

Time	Monday				Tuesday				Wednesday				Thursday				Friday			
8:30-10:05  <b>A</b>				250				250				250				250				250
	1111	<b>Ballet I</b> 8:30-10:00	Jing	270	1141	<b>Jazz I</b> 8:30-10:00	Dye	270	1111	<b>Ballet I</b> 8:30-10:00	Jing	270	1141	<b>Jazz I</b> 8:30-10:00	Dye	270				270
		2nd ballet???		290	2103	<b>Contemporary III</b> 8:30-10:00	Burns	290				290	2103	<b>Contemporary III</b> 8:30-10:00	Burns	290	5100	<b>Grad Only Mvmt Practice</b>	Petry	290
				370				370				370				370				370
		faculty warm-up		390		faculty warm-up		390		faculty warm-up		390		faculty warm-up		390		faculty warm-up		390
		Production Prep		320		Production Prep		320		Production Prep		320		Production Prep		320		Production Prep		320
	3501	<b>Education</b>	Bell	247				247	3501	<b>Education</b>	Bell	247				247	3501	<b>Education</b>	Bell	247
	3411	<b>HTL I</b>	Eliot	225	6801	<b>Foundations Dance Rsrch</b>	Kosstrin	343	3411	<b>HTL I</b>	Eliot	225	6801	<b>Foundations Dance Rsrch</b>	Kosstrin	343	5611	<b>Technology: Isadora</b>	Huberman	343
	4490 / 7403	<b>Modernism*</b>	Kosstrin	316D					4490 / 7403	<b>Modernism*</b>	Kosstrin	316D						Performing Arts Medicine Appts		291

10:20-12:00  <b>B</b>	3101	<b>Contemporary</b>	Perkins, Roberts / Logan, Taketa, Visiting	250	3111	<b>Ballet</b>	Eliot, Perkins, Bench, Williams/Logan	250	3101	<b>Contemporary</b>	Perkins, Roberts / Logan, Taketa, Visiting	250	3111	<b>Ballet</b>	Eliot, Perkins, Bench, Williams/Logan	250	3101	<b>Contemporary</b>	Perkins, Roberts / Logan, Taketa, Visiting	250		
	4101	<b>Contemporary</b>		270	4111	<b>Ballet</b>		270	4101	<b>Contemporary</b>		270	4111	<b>Ballet</b>		270	4101	<b>Contemporary</b>		270		
	4101	<b>Contemporary</b>		290	4111	<b>Ballet</b>		290	5101	<b>Contemporary</b>		290	5111	<b>Ballet</b>		290	4101	<b>Contemporary</b>		290		
				370	5111	<b>Ballet</b>		370				370	5111	<b>Ballet</b>		370				370		
	5101	<b>Contemporary</b>		390	5190	<b>Africanist</b>		Visiting	390	5101		<b>Contemporary</b>	390	5190		<b>Africanist</b>	Visiting	390		5101	<b>Contemporary</b>	390
		Production Prep		320		Production Prep		320		Production Prep		320		Production Prep		320		Production Prep		320		
				247				247				247				247				247		
												7600	<b>MFA Production</b> 12:00-12:45	Covey		316D						

