

Time	Monday				Tuesday				Wednesday				Thursday				Friday			
8:30-10:05 A				250	5176	Bartenieff	Logan	250				250	5176	Bartenieff	Logan	250				250
	1111	Ballet I 8:30-10:00	Dye	270	1141	Jazz I 8:30-10:00	Jing	270	1111	Ballet I 8:30-10:00	Dye	270	1141	Jazz I 8:30-10:00	Jing	270				270
				290	2103	Contemporary III 8:30-10:00	Burns	290				290	2103	Contemporary III 8:30-10:00	Burns	290	5100	Grad Only Mvmt Practice	Petry	290
				370				370				370				370				370
		faculty warm-up		390		faculty warm-up		390		faculty warm-up		390		faculty warm-up		390		faculty warm-up		390
		Production Prep		320		Production Prep		320		Production Prep		320		Production Prep		320		Production Prep		320
	3501	Education	Bell	247				247	3501	Education	Bell	247				247	3501	Education	Bell	247
	3411	HTL I	Eliot	225	6801	Foundations Dance Rsrch	Kosstrin	343	3411	HTL I	Eliot	225	6801	Foundations Dance Rsrch	Kosstrin	343	5611	Technology: Isadora	Huberman	343
	4490 / 7403	Modernism*	Kosstrin	316D					4490 / 7403	Modernism*	Kosstrin	316D						Performing Arts Medicine Appts		291

10:20-12:00 B	3101	Contemporary	Taketa	250	3111	Ballet	Bench	250	3101	Contemporary	Taketa	250	3111	Ballet	Bench	250	3101	Contemporary	Taketa	250
	4101	Contemporary	Perkins	270	4111	Ballet	Williams	270	4101	Contemporary	Perkins	270	4111	Ballet	Williams	270	4101	Contemporary	Perkins	270
	4101	Contemporary	Ndaiye	290	4111	Ballet	Perkins	290	5101	Contemporary	Ndaiye	290	5111	Ballet	Perkins	290	4101	Contemporary	Ndaiye	290
				370	5111	Ballet	Eliot	370				370	5111	Ballet	Eliot	370				370
	5101	Contemporary	Roberts	390	5190	Africanist	Ndaiye	390	5101	Contemporary	Roberts	390	5190	Africanist	Ndaiye	390	5101	Contemporary	Roberts	390
		Production Prep		320		Production Prep		320		Production Prep		320		Production Prep		320		Production Prep		320
				247				247				247				247				247
									7600 MFA Production 12:00-12:45 Covey 316D				Theatre 5771.01 - Devising Theatre - Wed/Fri 11:10-12:30pm with Nadine George Graves							

