

## Autumn 2019 Course Offerings

### LECTURE Courses

#### ***Dance 2367H: Writing for Dance Honors***

Affords students opportunities to learn about an array of diverse dance forms—from ballet to experimental, Bharatanatyam to tap, minimalist to Baroque. Students view, discuss, read, think and write about dance and its history while advancing their critical thinking, analytical and writing skills. Students watch dance on the screen, online, and in live performance venues. **No prior experience in dance is necessary.** (3 units)

Prereq: Honors standing or OSU GPA of 3.4 or higher, and English 1110 or equivalent, or permission of instructor (email [dance@osu.edu](mailto:dance@osu.edu)). **Meets Writing and Communication Level 2 GE requirement for Honors students.**

Lecture: Tu Th 3:55-5:15pm taught by Dr. Karen Eliot (<https://dance.osu.edu/people/eliot.4>)

#### ***Dance 2401: Western Concert Dance – Renaissance to Present***

Includes European origins of classical ballet, Africanist contributions, postmodern impulses; looks at aesthetic, cultural and political themes in the history of American concert dance. (3 units)

**Meets Visual and Performing Arts GE requirement.**

Lecture: We Fr 12:45-2:05pm

#### ***Dance 3401: Dance in Popular Culture: Embodying American Identities, Ideas and Cultures***

Popular dance in the United States, with an emphasis on how movement constructs identity and community. (3 units)

**Meets two (2) GE requirements: Cultures and Ideas and Diversity: Social Diversity in the US.**

Lecture: ONLINE!

#### ***Dance 3402: Dance in Global Contexts***

Surveys dance forms from around the globe, offering insights into the religious, social, and political functions of dances in their historical and contemporary practices. (3 units)

**Meets two (2) GE requirements: Cultures and Ideas and Diversity: Global Studies.**

Lecture: Tu Th 12:45-2:05pm

#### ***Dance 4490: HTL Special Topics - Global Dance Modernisms: Transnationalism in Motion***

This course highlights choreographers and choreographic developments in concert dance from the turn of the twentieth century through the 1960s to examine the ways that dances encompass cultural and historical ideas as they circulate. Class discussions will bring to light the artistic developments and aesthetic trends in the dances in relation to the social politics of the time period, and issues of gender, race, class, and nation in the choreography. (3 units) Prereq: completion of any Dance GE (2401, 2367, 3401, 3402) and permission of instructor (email Dr. [Kosstrin.1@osu.edu](mailto:Kosstrin.1@osu.edu)).

Lecture: Mo We 8:30-10:05am

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### STUDIO Courses

*(All classes are 2 credits unless otherwise noted)*

**Movement Practice in...**Ballet – Contemporary – Hip Hop -- Jazz – Alexander Technique – Yoga  
**Special Autumn Courses...** Irish Step, Tap, Bartenieff Fundamentals

**Creative Process in...** 2201 Composition, 5121 Advanced Improvisation, 5191 Eurhythmics, 5211 Dance Film I, 5212 Dance Film II, 5611 Technology Practicum: Isadora Software

**Major courses available to Minors, space permitting and with permission...**2601 Production, 2701 Music Skills, 2702 Creative Technologies, 3501 Education, 5602 Lighting Practicum

- Other questions? Contact [dance@osu.edu](mailto:dance@osu.edu) for assistance!
- Please note: the Department of Dance does not approve auditing or adding classes after the 2<sup>nd</sup> Friday – please register early to reserve your place in the class!