12:45-2:40  <b>C</b>	<b>COMMON TIME 12:30-2:00</b> see <a href="http://www.dance.osu.edu">www.dance.osu.edu</a> > 1001011 > Internal Calendar for each week's event & location <b>Faculty/Staff Meetings &amp; Research Presentations</b>				4700/6700	<b>Repertory: Faculty Concert</b>	A	250	4700/6700	<b>Repertory: Faculty Concert</b>	F	250	4700/6700	<b>Repertory: Faculty Concert</b>	A	250	4700/6700	<b>Repertory: Faculty Concert</b>	F	250
	Recommended Outside Classes (see BuckeyeLink) GRAD ACCAD: 6002, 6650, 7001				4700/6700	<b>Rep: "Rooms" Restaging</b>	Williams	270	4700/6700	<b>Rep: "Rooms" Restaging</b>	Williams	270	4700/6700	<b>Rep: "Rooms" Restaging</b>	Williams	270	4700/6700	<b>Rep: "Rooms" Restaging</b>	Williams	270
	Theatre 2367.XX GE, 2811 GE, 3831 Movement/Voice, 3832 Viewpoints,				4700/6700	<b>Repertory: Brazil</b>	Perkins	290	4700/6700	<b>Repertory: Faculty Concert</b>	G	290	4700/6700	<b>Repertory: Brazil</b>	Perkins	290	4700/6700	<b>Repertory: Faculty Concert</b>	G	290
	Theatre 5771.XX Various Topics, 6812 Adv Acting, 7911 Composition				4700/6700	<b>Repertory: Faculty Concert</b>	B	370	4700/6700	<b>Repertory: Faculty Concert</b>	H	370	4700/6700	<b>Repertory: Faculty Concert</b>	B	370	4700/6700	<b>Repertory: Faculty Concert</b>	H	370
	Theatre 3350 History, 5002 Frm/Lght/Motion, 5100 Time-Based, 5140 Interactive				4700/6700	<b>Repertory: Faculty Concert</b>	C	390	4700/6700	<b>Repertory: Faculty Concert</b>	I	390	4700/6700	<b>Repertory: Faculty Concert</b>	C	390	4700/6700	<b>Repertory: Faculty Concert</b>	I	390
	Theatre 2367.XX GE, 2811 GE, 3831 Movement/Voice, 3832 Viewpoints,				4700/6700	<b>Repertory: Faculty Concert</b>	D	320	4700/6700	<b>Repertory: Faculty Concert</b>	J	320	4700/6700	<b>Repertory: Faculty Concert</b>	D	320	4700/6700	<b>Repertory: Faculty Concert</b>	J	320
	Theatre 5771.XX Various Topics, 6812 Adv Acting, 7911 Composition				4700/6700	<b>Repertory: Faculty Concert</b>	E	247	4700/6700	<b>Repertory: Faculty Concert</b>	K	247	4700/6700	<b>Repertory: Faculty Concert</b>	E	247	4700/6700	<b>Repertory: Faculty Concert</b>	K	247
	3401	<b>Dance in Popular Culture</b>	ONLINE: Simon & Kaniukaj/ Christmas, Dye, Hauser, Holt, Neild	5173	<b>Pilates Reformer T/R</b>	Neese	291	5173	<b>Pilates Reformer W/F</b>	Neild	291	5173	<b>Pilates Reformer T/R</b>	Neese	291	5173	<b>Pilates Reformer W/F</b>	Neese	291	
	5191	<b>Eurhythmics</b>	Chess	270	3402	<b>Global Contexts</b> 12:45-2:05	Acharya/ Kaufman or Christmas?		2401	<b>West Concert</b> 12:45-2:05	Ha/ Kaufman or Christmas?		3402	<b>Global Contexts</b> 12:45-2:05	Acharya/ Kaufman or Christmas?		2401	<b>West Concert</b> 12:45-2:05	Ha/ Kaufman or Christmas?	
									Theatre 5831 Mime and Motion Capture with Jeanine Thompson	12:45-2:45					Theatre 5831 Mime and Motion Capture with Jeanine Thompson	12:45-2:45				