12:45-2:40 C	COMMON TIME 12:30-2:00 <i>see www.dance.osu.edu > 1001KIT > Internal Calendar for each week's event & location</i> Faculty/Staff Meetings & Research Presentations				4700/6700	Repertory: Faculty Concert	A	250	4700/6700	Repertory: Faculty Concert	F	250	4700/6700	Repertory: Faculty Concert	A	250	4700/6700	Repertory: Faculty Concert	F	250
					4700/6700	Rep: "Rooms" Restaging	Williams	270	4700/6700	Rep: "Rooms" Restaging	Williams	270	4700/6700	Rep: "Rooms" Restaging	Williams	270	4700/6700	Rep: "Rooms" Restaging	Williams	270
					4700/6700	Repertory: Brazil	Perkins	290	4700/6700	Repertory: Faculty Concert	G	290	4700/6700	Repertory: Brazil	Perkins	290	4700/6700	Repertory: Faculty Concert	G	290
	Recommended Outside Classes (see BuckeyeLink) GRAD ACCAD: 6002, 6650, 7001				4700/6700	Repertory: Faculty Concert	B	370	4700/6700	Repertory: Faculty Concert	H	370	4700/6700	Repertory: Faculty Concert	B	370	4700/6700	Repertory: Faculty Concert	H	370
	ACCAD 3350 History, 5002 Frm/Lght/Motion, 5100 Time-Based, 5140 Interactive				4700/6700	Repertory: Faculty Concert	C	390	4700/6700	Repertory: Faculty Concert	I	390	4700/6700	Repertory: Faculty Concert	C	390	4700/6700	Repertory: Faculty Concert	I	390
	Theatre 2367.XX GE, 2811 GE, 3831 Movement/Voice, 3832 Viewpoints,				4700/6700	Repertory: Faculty Concert	D	320	4700/6700	Repertory: Faculty Concert	J	320	4700/6700	Repertory: Faculty Concert	D	320	4700/6700	Repertory: Faculty Concert	J	320
	Theatre 5771.XX Various Topics, 6812 Adv Acting, 7911 Composition				4700/6700	Repertory: Faculty Concert	E	247	4700/6700	Repertory: Faculty Concert	K	247	4700/6700	Repertory: Faculty Concert	E	247	4700/6700	Repertory: Faculty Concert	K	247
	3401	Dance in Popular Culture	ONLINE: HAUSER & Kaniuka/ Christmas, Haiti		5173	Pilates Reformer T/R	Neese	291	5173	Pilates Reformer W/F	Neese	291	5173	Pilates Reformer T/R	Neese	291	5173	Pilates Reformer W/F	Neese	291
	5191	Eurhythmics	Chess	270	3402	Global Contexts 12:45-2:05	Acharya/ Kaufman or Christmas?	012 Arps	2401	West Concert 12:45-2:05	Ha/ Kaufman or Christmas?	012 Arps	3402	Global Contexts 12:45-2:05	Acharya/ Kaufman or Christmas?	012 Arps	2401	West Concert 12:45-2:05	Ha/ Kaufman or Christmas?	012 Arps
									Theatre 5831 Mime and Motion Capture with Jeanine Thompson 12:45-2:45								Theatre 5831 Mime and Motion Capture with Jeanine Thompson 12:45-2:45			

3:00-5:00 D	ASC	Elective Seminar 3:55-4:50	Petry	250				250	5175	Yoga 3:00-4:30	Logan	250				250	5175	Yoga 3:00-4:30	Logan	250
	2112	Ballet II 3:00-4:30	Kaufma n	270	2701	Music Skills	Chess	270	2112	Ballet II 3:00-4:30	Kaufma n	270	2701	Music Skills	Chess	270				270
