

Autumn 2019 Course Offerings

LECTURE Courses

Dance 2367H: Writing for Dance Honors

Affords students opportunities to learn about an array of diverse dance forms—from ballet to experimental, Bharatanatyam to tap, minimalist to Baroque. Students view, discuss, read, think and write about dance and its history while advancing their critical thinking, analytical and writing skills. Students watch dance on the screen, online, and in live performance venues. **No prior experience in dance is necessary.** (3 units)

Prereq: Honors standing or OSU GPA of 3.4 or higher, and English 1110 or equivalent, or permission of instructor (email dance@osu.edu). **Meets Writing and Communication Level 2 GE requirement for Honors students.**

Lecture: Tu Th 3:55-5:15pm taught by Dr. Karen Eliot (<https://dance.osu.edu/people/eliot.4>)

Dance 2401: Western Concert Dance – Renaissance to Present

Includes European origins of classical ballet, Africanist contributions, postmodern impulses; looks at aesthetic, cultural and political themes in the history of American concert dance. (3 units)

Meets Visual and Performing Arts GE requirement.

Lecture: We Fr 12:45-2:05pm

Dance 3401: Dance in Popular Culture: Embodying American Identities, Ideas and Cultures

Popular dance in the United States, with an emphasis on how movement constructs identity and community. (3 units)

Meets two (2) GE requirements: Cultures and Ideas and Diversity: Social Diversity in the US.

Lecture: ONLINE!

Dance 3402: Dance in Global Contexts

Surveys dance forms from around the globe, offering insights into the religious, social, and political functions of dances in their historical and contemporary practices. (3 units)

Meets two (2) GE requirements: Cultures and Ideas and Diversity: Global Studies.

Lecture: Tu Th 12:45-2:05pm

Dance 4490: HTL Special Topics - Global Dance Modernisms: Transnationalism in Motion

This course highlights choreographers and choreographic developments in concert dance from the turn of the twentieth century through the 1960s to examine the ways that dances encompass cultural and historical ideas as they circulate. Class discussions will bring to light the artistic developments and aesthetic trends in the dances in relation to the social politics of the time period, and issues of gender, race, class, and nation in the choreography. (3 units) Prereq: completion of any Dance GE (2401, 2367, 3401, 3402) and permission of instructor (email Dr. Kosstrin.1@osu.edu).

Lecture: Mo We 8:30-10:05am

STUDIO Courses

(All classes are 2 credits unless otherwise noted)

Movement Practice in...Ballet – Contemporary – Hip Hop -- Jazz – Alexander Technique – Yoga

Special Autumn Courses... Irish Step, Tap, Bartenieff Fundamentals

Creative Process in... **2201 Composition, 5121 Advanced Improvisation, 5191 Eurhythmics, 5211 Dance Film I, 5212 Dance Film II, 5611 Technology Practicum: Isadora Software**

Special Course Offerings Coming Spring 2020...

Movement Practice:

1161 / 2162 **Tap**, 2190 **Bharatanatyam**, 2190 **K-Pop**, 5175 **Yoga Theory and Wellness (3 credits)**, 5190 **LatinX**

Creative Process:

2121 **Improvisation**, 2301 **Analysis**, 5121 **Advanced Improvisation**, 5191 **Eurhythmics**, 5211 **Dance Film I**, 5611 **Technology: Isadora**, 5615 **Costume Design (1st 7 Weeks)**

- Other questions? Contact dance@osu.edu for assistance!
- Please note: the Department of Dance does not approve auditing or adding classes after the 2nd Friday – please register early to reserve your place in the class!

Movement Practice Classes	Course #	Days	Times	Location
Alexander Technique Somatic practice that teaches how to stop using unnecessary levels of muscular and mental tension during their everyday activities <i>DANCE MAJORS and MINORS have priority to enroll until July 15!</i>	5177	T R	5:20-6:50pm	247 Sullivant
Ballet I* Turns and jumps; body placement, style, stamina	1111	M W	8:30-10:00am	270 Sullivant
Ballet II Intermediate turns and jumps; body placement, style, stamina	2112	M W	3:00-4:30pm	270 Sullivant
Ballet III Advanced movement, complex steps, articulation	2113	M W	7:05-8:35pm	270 Sullivant
Bartenieff Fundamentals This class employs weight studies and visualizations, approach the Cartesian mind-body split, and works to enhance mindful body activation. This class is designed toward discovering deep and thorough alignment, ease, and movement efficiency.	5176	T R	8:30-10:00am	290 Sullivant
Contemporary I* body weight, rhythm, and breath as a basis for movement, coordination and strength	1101	T R	5:20-6:50pm	290 Sullivant
Contemporary II More body awareness, floor work, movement patterns	2102	T R	7:05-8:35pm	290 Sullivant
Contemporary III Intermediate/Advanced movement, complex steps, articulation	2103	T R	8:30-10:00am	290 Sullivant
Hip Hop I* Urban street dance grounded in Hip Hop culture: coordination, strength, style	1151	M W	7:05-8:35pm	290 Sullivant
Hip Hop II Urban street dance grounded in Hip Hop culture: intermediate/advanced	2152	T R	7:05-8:35pm	290 Sullivant
Irish Step (listed as Movement Practice Special Topics) Introduce the technique, style, performance, and historical contexts of a variety of Irish solo and group dance, both soft and hard shoe styles. The course is open to all levels of experience.	2190	T R	5:20-6:50pm	250 Sullivant
Jazz I* Introduction to studio practice of jazz dance	1141	T R	8:30-10:00am	270 Sullivant
Jazz II / III Intermediate/advanced to studio practice of jazz dance	2142/3	T R	7:05-8:35pm	270 Sullivant
Pilates Reformer Somatic method developed by Joseph Pilates accompanied by apparatus was designed to help accelerate the process of stretching, strengthening, and body alignment started by the mat work. Email dance@osu.edu for permission to enroll.	5173	T R <i>or</i> W F	12:45-2:40pm	291 Sullivant
Tap I / II Studio practice of tap dance, mixed levels	1161 / 2162	M W	5:20-6:50pm	250 Sullivant
Yoga (movement practice only) sequence of movements to promote breathing, relaxation, stretching, mindfulness, and wellness	2175	M W <i>or</i> W F	5:20-6:50pm 3:00-4:30pm	290 Sullivant
Creative Process Classes	Course #	Days	Times	Location
Composition Introduction to choreographic tools	2201	T R	3:00-4:30pm	290 Sullivant
Dance Film I (3 credits) Introduction to filming and editing in Final Cut Pro.	5211	T R	3:00-5:00pm	343 Sullivant
Dance Film II (3 credits) prerequisite: 5211 Dance Film I or similar course. Email dance@osu.edu for permission of instructor.	5212	M W	5:00-7:00pm	343 Sullivant
Eurhythmics (1 credit) Introduce and apply musical concepts through movement experiences; fondly referred to as “music and dance therapy.”	5191	M	12:45-2:40pm	270 Sullivant
Improvisational Partnering Methods (1 credit) Advanced improvisation by permission only; prerequisite: 2121 and 2103 or 5105/6. Contact improvisational methods and Pilobolean weight-sharing practices as performative and compositional tools. We will cover movement principles, cultural implications, and each practice’s respective histories.	5121	M W	5:20-6:50pm	390 Sullivant
Technology Practicum: Isadora Software (1 credit) Isadora is the perfect tool for artists, designers, performers who want to add video and interactive media to their performance projects. The software is an interactive media playback platform that combines a media server, a visual programming environment, and a powerful video and audio processing engine.	5611	F	8:30-10:05am	343 Sullivant