SP19 GRADUATE Course Offerings – Open to All Graduate Students

LECTURE SEMINAR COURSES

Dance 7406: Theories of the Body
Prof. Norah Zuniga-Shaw   M 2:15-5:00pm   (4 units)
This is a graduate seminar in which students engage with key foundational texts for dance studies and creative research and develop an in deptFh relationship with content that has been profoundly influential in the field. To do so, we explore many different kinds of reading and many different kinds of writing and responding to these sometimes complex and challenging but rewarding texts. Authors include: Michel Foucault, Maurice Merleau-Ponty, Edward Said, and Judith Butler.

Dance 7490 HTL Special Topics: Screendance Studies
Prof. Harmony Bench    Mo We 8:30-10:05am  (3 units)
This special topics course introduces students to critical analysis in the burgeoning field of screendance. This thematically organized course will address such ideas as framing, editing, representation, storytelling, visuality, musicality, persuasion, and documentation. We will examine dance onscreen in popular cinema, video games, dance film, advertising, internet, and elsewhere. We will watch a lot and read some. All students will offer critical and analytical responses to course content through writing and discussion. Final projects will either take the form of a traditional research paper, or may use a digital authoring platform to annotate and analyze dance videos. Students who have taken Prof. Rose’s Dance Film 2 course have the additional option of developing a film as their final course project.

Dance 7901: HTL Choreography: Jewish and Israeli Dance
Prof. Hannah Kosstrin    We 2:15-5:00pm   (4 units)
This course examines issues of Jewish and Israeli culture, ethnicity, nationalism, gender, assimilation, the body, race, and aesthetic elements in folk and theatrical dance practices of Israel and the Jewish Diaspora in the twentieth and twenty-first centuries. The course broadly engages topics from Yemenite and North African choreographies to Gaga and the contemporary Israeli dance scene, to Jewish American choreographers’ dances for social change and questioning representations of identity to internationally circulating folk dances, Ausdruckstanz, European dance theater, and Latin American contexts. Discussions, written assignments, and movement sessions will engage Jewish and Israeli history in relation to choreographic trends.

Dance 7405: The Black Continuum in American Modern Dance
ONLY OFFERED WITH EXPRESSED INTEREST emailed to dance@osu.edu
Prof. Melanye White Dixon   TBD   (TBD, 2-3 units)
This dance history course will engage the learner toward an understanding and appreciation of dance forms and traditions of the African Diaspora from West Africa to the Americas within a socio-cultural, historical and political context. Consideration of African-Centered dance practices from West Africa, select Caribbean islands, Brazil and the United States will be central to our discourse.

MOVEMENT PRACTICE COURSES

Dance 5106: Contemporary Practice (advanced, permission required)
Gina Hoch-Stall under Amy Schmidt    Tu Th 5:20-6:50pm   (1 unit)

Dance 5116: Ballet Practice (advanced, permission required)
Kathryn Logan under Amy Schmidt    Mo We 5:20-6:50pm   (1 unit)

Dance 5121: Improvisation (advanced, permission required)
Claire Melbourne under Amy Schmidt    Mo We 5:20-6:50pm   (1 unit)
Dance 5175: Yoga
Kathryn Logan (movement only) under Amy Schmidt  Tu Th 7:05-8:35pm  (2 units)
Katherine Moore (Wellness Theory) under Amy Schmidt  Tu Th 12:45-2:05pm  (3 units)

Dance 5173: Pilates Reformer  (Dance majors and grads have priority until December 31)
Christina Providence  Mo We 12:45-2:40pm  (2 units)
Christina Providence  We Fr 12:45-2:40pm  (2 units)

Dance 5177: Alexander Technique  (Dance majors and grads have priority until December 31)
R. Dale Beaver  Mo We 5:20-6:50pm  (2 units)

CREATIVE PROCESS COURSES

Dance 5191: Eurhythmics
Dr. Susan Chess  Mo 12:45-2:40pm  (1 unit)
This is an ideal course for those who feel secure with music and want better understanding of movement OR those who feel secure with movement and want better understanding of music. We will play music, move to music, improvise music, create music and movement, and explore ways that music and movement connect in our beautiful world of dance. Also a great class for developing music/movement pedagogy or art therapy exercises.

Dance 5615: Costume Design for Dance (1st 7 Weeks, permission only)
Lindsay Simon  Mo We 3:00-5:00pm  (1 unit)
This course serves as an introduction to the art of costume design and costume construction, specifically for dance. We will explore: the principles of design, vocabulary useful for designer/choreographer relationships, introductory costume rendering skills, basic costume construction & sewing. The class culminates with a movement demonstration in a costume designed and built by the student.

ACCAD 7893 Collaborative Interdisciplinary Research Studio
Professor Norah Zuniga-Shaw  Tu Th 12:45-2:15  (1-3 units)
Open to graduate students in any discipline, this studio course fosters creative interdisciplinary research thinking and practices that integrate computing and other technologies at ACCAD. Students are expected to bring to the course a project idea that is clearly formed or already in progress and a desire for interdisciplinary exchange. Students will learn to:
- Create, imagine, investigate, connect and participate productively in an interdisciplinary research community and collaborative environment
- Conduct significant independent or collaborative projects through support from peers as well as ACCAD faculty and staff
- Discover opportunities for integrating theory and practice and devising novel creative research methods, outcomes, and dissemination
- Develop collaboration and feedback skills for working in interdisciplinary art and science teams
- Improve reflection, research documentation, and writing skills through engagement with writing and other modalities as continuing processes for research development

NOTES
- MORE Dance courses available for either undergraduate credit or alternative graduate credit on the Undergraduate Elective course flyer at https://dance.osu.edu/toolkit/schedules or BuckeyeLink for details.
- For 5000-level courses, be sure to select Graduate as the Career and uncheck “Search Open Classes Only”
- Please note: the Department of Dance does not approve auditing or adding classes after the 2nd Friday – please register early to reserve your place in the class!
- Email dance@osu.edu for enrollment assistance if you are not able to enroll on your own in BuckeyeLink.