	3301	Analysis	William s	290	2201	Minors Comp 3:00-4:30pm	Johnson	290	3301	Analysis	William s	290	2201	Minors Comp 3:00-4:30pm	Johnson	290				290
		alt space for Comp/Analysis		370		alt space for Comps		370		alt space for Comp/Analysis		370		alt space for Comps		370				370
	4290/ 6290	Comp Topics	Taketa	390	3202	Composition II	Petry	390	4290/6 290	Comp Topics	Taketa	390	3202	Composition II	Petry	390				390
	2601	Production 3:00-4:30	Cox	320				320	2601	Production 3:00-4:30	Cox	320				320		Production Prep		320
				247				247	7901	HTL Choreo* 2:15-5:00	George- Graves	247				247				247
	2702	Creative Technologies	Summe rs	343	5211	DanceFilm I	Rose	343	2801	Creative Technologies	Summe rs	343	5211	DanceFilm I	Rose	343	4802	Senior Seminar 2 (4th year BFA)	Covey	343
		alt space for Analysis		225	ACCAD 5301	Devisng Exprt'l Media 2:45-4:35	Oliszew ski	349A					ACCAD 5301	Devisng Exprt'l Media 2:45-5:35	Oliszewski / Huberman	349A	2801	Intro Seminar 1	Petry	225
					2367H	Writing Dance 3:55-5:15	Eliot	130 Baker		Theatre 3831 Movement and Voice		3:55-5:15pm	2367H	Writing Dance 3:55-5:15	Eliot	130 Baker		Theatre 3831 Movement and Voice		3:55-5:15pm
5:20-6:50 E	1161/ 2162	Tap I / II	Craver	250	5190	Irish Step	Holt	250	1161/ 2162	Tap I / II	Craver	250	5190	Irish Step	Holt	250				
	5115	Ballet Practice	TBD	270	1111	Ballet I	Jing	270	5115	Ballet Practice	TBD	270	1111	Ballet I	Jing	270				
	5175	Yoga	Burns	290	1101	Contemporary I	Dye	290	5175	Yoga	Burns	290	1101	Contemporary I	Dye	290				
				370				370				370				370				
	5121	Improv: Partnering Mtds	Sipes & Johnson	390	5105	Contemporary Practice	Ndaiye	390	5121	Improv: Partnering Mtds	Sipes & Johnson	390	5105	Contemporary Practice	Ndaiye	390				
		Production Prep		320		Production Prep		320		Production Prep		320		Production Prep		320				
				247	5177	Alexander Technique	McCul- lough	247				247	5177	Alexander Technique	McCul- lough	247				
	5212	DanceFilm II 5:00-7:00	Rose	343	PORT 2330	Brzl Culture (GE or Focus) 5:30-7:20			5212	DanceFilm II 5:00-7:00	Rose	343	PORT 2330	Brzl Culture (GE or Focus) 5:30-7:20						
7:05-8:35 F				250	2102	Contemporary II	Sipes	250				250	2102	Contemporary II	Sipes	250				
	2113	Ballet III	Kaufma n	270	2142 / 3	Jazz II / III	Craver	270	2113	Ballet III	Kaufma n	270	2142 / 3	Jazz II / III	Craver	270				
	1151	Hip Hop I	Isom	290	2152	Hip Hop II	Isom	290	1151	Hip Hop I	Isom	290	2152	Hip Hop II	Isom	290				
				370				370				370				370				
	6200	Choreo Wrkshp 7:00-9:00	Covey	390				390				390				390				
		Production Prep		320	5200	Concert Wrkshp 7:00-9:00	Covey	320	5602	Lighting 7:00-9:00	Covey	320		Production Prep		320				
				247		Oct 29 -Jan 21		247		Includes lighting Winter Concert		247				247				

