classes	Course #	Days	Times	Location
Alexander Technique Somatic practice that teaches how to stop using unnecessary levels of muscular and mental tension during their everyday activities ~ also see Music 5177 ~ <i>DANCE MAJORS and MINORS have priority to enroll until July 15!</i>	5177	T R	5:20-6:50pm	247 Sullivant
Ballet II / III Intermediate/Advanced movement, complex steps, articulation	2112/3	T R	7:05-8:35pm	270 Sullivant
Ballet Practice (1 credit) Advanced, prerequisite 2113; by permission only	5115	M W	5:20-6:50pm	270 Sullivant
Bartenieff Fundamentals This class incorporates aspects of the Franklin Method and Robin Gilmore's "What Every Dancer Needs to Know About the Body". It employs weight studies and visualizations, approach the Cartesian mind-body split, and works to enhance mindful body activation. This class is designed toward discovering deep and thorough alignment, ease, and movement efficiency.	5176	T R	8:30-10:00am	270 Sullivant
Contemporary II More body awareness, floor work, movement patterns	2102	M W	7:05-8:35pm	250 Sullivant
Contemporary III Intermediate/Advanced movement, complex steps, articulation	2103	M W	3:00-4:30pm	270 Sullivant
Contemporary Practice (1 credit) Advanced, prerequisite 2103; by permission only	5105	T R	5:20-6:50pm	390 Sullivant
Jazz II / III Intermediate/advanced to studio practice of jazz dance	2142/3	M W	7:05-8:35pm	290 Sullivant
LatinX (1 credit) Intermediate/advanced dancers by permission only; prerequisite 2103 or 5105/6. This class explores the African American continuum by focusing on the Latin Diaspora of movement from the Caribbean Islands, Mexico, and Southern United States. Fast-paced, poly-rhythmic, and rigorous contemporary movement practice to gain diverse vocabularies of Latin movement, incorporate dynamic isolation work	5190	T R	10:20-12pm	390 Sullivant
Tap II Studio practice of tap dance, mixed levels	2162	T R	5:20-6:50pm	250 Sullivant
Yoga (movement practice only) sequence of movements to promote breathing, relaxation, stretching, mindfulness, and wellness	5175	M W	5:20-6:50pm	290 Sullivant
Creative Process Classes	Course #	Days	Times	Location
Composition Introduction to composition (choreography)	2201	T R	5:20-6:50pm	290 Sullivant
Dance Film I (3 credits) Introduction to filming and editing in Final Cut Pro. Email dance@osu.edu for permission of instructor.	5211	M W	5:10-7:10pm	343 Sullivant
Dance Film II (3 credits) prerequisite: 5211 Dance Film I	5212	T R	3:00-5:00pm	343 Sullivant
Eurhythmics (1 credit) Introduce and apply musical concepts through movement experiences; fondly referred to as "music and dance therapy."	5191	M	12:45-2:40pm	270 Sullivant
Improvisation "Finding your own voice" through movement	2121	M W	3:00-4:30pm	290 Sullivant
Contact Improvisation and Partnering (1 credit) Advanced improvisation by permission only; prerequisite: 2121 and 2103 or 5105/6. What does it mean to partner with someone? To co-create a dance in real time? We begin by providing a 'partnering toolbox' of concepts and exercises designed to build familiarity with weight, breath, spiral, dimensionality and, especially, touch. We will learn to roll, fly, fall (safely), sustain, and surrender to another person's weight as well as our own.	5121	M W	5:20-6:50pm	390 Sullivant