3:00-5:00 <b>D</b>	3301	Analysis	Williams	250				250	3301	Analysis	Williams	250				250				250	
	2112	Ballet II 3:00-4:30	Neese	270	2701	Music Skills	Chess	270	2112	Ballet II 3:00-4:30	Neese	270	2701	Music Skills	Chess	270				270	
	ASC	Elective Seminar 3:55-4:50	Petry	290	2201	Minors Comp 3:00-4:30pm	Johnson	290	5175	Yoga 3:00-4:30	Burns	290	2201	Minors Comp 3:00-4:30pm	Johnson	290	5175	Yoga 3:00-4:30	Burns	290	
		alt space for Comp		370		alt space for Comp		370		alt space for Comp		370		alt space for Comp		370				370	
	4290/ 6290	Comp Topics	Taketa	390	3202	Composition II	Petry	390	4290/6 290	Comp Topics	Taketa	390	3202	Composition II	Petry	390					390
	2601	Production 3:00-4:30	Cox	320		alt space for Comp		320	2601	Production 3:00-4:30	Cox	320		alt space for Comp		320		Production Prep			320
				247				247	7901	HTL Choreo* 2:15-5:00	George-Graves	247				247		alt space for Senior Seminar			247
	2702	Creative Technologies	Summers	343	5211	DanceFilm I	Rose	343	2801	Creative Technologies	Summers	343	5211	DanceFilm I	Rose	343	4802	Senior Seminar 2 (4th year BFA)	Covey	343	
		alt space for Analysis		225	ACCAD 5301	Devisng Exprt'l Media 2:45-4:35	Oliszewski	349A					ACCAD 5301	Devisng Exprt'l Media 2:45-5:35	Oliszewski / Huberman	349A	2801	Intro Seminar 1	Petry	225	
				2367H	Writing Dance 3:55-5:15	Eliot			Theatre 3831 Movement and Voice		3:55-5:15pm	2367H	Writing Dance 3:55-5:15	Eliot	HOP 250		Theatre 3831 Movement and Voice		3:55-5:15pm		

5:20-6:50 <b>E</b>	1161/ 2162	Tap I / II	Craver	250	2190	Irish Step	Holt	250	1161/ 2162	Tap I / II	Craver	250	2190	Irish Step	Holt	250				
	5115	Ballet Practice	Hauser	270				270	5115	Ballet Practice	Hauser	270				270				
	5176	Bartenieff	Logan	290	1101	Contemporary I	Jing	290	5176	Bartenieff	Logan	290	1101	Contemporary I	Jing	290				
				370				370				370				370				
	5121	Improv: Partnering Mtds	Sipes & Johnson	390	5105	Contemporary Practice	Visiting Artist	390	5121	Improv: Partnering Mtds	Sipes & Johnson	390	5105	Contemporary Practice	Visiting Artist	390				
		Production Prep		320		Production Prep		320		Production Prep		320		Production Prep		320				
				247	5177	Alexander Technique	Beaver	247				247	5177	Alexander Technique	Beaver	247				
	5212	DanceFilm II 5:00-7:00	Rose	343	PORT 2330	Brzl Culture (GE or Focus) 5:30-7:20			5212	DanceFilm II 5:00-7:00	Rose	343	PORT 2330	Brzl Culture (GE or Focus) 5:30-7:20						

<b>Grad Associate Add'l Duties</b>	
<b>Faculty Research</b>	directed only
<b>External Relations</b>	Sipes, Johnson, others if available
<b>DNB Extension</b>	directed only
<b>ACCAD</b>	directed only
<b>Injury Consult</b>	directed only

7:05-8:35 <b>F</b>				250		2nd yoga??		250				250				250				
	2113	Ballet III	Kaufman	270	2142 / 3	Jazz II / III	Craver	270	2113	Ballet III	Kaufman	270	2142 / 3	Jazz II / III	Craver	270				
	1151	Hip Hop I	TBD	290	2102	Contemporary II	Sipes	290	1151	Hip Hop I	TBD	290	2102	Contemporary II	Sipes	290				
				370				370				370				370				
	6200	Choreo Wrkshp 7:00-9:00	Covey	390				390				390				390				
		Production Prep		320	5200	Concert Wkshp 7:00-9:00	Covey	320	5602	Lighting 7:00-9:00	Covey	320		Production Prep		320				
				247		Oct -Jan		247		Includes lighting Winter Concert		247				247				