Grad Associate Add'l Duties	
Faculty Research	directed only
External Relations	Sipes, Johnson, others if available
DNB Extension	Lee
ACCAD	directed only
Injury Consult	Neese
Independent Studies	
4701/6701 Performance in work that is adjudicated on a concert	
5601 Production Practicum	Cox
5603 Costume Practicum	Simon
5611 Technlgy Practicum	Huberman
5612 Video Edit Practicum	Rose

KEY	BLACK Movement Practice courses, majors	Block times apply
	PURPLE Non Major Studio Classes; General Education Courses	unless otherwise
	RED First Year BFA Foundation Courses	indicated
	BLUE Second Level BFA Foundation Courses	
	GREEN Third and Fourth Year BFA Focus Courses (plus MFA sometimes)	
	ORANGE Graduate Courses, * = MFA Research Paper option available	

= Available to majors as movement practice only (no outside assignments for 1 credit) - EMAIL schmidt.442 to enroll

CONSULT the SIS via BUCKEYE LINK for complete information

Time	Monday				Tuesday				Wednesday				Thursday				Friday			
8:30-10:05 A	1111	Ballet I 8:30-10:00	Craver	250				250	1111	Ballet I 8:30-10:00	Craver	250				250				250
	1141	Jazz I 8:30-10:00	Dye	270	2112/ 3	Ballet II / III 8:30-10:00	Sipes	270	1141	Jazz I 8:30-10:00	Dye	270	2112/ 3	Ballet II / III 8:30-10:00	Sipes	270				270
	1101	Contemporary I 8:30-10:00	Jing	290	5190	Bharatanatyam	Acharya	290	1101	Contemporary I 8:30-10:00	Jing	290	5190	Bharatanatyam	Acharya	290	5100	Grad Only Mvmt Practice	Petry	290
				370				370				370				370				370
		Faculty Warm-Up		390		Faculty Warm-Up		390		Faculty Warm-Up		390		Faculty Warm-Up		390		Faculty Warm-Up		390
		Production Prep		320		Production Prep		320		Production Prep		320		Production Prep		320		Production Prep		320
	4502	Teaching Methods	McCarthy-Brown	247	3801	Kinesiology	Petry	247	4502	Teaching Methods	McCarthy-Brown	247	3801	Kinesiology	Petry	247	4502	Teaching Methods	McCarthy-Brown	247
	3412	HTL II	Lee	225	4490 / 7409	Ethnographies	Kosstrin	225	3412	HTL II	Lee	225	4490 / 7409	Ethnographies	Kosstrin	225				225
					3402	Global Contexts 9:35-10:55	Holt/ Christm ee						3402	Global Contexts 9:35-10:55	Holt/ Christm ee		5611	Technology: Isadora	Huberman	343
Performing Arts Medicine Appts																			291	
10:20-12:00 B	3102	Contemporary	Petry	250	3112	Ballet	Roberts	250	3102	Contemporary	Petry	250	3112	Ballet	Roberts	250	3102	Contemporary	Petry	250
	4102	Contemporary	Roberts	270	4112	Ballet	Bench	270	4102	Contemporary	Roberts	270	4112	Ballet	Bench	270	4102	Contemporary	Roberts	270
	5102	Contemporary	Perkins	290	5112	Ballet	William s	290	5102	Contemporary	Perkins	290	5112	Ballet	William s	290	5102	Contemporary	Perkins	290
				370				370				370				370				370
	5102	Contemporary	Taketa	390	5190	LatinX	Rodrigu ez	390	5102	Contemporary	Taketa	390	5190	LatinX	Rodrigu ez	390	5102	Contemporary	Taketa	390
		Production Prep		320		Production Prep		320		Production Prep		320		Production Prep		320		Production Prep		320
				247				247				247				247				247
								7600	MFA Production 12:00-12:45	Covey	316D									
12:45-2:40 C	COMMON TIME 12:30-2:00 see www.dance.osu.edu > Toolkit > Internal Calendar for each week's event & location Forums For whole department Faculty/Staff & Production Meetings				4700/ 6700	Repertory: School Tour	McCarthy-Brown	250	4700/ 6700	Repertory: School Tour	McCarthy-Brown	250	4700/ 6700	Repertory: School Tour	McCarthy-Brown	250	4700/ 6700	Repertory: School Tour	McCarthy-Brown	250
					4700/ 6700	Rep: Sokolow from Score	William s	270	4700/ 6700	Rep: Sokolow from Score	William s	270	4700/ 6700	Rep: Sokolow from Score	William s	270	4700/ 6700	Rep: Sokolow from Score	William s	270
					2102	Contemporary II 12:45-2:15	Dye	290	5175	Yoga 12:45-2:15	Burns	290	2102	Contemporary II 12:45-2:15	Dye	290	5175	Yoga 12:45-2:15	Burns	290
						Brazil Tour alt space		370		Brazil Tour alt space		370		Brazil Tour alt space		370		Brazil Tour alt space		370
	Recommended Outside Classes (see BuckeyeLink): ASC 6750 Multidisciplinary Seminar				5798	Repertory: Brazil Tour	Perkins	390	5798	Repertory: Brazil Tour	Perkins	390	5798	Repertory: Brazil Tour	Perkins	390	5798	Repertory: Brazil Tour	Perkins	390
	ACCAD 4/7101, 5002, 5002, 5141, 5194, 6003, 6651, 7102, 7504					Rep/Comp alt space		320		Rep/Comp alt space		320		Rep/Comp alt space		320		Rep/Comp alt space		320
	Theatre 2100 GE, 2367.XX GE, 2811 GE, 2211, 3111, 3831, 5321, 5771, 5831					School Tour alt space		247		School Tour alt space		247		School Tour alt space		247		School Tour alt space		247
	3401	Dance in Popular Culture	ONLINE: KANTUKA /Christmas, Johnson, Kaufman		5173	Pilates Reformer T/R	Neese	291	5173	Pilates Reformer W/F	Neese	291	5173	Pilates Reformer T/R	Neese	291	5173	Pilates Reformer W/F	Neese	291
	5191	Eurhythmics	Chess	270	2401	Wstrn Concert 12:45-2:05	Ha/ Kaufman/ Christmas?		2367	Writing Dance 12:45-2:05	Hauser		2401	Wstrn Concert 12:45-2:05	Ha/ Kaufman/ Christmas?		2367	Writing Dance 12:45-2:05	Hauser	

