

AU19 GRADUATE Course Offerings – Open to All Graduate Students

NOTE:

- **MORE Dance courses available for either undergraduate credit or alternative graduate credit on the Undergraduate Elective course flyer at <https://dance.osu.edu/toolkit/schedules> or BuckeyeLink for details.**
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- Please note: the Department of Dance does **not** approve auditing or adding classes after the 2nd Friday – please register early to reserve your place in the class!
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LECTURE SEMINAR COURSES

Dance 7403: Modernism [*Global Dance Modernisms: Transnationalism in Motion*]

Prof. Hannah Kosstrin Mo We 8:30-10:05am (4 units)

This course highlights choreographers and choreographic developments in concert dance from the turn of the twentieth century through the 1960s to examine the ways that dances encompass cultural and historical ideas as they circulate. It engages the idea of “modernism” both as a chronological set of developments and as an aesthetic ideology in the early and mid twentieth century. Class discussions will bring to light the artistic developments and aesthetic trends in the dances in relation to the social politics of the time period, and issues of gender, race, class, and nation in the choreography. Written assignments will ask students to write cohesively and academically about choreographic works in terms of historical, theoretical, aesthetic, and movement description foundations.

Dance 7901: History/Theory/Literature of Choreography [*African American Choreographers*]

Prof. Nadine George Graves We 2:15-5:00pm (4 units)

This class in the histories, literatures and theories of black dance focuses on the history of African American artists on the concert dance stage. Students will examine the major works, aesthetics and creative journeys of some of the most important African American dance makers throughout history, with an emphasis on the 20th and 21st centuries. Discussions will consider the ways in which identity (race, ethnicity, class, gender, sexuality, ability, religion, etc.), socio-political situations and individual missions have impacted black concert dance in the United States. The ethics, politics and stakes of representation in dance will be interrogated alongside the potentials and limits of agency, empowerment and social justice through embodied practices. Students will also locate African American concert dance vis-à-vis African American culture writ large (social dance forms, music, literature, visual arts, national artistic movements, etc.), African Diasporic conversations, and patterns of global cultural traffic.

MOVEMENT PRACTICE COURSES

Dance 5105: Contemporary Practice (advanced, permission required)

Visiting Artist Momar Ndaiye Tu Th 5:20-6:50pm (1 unit)

Dance 5115: Ballet Practice (advanced, permission required)

Lecturer TBD Mo We 5:20-6:50pm (1 unit)

Dance 5175: Yoga

Kathryn Logan under Amy Schmidt We Fr 3:00-4:30pm (2 units)
 Tara Burns under Amy Schmidt Mo We 5:20-6:50pm (2 units)

Dance 5173: Pilates Reformer (permission required)

Laura Neese under Amy Schmidt Tu Th 12:45-2:40pm (2 units)
 Laura Neese under Amy Schmidt We Fr 12:45-2:40pm (2 units)

Dance 5176: Bartenieff Fundamentals

Kathryn Logan under Amy Schmidt Tu Th 8:30-10:00am (2 units)

This class incorporates aspects of the Franklin Method and Robin Gilmore's "What Every Dancer Needs to Know About the Body". It employs weight studies and visualizations, approach the Cartesian mind-body split, and works to enhance mindful body activation. This class is designed toward discovering deep and thorough alignment, ease, and movement efficiency.

Dance 5177: Alexander Technique (Dance majors and grads have priority until July 15)
Diana McCullough Tu Th 5:20-6:50pm (2 units)

Dance 5190: Movement Special Topics – Irish Step (open to all levels)
Kathryn Holt under Amy Schmidt Tu Th 5:20-6:50pm (2 units)
Introduce the technique, style, performance, and historical contexts of a variety of Irish solo and group dances. Dances will include both soft and hard shoe styles. The course is **open to all levels** of experience, and will give students the opportunity to develop their Irish dance technique and performance skills at an individual level.

CREATIVE PROCESS COURSES

Dance 5121: Improvisation [advanced improvisational partnering methods]
Michelle Sipes and Brianna Johnson under Amy Schmidt Mo We 5:20-6:50pm (1 unit)
Advanced improvisation by permission only; prerequisite: 2121 and 2103 or 5105/6. Contact improvisational methods and Pilobolean weight-sharing practices as performative and compositional tools. We will cover movement principles, cultural implications, and each practice's respective histories.

Dance 5191: Eurhythmics
Dr. Susan Chess Mo 12:45-2:40pm (1 unit)
This is an ideal course for those who feel secure with music and want better understanding of movement OR those who feel secure with movement and want better understanding of music. We will play music, move to music, improvise music, create music and movement, and explore ways that music and movement connect in our beautiful world of dance. Also a great class for developing music/movement pedagogy or art therapy exercises.

Dance 5211: Dance Film I (software is Final Cut Pro)
Prof. Mitchell Rose Tu Th 3:00-5:00pm (3 units)
When dance is merged with film language, it can explode off the stage and reach vast new audiences. But maintaining the special "aliveness" of dance as it is translated into a two-dimensional medium requires a new way of thinking. Dance-film is not dance filmed beautifully—it is firstly a film, a film that conveys an experience of dance in the viewer. Taught like a film class, this is a laboratory for investigating these challenges. Class participants will explore film grammar and experimental narrative through hands-on creative work, classroom viewings and discussion. Participants will learn photographic principles and a higher level of camera use, Final Cut Pro editing, production techniques and will create three dance-films.

Dance 5212: Dance Film II (software is Final Cut Pro)
Prof. Mitchell Rose Mo We 5:00-7:00pm (3 units)
This class follows onto Dance-Film 1, expanding the skill set that was learned there. This includes film grammar, photography, and Final Cut Pro editing. A large part of the class concerns delving into important video-related skills which would not generally be a part of a creative dance-film class: documentation techniques and multicam editing. Students will work to enhance their photographic skills and will practice camera operation by shooting selected Department dance events and editing them. Other skills explored will include multicam editing, lighting, animation/keyframing, and green screen. There will be a number of short filmmaking exercises, an edit of a concert documentation, and the creation of a dance-film. Dance-Film 1 or similar course required.

Dance 5611: Technology Practicum – Isadora Software
Oded Huberman Fr 8:30-10:05am (1 unit)
Description available later. See instructor biography at <https://dance.osu.edu/people/huberman.1>

Dance 6290: Composition Special Topics
Eddie Taketa Mo We 3:00-5:00pm (3 units)
Description available later. See instructor biography at <https://dance.osu.edu/people/taketa.1>

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Dance 5615: Costume Design for Dance (1st 7 Weeks, permission only)

Lindsay Simon Mo We 3:00-5:00pm (1 unit)

This course serves as an introduction to the art of costume design and costume construction, specifically for dance. We will explore: the principles of design, vocabulary useful for designer/choreographer relationships, introductory costume rendering skills, basic costume construction & sewing. The class culminates with a movement demonstration in a costume designed and built by the student.

Dance 6290: Composition Special Topics

Prof. Daniel Roberts Tu Th 3:00-5:00pm (3 units)

Description available later. See instructor biography at <https://dance.osu.edu/people/roberts.338>

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