<b>Independent Studies</b>	
<b>4701/6701 Performance in work that is adjudicated on a concert</b>	
<b>5601 Production Practicum</b>	Cox
<b>5603 Costume Practicum</b>	Simon
<b>5611 Technlgy Practicum</b>	Huberman
<b>5612 Video Edit Practicum</b>	Rose

<b>KEY</b>	<b>BLACK</b> Movement Practice courses, majors	Block times apply unless otherwise indicated	<b>Available to majors as movement practice only (no outside assignments for 1 credit) - EMAIL schmidt.442 to enroll</b>
	<b>PURPLE</b> Non Major Studio Classes; General Education Courses		
	<b>RED</b> First Year BFA Foundation Courses		
	<b>BLUE</b> Second Level BFA Foundation Courses		
	<b>GREEN</b> Third and Fourth Year BFA Focus Courses (plus MFA sometimes)		
	<b>ORANGE</b> Graduate Courses, * = MFA Research Paper option available		

**CONSULT the SIS via BUCKEYE LINK for complete information**

Time	Monday				Tuesday				Wednesday				Thursday				Friday								
<b>A</b>	2190	Bharatanatyam here?	Acharya	250				250	2190	Bharatanatyam here?	Acharya	250				250		alt space Mthds Materials		250					
	1141	<b>Jazz I</b> 8:30-10:00	Neild	270	2112/3	<b>Ballet II / III</b> 8:30-10:00	Sipes	270	1141	<b>Jazz I</b> 8:30-10:00	Neild	270	2112/3	<b>Ballet II / III</b> 8:30-10:00	Sipes	270				270					
	1101	<b>Contemporary I</b> 8:30-10:00	Craver	290	2190	Bharatanatyam here?	Acharya	290	1101	<b>Contemporary I</b> 8:30-10:00	Craver	290	2190	Bharatanatyam here?	Acharya	290	5100	<b>Grad Only Mvmt Practice</b>	Petry	290					
				370				370				370				370				370					
		Faculty Warm-Up		390		Faculty Warm-Up		390		Faculty Warm-Up		390		Faculty Warm-Up		390		Faculty Warm-Up		390					
		Production Prep		320		Production Prep		320		Production Prep		320		Production Prep		320		Production Prep		320					
	3801	<b>Kinesiology</b>	Petry	247	6802	<b>Foundations in Pedagogy</b>	Petry	247	3801	<b>Kinesiology</b>	Petry	247	6802	<b>Foundations in Pedagogy</b>	Petry	247					247				
	4502	<b>Teaching Methods</b>	McCarthy-Brown	225	3412	<b>HTL II</b>	Kosstrin	225	4502	<b>Teaching Methods</b>	McCarthy-Brown	225	3412	<b>HTL II</b>	Kosstrin	225	4502	<b>Teaching Methods</b>	McCarthy-Brown	225					
	4490 / 7409	<b>Ethnographies</b>	Kosstrin	316D	3402	<b>Global Contexts</b> 8:30-10:00	Holt/Christmas?		4490 / 7409	<b>Ethnographies</b>	Kosstrin	316D	3402	<b>Global Contexts</b> 8:30-10:00	Holt/Christmas?		5611	<b>Technology: Isadora</b>	Huberman	343					
																		Performing Arts Medicine Appts		291					
<b>B</b>	3102	<b>Contemporary</b>	Perkins, Roberts, Taketa, Africanist? Logan?	250	3112	<b>Ballet</b>	Bench, Roberts, Williams, Logan?	250	3102	<b>Contemporary</b>	Perkins, Roberts, Taketa, Africanist? Logan?	250	3112	<b>Ballet</b>	Bench, Roberts, Williams, Logan?	250	3102	<b>Contemporary</b>	Perkins, Roberts, Taketa, Africanist? Logan?	250					
