

SP19 GRADUATE Course Offerings – Open to All Graduate Students

LECTURE SEMINAR COURSES

Dance 7490 HTL Special Topics: Performing Bodies

Prof. Nadine George Mo 2:15-5:00pm (4 units)

How bodies perform. What bodies mean. And how to do things with bodies. Embodiment, Akram Khan, Corporeal Rhetoric, Ghosts, Presence, The Fabulous Sylvester, Cognition, Image-schemas, Phenomenology, Kaepernick, Jérôme Bell, Hula, Hyper(in)visibility, Virtuosity, Zooësis, Disability and Performance, The Post/Human, Scopophilia, Discipline, Beyoncé, Matter, Power, Camille A. Brown, The Tutu, Affect, The Explicit, Controposto, Pina Bausch, Possession, Emmett Till, Orlan, Bodies: The Exposition

Dance 7490 HTL Special Topics: Screendance Studies

Prof. Harmony Bench Mo We 8:30-10:05am (3 units)

This special topics course introduces students to critical analysis in the burgeoning field of screendance. This thematically organized course will address such ideas as framing, editing, representation, storytelling, visuality, musicality, persuasion, and documentation. We will examine dance onscreen in popular cinema, video games, dance film, advertising, internet, and elsewhere. We will watch a lot and read some. All students will offer critical and analytical responses to course content through writing and discussion. Final projects will either take the form of a traditional research paper, or may use a digital authoring platform to annotate and analyze dance videos. Students who have taken Prof. Rose's Dance Film 2 course have the additional option of developing a film as their final course project.

Dance 7901: HTL Choreography: Jewish and Israeli Dance

Prof. Hannah Kosstrin We 2:15-5:00pm (4 units)

This course examines issues of Jewish and Israeli culture, ethnicity, nationalism, gender, assimilation, the body, race, and aesthetic elements in folk and theatrical dance practices of Israel and the Jewish Diaspora in the twentieth and twenty-first centuries. The course broadly engages topics from Yemenite and North African choreographies to Gaga and the contemporary Israeli dance scene, to Jewish American choreographers' dances for social change and questioning representations of identity to internationally circulating folk dances, *Ausdruckstanz*, European dance theater, and Latin American contexts. Discussions, written assignments, and movement sessions will engage Jewish and Israeli history in relation to choreographic trends.

MOVEMENT PRACTICE COURSES

Dance 5106: Contemporary Practice (advanced, permission required)

Gina Hoch-Stall under Amy Schmidt Tu Th 5:20-6:50pm (1 unit)

Dance 5116: Ballet Practice (advanced, permission required)

Kathryn Logan under Amy Schmidt Mo We 5:20-6:50pm (1 unit)

Dance 5121: Improvisation (advanced, permission required)

Claire Melbourne under Amy Schmidt Mo We 5:20-6:50pm (1 unit)

Dance 5175: Yoga

Kathryn Logan (movement only) under Amy Schmidt Tu Th 7:05-8:35pm (2 units)

Katherine Moore (Wellness Theory) under Amy Schmidt Tu Th 12:45-2:05pm (3 units)

Dance 5173: Pilates Reformer (Dance majors and grads have priority until December 31)

Christina Providence Mo We 12:45-2:40pm (2 units)
Christina Providence We Fr 12:45-2:40pm (2 units)

Dance 5177: Alexander Technique (Dance majors and grads have priority until December 31)

R. Dale Beaver Mo We 5:20-6:50pm (2 units)

CREATIVE PROCESS COURSES

Dance 5191: Eurhythmics

Dr. Susan Chess Mo 12:45-2:40pm (1 unit)

This is an ideal course for those who feel secure with music and want better understanding of movement OR those who feel secure with movement and want better understanding of music. We will play music, move to music, improvise music, create music and movement, and explore ways that music and movement connect in our beautiful world of dance. Also a great class for developing music/movement pedagogy or art therapy exercises.

Dance 5615: Costume Design for Dance (1st 7 Weeks, permission only)

Lindsay Simon Mo We 3:00-5:00pm (1 unit)

This course serves as an introduction to the art of costume design and costume construction, specifically for dance. We will explore: the principles of design, vocabulary useful for designer/choreographer relationships, introductory costume rendering skills, basic costume construction & sewing. The class culminates with a movement demonstration in a costume designed and built by the student.

ACCAD 7893 Collaborative Interdisciplinary Research Studio

Professor Norah Zuniga-Shaw Tu Th 12:45-2:15 (1-3 units)

Open to graduate students in any discipline, this studio course fosters creative interdisciplinary research thinking and practices that integrate computing and other technologies at ACCAD. Students are expected to bring to the course a project idea that is clearly formed or already in progress and a desire for interdisciplinary exchange. Students will learn to:

- Create, imagine, investigate, connect and participate productively in an interdisciplinary research community and collaborative environment
- Conduct significant independent or collaborative projects through support from peers as well as ACCAD faculty and staff
- Discover opportunities for integrating theory and practice and devising novel creative research methods, outcomes, and dissemination
- Develop collaboration and feedback skills for working in interdisciplinary art and science teams
- Improve reflection, research documentation, and writing skills through engagement with writing and other modalities as continuing processes for research development

NOTES

- **MORE Dance courses available for either undergraduate credit or alternative graduate credit on the Undergraduate Elective course flyer at <https://dance.osu.edu/toolkit/schedules> or BuckeyeLink for details.**
- For 5000-level courses, be sure to select Graduate as the Career and uncheck "Search Open Classes Only"
- Please note: the Department of Dance does **not** approve auditing or adding classes after the 2nd Friday – please register early to reserve your place in the class!
- Email dance@osu.edu for enrollment assistance if you are not able to enroll on your own in BuckeyeLink.