

Spring 2018 Course Offerings

LECTURE Courses in GE's for Dance History and Culture

Dance 2367: Writing About Dance

Provides a rigorous opportunity to view, discuss, read, think and write about contemporary dance and its history through the study and practice of criticism. We watch a variety of concert dance on film—from *Swan Lake* to a b-boy inspired take on *The Sound of Music*—and witness local live dance performance. We even try out some movement ourselves, although dance experience is not required. Writing, reading, and re-writing are at the heart of this course. Prereq: English 1110 or equivalent, and/or [permission of instructor](#) (email dance@osu.edu with your request and name/email of your academic advisor).

Meets *Writing and Communication Level 2* GE requirement.

3 units 2367H Lecture: Tu Th 3:55-5:15pm 160 Cunz Hall

Dance 2401: Western Concert Dance – Renaissance to Present

Includes European origins of classical ballet, Africanist contributions, postmodern impulses; looks at aesthetic, cultural and political themes in the history of American concert dance.

Meets *Visual and Performing Arts* GE requirement.

3 units Lecture: We Fri 12:45-2:05pm 012 Arps Hall

Dance 3401: Dance in Popular Culture: Embodying American Identities, Ideas and Cultures

Popular dance in the United States, with an emphasis on how movement constructs identity and community. **Meets two (2) GE requirements: *Cultures and Ideas* and *Diversity: Social Diversity in the US*.**

3 units **In-Person** Lecture: Tu Th 12:45-2:05pm 250 Hopkins
AND! **ONLINE** only section of Dance 3401

Dance 3402: Dance in Global Contexts

Surveys dance forms from around the globe, offering insights into the religious, social, and political functions of dances in their historical and contemporary practices.

Meets two (2) GE requirements: *Cultures and Ideas* and *Diversity: Global Studies*.

3 units Lecture: Tu Th 11:10-12:30pm 140 Cunz Hall

SPECIAL ELECTIVE OFFERING: *Dance 4490 Dance in Times of Turbulence*

Covers developments in western theatrical dance in Western Europe and Russia from the late fifteenth century until the end of World War I and the death of Diaghilev in 1929 (. i.e. the court ballet, *ballet d'action*, romanticism, classicism, modernism). Particular emphasis will be placed on major developments in western dance including, for instance, the transition from court to proscenium stage and the changing relationship to the dancing body. We will read some original writings by dance theoreticians, including Noverre and Fokine, and some of the early dance masters. **Prerequisite:** Dance 2401 and permission of instructor (email dance@osu.edu with your request and name/email of your academic advisor).

Serves as Dance Minor course or upper-division Elective.

3 units Lecture: Mo We 8:30-10:05am 225 Sullivant Hall

DANCE Classes in the Studio

Movement Practice in...Ballet – Contemporary – Hip Hop -- Jazz – Alexander Technique – Yoga
Special SP18 Offerings... [Social Dance -- Musical Theatre – Tap I -- Pilates Mat](#)
[-- 5175 Yoga & Wellness Theory](#)

Creative Process in... [Spring Only Courses](#)

[2121 Improvisation – 2301 Analysis – 5191 Eurhythmics -- 5211 Dance Film I](#)
[– 5614 Sound Design – 5615 Costume Design](#)

Dance Classes

All classes are 2 credits unless otherwise noted – **SPRING ONLY Courses in Blue**

- Students with previous dance experience may email dance@osu.edu for assistance enrolling in a higher-level course. Please include a brief description of your dance background and the name/email of your undergraduate academic advisor.
- Graduate student seeking graduate credit? Please go to www.dance.osu.edu > Toolkit > Handbooks, Forms & Reference > [Alternative/Movement Practice Plan](#) for Graduate Students from External Programs and follow instructions.
- **Please note:** the Department of Dance does not approve auditing classes OR adding after the 2nd Friday.