Movement Practice Classes	Course #	Days	Times	Location
<b>Alexander Technique</b> Somatic practice that teaches how to stop using unnecessary levels of muscular and mental tension during their everyday activities <i>DANCE MAJORS and MINORS have priority to enroll until July 15!</i>	5177	T R	5:20-6:50pm	247 Sullivant
<b>Ballet II</b> Intermediate turns and jumps; body placement, style, stamina	2112	M W	3:00-4:30pm	270 Sullivant
<b>Ballet III</b> Advanced movement, complex steps, articulation	2113	M W	7:05-8:35pm	270 Sullivant
<b>Ballet Practice (1 credit)</b> Advanced, prerequisite 2113; by permission only	5115	M W	5:20-6:50pm	270 Sullivant
<b>Bartenieff Fundamentals</b> This class incorporates aspects of the Franklin Method and Robin Gilmore's "What Every Dancer Needs to Know About the Body". It employs weight studies and visualizations, approach the Cartesian mind-body split, and works to enhance mindful body activation. This class is designed toward discovering deep and thorough alignment, ease, and movement efficiency.	5176	T R	8:30-10:00am	290 Sullivant
<b>Contemporary II</b> More body awareness, floor work, movement patterns	2102	T R	7:05-8:35pm	290 Sullivant
<b>Contemporary III</b> Intermediate/Advanced movement, complex steps, articulation	2103	T R	8:30-10:00am	290 Sullivant
<b>Contemporary Practice (1 credit)</b> Advanced, prerequisite 2103; by permission only	5105	T R	5:20-6:50pm	390 Sullivant
<b>Irish Step (listed as Movement Practice Special Topics)</b> Introduce the technique, style, performance, and historical contexts of a variety of Irish solo and group dances. Dances will include both soft and hard shoe styles. The course is <b>open to all levels</b> of experience, and will give students the opportunity to develop their Irish dance technique and performance skills at an individual level.	2190	T R	5:20-6:50pm	250 Sullivant
<b>Jazz II / III</b> Intermediate/advanced to studio practice of jazz dance	2142/3	T R	7:05-8:35pm	270 Sullivant
<b>Pilates Reformer</b> Somatic method developed by Joseph Pilates accompanied by apparatus was designed to help accelerate the process of stretching, strengthening, and body alignment started by the mat work. Email <a href="mailto:dance@osu.edu">dance@osu.edu</a> for permission to enroll.	5173	M W or T R	12:45-2:40pm	291 Sullivant
<b>Tap II</b> Studio practice of tap dance, mixed levels	2162	M W	5:20-6:50pm	250 Sullivant
<b>Yoga</b> (movement practice only) sequence of movements to promote breathing, relaxation, stretching, mindfulness, and wellness	5175	M W W F	5:20-6:50pm 3:00-4:30pm	290 Sullivant
Creative Process Classes	Course #	Days	Times	Location
<b>Composition</b> Introduction to choreographic tools	2201	T R	3:00-4:30pm	290 Sullivant
<b>Dance Film I (3 credits)</b> Introduction to filming and editing in Final Cut Pro.	5211	T R	3:00-5:00pm	343 Sullivant
<b>Dance Film II (3 credits)</b> prerequisite: 5211 Dance Film I or similar course. Email <a href="mailto:dance@osu.edu">dance@osu.edu</a> for permission of instructor.	5212	M W	5:00-7:00pm	343 Sullivant
<b>Eurhythmics (1 credit)</b> Introduce and apply musical concepts through movement experiences; fondly referred to as "music and dance therapy."	5191	M	12:45-2:40pm	270 Sullivant
<b>Improvisational Partnering Methods (1 credit)</b> Advanced improvisation by permission only; prerequisite: 2121 and 2103 or 5105/6. Contact improvisational methods and Pilobolus weight-sharing practices as performative and compositional tools. We will cover movement principles, cultural implications, and each practice's respective histories.	5121	M W	5:20-6:50pm	390 Sullivant
<b>Technology Practicum: Isadora Software (1 credit)</b> Isadora is the perfect tool for artists, designers, performers who want to add video and interactive media to their performance projects. The software is an interactive media playback platform that combines a media server, a visual programming environment, and a powerful video and audio processing engine.	5611	F	8:30-10:05am	343 Sullivant

**Special Course Offerings Coming Spring 2020...**

**Movement Practice:**  
 1161 / 2162 **Tap**, 2171 / 5171 **Pilates Mat**, 2190 / 5190 **Bharatanatyam**, 5175 **Yoga Theory and Wellness (3 credits)**, 5190 **LatinX**

**Creative Process:**  
 2121 **Improvisation**, 2301 **Analysis**, 5121 **Advanced Improvisation**, 5191 **Eurhythmics**, 5211 **Dance Film I**, 5615 **Costume Design (1<sup>st</sup> 7 Weeks)**