D	3:00-5:00				250	4290	BFA Composition	Hadley	250				250	4290	BFA Composition	Hadley	250				250
					270		alt space for Comps		270				270		alt space for Comps		270				270
		2301	Analysis Minors 3:00-4:30	William s	290	5175	Yoga Theory 3:00-4:30	Acharya	290	2301	Analysis Minors 3:00-4:30	William s	290	5175	Yoga Theory 3:00-4:30	Acharya	290				290
					370		alt space for Comps		370				370		alt space for Comps		370				370
					390	3201	Composition 1	Taketa	390				390	3201	Composition 1	Taketa	390				390
		2601	Production	Cox	320	6290	Grad Composition	Roberts	320	2601	Production	Cox	320	6290	Grad Composition	Roberts	320		Production Prep		320
		5194	Dance Mgmt 3:00-4:30	Sipes	247		alt space for Comps		247	5194	Dance Mgmt 3:00-4:30	Sipes	247		alt space for Comps		247	4801	Senior Seminar 1 (3rd year BFA)	Rose	247
		2702	Creative Technologies	Summers	343					2702	Creative Technologies	Summers	343								343
		7408	Bodies on Line* 2:15-5:00pm	Bench	225					7900	Theories Mthds 2:15-5:00	George-Graves	316D					2802	Intro Seminar 2	Petry	225
		5615	Costme Design 1st 7wks	L. Simon	249					5615	Costme Design 1st 7wks	L. Simon	249								

E	5:20-6:50				250				250				250				250				
		5116	Ballet Practice	TBD	270	1111	Ballet I	Burns	270	5116	Ballet Practice	TBD	270	1111	Ballet I	Burns	270				
		2142/3	Jazz II / III	Craver	290	2121	Minors Improvisation	Logan	290	2142/3	Jazz II / III	Craver	290	2121	Minors Improvisation	Logan	290				
					370				370				370				370				
		5121	Improvisation	Taketa	390	5106	Contemporary Practice	Craver	390	5121	Improvisation	Taketa	390	5106	Contemporary Practice	Craver	390				
			Production Prep		320		Production Prep		320		Production Prep		320		Production Prep		320				
		5177	Alexander Technique	McCullough	247	5211	DanceFilm I 5:00-7:00	Rose	247	5177	Alexander Technique	McCullough	247	5211	DanceFilm I 5:00-7:00	Rose	247				
F	7:05-8:35	1161/2162	Tap I / II	Kaufman	250	5190	K-Pop	Jing	250	1161/2162	Tap I / II	Kaufman	250	5190	K-Pop	Jing	250				
					270	2103	Contemporary III	Johnson	270				270	2103	Contemporary III	Johnson	270				
		2152	Hip Hop II	Isom	290	1151	Hip Hop I	Isom	290	2152	Hip Hop II	Isom	290	1151	Hip Hop I	Isom	290				
					370				370				370				370				
					390				390				390				390				
		4998/4999	SENIOR Wrkshp 7:00-9:00	Covey	320	5200	Concert Wrkshp 7:00-9:00	Covey	320	5602	Lighting 7:00-9:00	Covey	320		Production Prep		320				
					247		Winter finish Jan 21 Spring Feb 6 -Mar 27		247		Includes lighting Spring Concert		247				247				

Grad Associate Add'l Duties	
Faculty Research	directed only
External Relations	all if enrollment changes to duties
DNB Extension	directed only
ACCAD	directed only
Injury Consult	Neese

Independent Studies		
4701/6701 Performance in work that is adjudicated on a concert		
5601 Production Practicum	Cox	
5603 Costume Practicum	Simon	
5611 Technlgy Practicum	Huberman	
5612 Video Edit Practicum	Rose	

KEY	BLACK	Movement Practice courses, majors
	PURPLE	Elective Studio or General Education Courses
	RED	First Year BFA Foundation Courses
	BLUE	Second Level BFA Foundation Courses
	GREEN	Third and Fourth Year BFA Focus Courses
ORANGE Graduate Courses, * = MFA Research Paper option available		
Block times apply unless otherwise indicated		

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