Movement Practice Classes	Course #	Days	Times	Location
Alexander Technique From Wikipedia: somatic practice that “teaches people how to stop using unnecessary levels of muscular and mental tension during their everyday activities.” ~ also Music 5177 ~	5177	M W	5:20-6:50pm	247 Sullivant
Ballet II	2112	M W	3:00-4:30pm	270 Sullivant
Ballet III	2113	T R	7:05-8:35pm	270 Sullivant
Ballet Practice (1 credit) advanced, by permission only	5116	M W	5:20-6:50pm	270 Sullivant
Contemporary II	2102	W F	12:40-2:10pm	270 Sullivant
Contemporary III	2103	M W	7:05-8:35pm	290 Sullivant
Contemporary Practice (1 credit) advanced, by permission only	5106	T R	5:20-6:50pm	390 Sullivant
Jazz II / III	2142/3	T R	5:20-6:50pm	290 Sullivant
Contemporary Jazz – 2nd Session (7 weeks, 1 credit) Intermediate/advanced techniques across the spectrum of modern, contemporary, jazz, and hip hop styles such as house, street jazz/jazz funk. It is aimed for the dancer interested in performance quality, dynamics, detailed musicality, groove, and guided improvisation in a commercial contemporary class model common in New York, Los Angeles, and across convention circuits. Please email dance@osu.edu with brief background description and the name/email of your academic advisor for permission to enroll.	5190	W F	12:45-2:15pm	390 Sullivant
Musical Theatre Intermediate/advanced dancers working with voice and acting exercises from American musical theatre repertory. Please email dance@osu.edu with brief background description and the name/email of your academic advisor for permission to enroll.	5190	M W	7:05-8:35pm	270 Sullivant
Pilates Mat Pilates takes a balanced approach so that no muscle group is overworked and the body moves as an efficient, holistic system in sport and daily activity.	5171	T R	3:00-4:30pm	250 Sullivant
Social Dance Exploration of partnering through popular and social dance styles. Also see ~ <i>Kinesiology: Sport, Fitness, Health Practice (KNSFHP) 1152.01-1152.04~</i>	2181	M W	5:20-6:50pm	250 Sullivant
Tap I Beginner/intermediate studio practice of tap dance. NOTE: if you want it to count toward the Dance Minor, you must email Amy Schmidt to request enrollment in 2162!	2162	T R	7:05-8:35pm	250 Sullivant
Yoga – Practice Only (2 credits) ~ see also <i>Kinesiology: Sport, Fitness, Health Practice (KNSFHP) 1195.01 or 1195.02 ~</i>	5175	W F	3:00-4:30pm	290 Sullivant
Yoga – Wellness Theory (3 Credits) part of the Integrative Approaches to Health and Wellness minor; open to all majors! Investigate Yoga, and its applications to modern wellness.	5175	T R	12:45-2:05pm	270 Sullivant
Creative Process Classes	Course #	Days	Times	Location
Analysis Movement analysis including Laban-based description and introduction to written symbols – learn the “how” and qualitative experience of dance!	2301	M W F	10:20-11:15am	247 Sullivant
Eurhythmics (1 credit) Introduce and apply musical concepts through movement experiences; fondly referred to as “music and dance therapy.”	5191	M	12:45-2:40pm	270 Sullivant
Improvisation “Finding your own voice” through movement.	2121	M W	5:20-6:50pm	250 Sullivant
Dance Film I (3 credits) Introduction to filming and editing in Final Cut Pro.	5211	T R	5:10-7:10pm	343 Sullivant
Sound Design for Dance (1 credit) music/sound techniques used in composing for dance; software used is LogicPro.	5614	F	8:30-10:05am	343 Sullivant
Costume Design – 1st Session (7 weeks – 1 credit) Design and construction, specifically for dance; basic vocabulary useful for choreographer and designer. **Prior backstage/costume/sewing experience required. Please email dance@osu.edu with brief background description and the name/email of your academic advisor for permission to enroll.	5615	M W	3:00-5:00pm	249 Sullivant