	4102	<b>Contemporary</b>		270	4112	<b>Ballet</b>		270	4102	<b>Contemporary</b>		270	4112	<b>Ballet</b>		270	4102	<b>Contemporary</b>		270					
	5102	<b>Contemporary</b>		290	5112	<b>Ballet</b>		290	5102	<b>Contemporary</b>		290	5112	<b>Ballet</b>		290	5102	<b>Contemporary</b>		290					
				370				370				370				370				370					
	5102	<b>Contemporary</b>		390	5190	<b>LatinX</b>		Rodriguez	390	5102		<b>Contemporary</b>	390	5190		<b>LatinX</b>	Rodriguez	390		5102	<b>Contemporary</b>	390			
		Production Prep			320			Production Prep		320			Production Prep			320		Production Prep			320		Production Prep		320
					247					247						247					247				247
												7600	<b>MFA Production</b> 12:00-12:45	Covey		316D									
<b>C</b>	<b>COMMON TIME 12:30-2:00</b>				4700/6700	<b>Repertory: School Tour</b>	McCarthy-Brown	250	4700/6700	<b>Repertory: School Tour</b>	McCarthy-Brown	250	4700/6700	<b>Repertory: School Tour</b>	McCarthy-Brown	250	4700/6700	<b>Repertory: School Tour</b>	McCarthy-Brown	250					
	see <a href="http://www.dance.osu.edu">www.dance.osu.edu</a> > Toolkit > Internal Calendar for each week's event & location				4700/6700	<b>Rep: Sokolow from Score</b>	Williams	270	4700/6700	<b>Rep: Sokolow from Score</b>	Williams	270	4700/6700	<b>Rep: Sokolow from Score</b>	Williams	270	4700/6700	<b>Rep: Sokolow from Score</b>	Williams	270					
	<b>Forums</b> For whole department				2102	<b>Contemporary II</b> 12:45-2:10	Dye	290	5171	<b>Pilates Mat</b> 12:45-2:10	Neild	290	2102	<b>Contemporary II</b> 12:45-2:10	Dye	290	5171	<b>Pilates Mat</b> 12:45-2:10	Neild	290					
	<b>Faculty/Staff &amp; Production Meetings</b>					Brazil Tour alt space		370		Brazil Tour alt space		370		Brazil Tour alt space		370		Brazil Tour alt space		370					
	Recommended Outside Classes (see BuckeyeLink): ASC 6750 Multidisciplinary Seminar				5798	<b>Repertory: Brazil Tour</b>	Perkins	390	5798	<b>Repertory: Brazil Tour</b>	Perkins	390	5798	<b>Repertory: Brazil Tour</b>	Perkins	390	5798	<b>Repertory: Brazil Tour</b>	Perkins	390					
	<b>ACCAD 4/7101, 5002, 5002, 5141, 5194, 6003, 6651, 7102, 7504</b>					Rep/Comp alt space		320		Rep/Comp alt space		320		Rep/Comp alt space		320		Rep/Comp alt space		320					
	<b>Theatre 2100 GE, 2367.XX GE, 2811 GE, 2211, 3111, 3831, 5321, 5771, 5831</b>					School Tour alt space		247		School Tour alt space		247		School Tour alt space		247		School Tour alt space		247					
	3401	<b>Dance in Popular Culture</b>	ONLINE: Kaniuka & Burns/Christmas, Dye, Johnson, Kaufman,	5173	<b>Pilates Reformer T/R</b>	Neese	291	5173	<b>Pilates Reformer W/F</b>	Neese	291	5173	<b>Pilates Reformer T/R</b>	Neese	291	5173	<b>Pilates Reformer W/F</b>	Neese	291						
	5191	<b>Eurhythmics</b>	Chess	270	2401	<b>Wstrn Concert</b> 12:45-2:05	Ha/Kaufman/Christmas?		2367	<b>Writing Dance</b> 12:45-2:05	Hauser		2401	<b>Wstrn Concert</b> 12:45-2:05	Ha/Kaufman/Christmas?		2367	<b>Writing Dance</b> 12:45-2:05	Hauser						

D				250	4290	BFA Composition	Hadley	250				250	4290	BFA Composition	Hadley	250				250	
				270				270				270				270				270	
	2301	Analysis Minors 3:00-4:30	Williams	290	5175	Yoga Wellness 3:00-4:30	Acharya	290	2301	Analysis Minors 3:00-4:30	Williams	290	5175	Yoga Wellness 3:00-4:30	Acharya	290				290	
				370		Composition alt space		370				370		Composition alt space		370				370	
				390	3201	Composition 1	Taketa	390				390	3201	Composition 1	Taketa	390				390	
	2601	Production	Cox	320	6290	Grad Composition	Roberts	320	2601	Production	Cox	320	6290	Grad Composition	Roberts	320		Production Prep		320	
	5194	Dance Management	B.Simon	247				247	5194	Dance Management	B.Simon	247				247				247	
	2702	Creative Technologies	Summers	343					2702	Creative Technologies	Summers	343						4801	Senior Seminar 1 (3rd year BFA)	Rose	343
	7408	Bodies on Line* 2:15-5:00pm	Bench	225					7900	Theories Mthds 2:15-5:00	George-Graves	316D						2802	Intro Seminar 2	Petry	225
5615	Costme Design 1st 7wks	L. Simon	249					5615	Costme Design 1st 7wks	L. Simon	249										

E				250				250				250				250				250
	5116	Ballet Practice	Logan or Ha?	270	1111	Ballet I	Jing	270	5116	Ballet Practice	Logan or Ha?	270	1111	Ballet I	Jing	270				270
				290	2121	Minors Improvisation	Logan	290				290	2121	Minors Improvisation	Logan	290				290
				370				370				370				370				370
	5121	Improvisation	Taketa	390	5106	Contemporary Practice	Craver	390	5121	Improvisation	Taketa	390	5106	Contemporary Practice	Craver	390				390
		Production Prep		320		Production Prep		320		Production Prep		320		Production Prep		320				320
	5177	Alexander Technique	Beaver	247	5211	DanceFilm I 5:00-7:00	Rose	247	5177	Alexander Technique	Beaver	247	5211	DanceFilm I 5:00-7:00	Rose	247				247

F	1161/2162	Tap I / II	Kaufman	250				250	1161/2162	Tap I / II	Kaufman	250				250				250
				270	2142/3	Jazz II / III	Jing	270				270	2142/3	Jazz II / III	Jing	270				270
	1151	Hip Hop I	TBD	290	2103	Contemporary III	Johnson	290	1151	Hip Hop I	TBD	290	2103	Contemporary III	Johnson	290				290
				370				370				370				370				370
				390				390				390				390				390
	4998/4999	SENIOR Wrkshp 7:00-9:00	Covey	320	5200	Concert Wkshp 7:00-9:00	Covey	320	5602	Lighting 7:00-9:00	Covey	320			Production Prep	320				320
			247		Winter finish Jan Spring Feb -Mar		247		Includes lighting Spring Concert		247				247				247	

Grad Associate Add'l Duties	
Faculty Research	directed only
External Relations	all if enrollment changes to duties
DNB Extension	directed only
ACCAD	directed only
Injury Consult	Neese

Independent Studies	
4701/6701 Performance in work that is adjudicated on a concert	
5601 Production Practicum	Cox
5603 Costume Practicum	Simon
5611 Technlgy Practicum	Huberman
5612 Video Edit Practicum	Rose

KEY	<b>BLACK</b> Movement Practice courses, majors	= Available to majors only as movement practice only (no outside assignments for 1 credit) - EMAIL schmidt.442 to enroll
	<b>PURPLE</b> Elective Studio or General Education Courses	
	<b>RED</b> First Year BFA Foundation Courses	
	<b>BLUE</b> Second Level BFA Foundation Courses	
	<b>GREEN</b> Third and Fourth Year BFA Focus Courses	
	<b>ORANGE</b> Graduate Courses, * = MFA Research Paper option available	

Block times apply unless otherwise indicated

**CONSULT the SIS via BUCKEYE LINK for complete information**