

Time	Monday				Tuesday				Wednesday				Thursday				Friday			
A 8:30-10:05				250				250				250				250				250
				270	2143	Jazz III 8:30-10:00	Rodriguez	270				270	2143	Jazz III 8:30-10:00	Rodriguez	270				270
	3801	Kinesiology	Petry	290	1101	Contemporary I 8:30-10:00	Johnson	290	3801	Kinesiology	Petry	290	1101	Contemporary I 8:30-10:00	Johnson	290	3801	Kinesiology	Petry	290
				370		Methods Materials alt space		370				370		Methods Materials alt space		370				370
		Faculty Warm-Up		390		Faculty Warm-Up		390		Faculty Warm-Up		390		Faculty Warm-Up		390		Faculty Warm-Up		390
		Production Prep		320		Production Prep		320		Production Prep		320		Production Prep		320		Production Prep		320
	3501	Education	Dixon	247	6802	Foundations in Pedagogy	Petry	247	3501	Education	Dixon	247	6802	Foundations in Pedagogy	Petry	247	3501	Education	Dixon	247
	4490	HTL: ScreenDance	Bench	225	3412	HTL II	Kosstrin	225	4490	HTL: ScreenDance	Bench	225	3412	HTL II	Kosstrin	225				225
					4502	Methods Materials	Dixon	316D					4502	Methods Materials	Dixon	316D				343
					2401	West Concert 9:35-10:55	Kennedy / B. Simon	BKR ENG					2401	West Concert 9:35-10:55	Kennedy / B. Simon	BKR ENG		Performing Arts Medicine Appts		291

B 10:20-12:00	3102	Contemporary	McCarthy-Brown	250	3112	Ballet	Bench	250	3102	Contemporary	McCarthy-Brown	250	3112	Ballet	Bench	250	3102	Contemporary	McCarthy-Brown	250
	4102	Contemporary	Roberts	270	4112	Ballet	Eliot	270	4102	Contemporary	Roberts	270	4112	Ballet	Eliot	270	4102	Contemporary	Roberts	270
	4102	Contemporary	Perkins	290	5112	Ballet	Roberts	290	4102	Contemporary	Perkins	290	5112	Ballet	Roberts	290	4102	Contemporary	Perkins	290
				370	2301	Analysis Minors 11:10-12:30	Lee	370	5102	Contemporary		370	2301	Analysis Minors 11:10-12:30	Lee	370	5102	Contemporary		370
	5102	Contemporary	Taketa	390	5190	Neo-Traditional African	TBD	390	5102	Contemporary	Taketa	390	5190	Neo-Traditional African	TBD	390	5102	Contemporary	Taketa	390
		Production Prep		320		Production Prep		320		Production Prep		320		Production Prep		320		Production Prep		320
				247				247				247				247	5190	Grad Only Movement	Petry	247
									7600	MFA Production 12:00-12:45	Covey	316D								

C 12:45-2:40	COMMON TIME 12:30-2:00				4700/6700	Repertory: School Tour	McCarthy-Brown	250	4700/6700	Repertory: School Tour	McCarthy-Brown	250	4700/6700	Repertory: School Tour	McCarthy-Brown	250	4700/6700	Repertory: School Tour	McCarthy-Brown	250
	see www.dance.osu.edu > Toolkit > Internal Calendar for each week's event & location				5175	Yoga (theory & pract 3hrs) 12:45-2:05	Moore	270	2102	Contemporary II 12:45-2:10	Baligh	270	5175	Yoga (theory & pract 3hrs) 12:45-2:05	Moore	270	2102	Contemporary II 12:45-2:10	Baligh	270
	Forums For whole department							290	5173	Pilates Reformer ALL	Providence	290				290				290
	Faculty/Staff & Production Meetings					Composition alt space		370				370		Composition alt space		370				370
	Recommended Outside Classes (see BuckeyeLink): ASC 6750 Multidisciplinary Seminar				3201	Composition 1-A	Taketa	390				390	3201	Composition 1-A	Taketa	390				390
	ACCAD 4/7101, 5002, 5002, 5141, 5194, 6003, 6651, 7102, 7504				Hold for Rep/Comp Rotation				320	Hold for Rep/Comp Rotation				320	Hold for Rep/Comp Rotation				320	
	Theatre 2100 GE, 2367.XX GE, 2811 GE, 2211, 3111, 3831, 5321, 5771, 5831					School Tour alt space		247		School Tour alt space		247		School Tour alt space		247		School Tour alt space		247
	5173	Pilates Reformer M/W	Providence	291				291		alt space for Pilates Reformer		291				291	5173	Pilates Reformer W/F		291
	5191	Eurhythmics	Chess	270	3402	Dance GibalCtxt 12:45-2:05	Acharya/ Hauser	DEN	3401	DancePopCultur 12:45-2:05	Kaufman / Holt	DEN	3402	Dance GibalCtxt 12:45-2:05	Acharya/ Hauser	DEN	3401	DancePopCultur 12:45-2:05	Kaufman / Holt	DEN
	3401	Dance PopCulture	Ha / Hauser, Moore, Craver	ONLINE					ACCA D 7000	Intrdisc Creative Rsrch 12:45-2:05	Zuniga Shaw	332					ACCA D 7000	Intrdisc Creative Rsrch 12:45-2:05	Zuniga Shaw	332

3:00-5:00				250	1161/2162	Tap I / II 3:00-4:30	Craver	250				250	1161/2162	Tap I / II 3:00-4:30	Craver	250			250	
	1141/2142	Jazz I / II 3:00-4:30pm MPPP II	Jing	270	2201	Minors Comp 3:00-4:30	Rodriguez	270	1141/2142	Jazz I / II 3:00-4:30pm MPPP II	Jing	270	2201	Minors Comp 3:00-4:30	Rodriguez	270			270	
	2152	AfroPop 3:00-4:30pm	Goudy	290	4290	BFA Composition	Perkins	290	2152	AfroPop 3:00-4:30pm	Goudy	290	4290	BFA Composition	Perkins	290			290	
				370		Composition alt space		370				370		Composition alt space		370			370	
				390	3201	Composition 1-B	Taketa	390				390	3201	Composition 1-B	Taketa	390			390	
	2601	Production	Cox	320	6290	Grad Comp: Dramaturgy	George	320	2601	Production	Cox	320	6290	Grad Comp: Dramaturgy	George	320		Production Prep	320	
	5194	Dance Management	B. Simon, Vader	247				247	5194	Dance Management	B. Simon, Vader	247				247	4802	Senior Seminar II (4th year)	Hadley	247
	2702	Creative Technologies Performing	Summers	343					2702	Creative Technologies	Summers	343					4801	Senior Seminar I (3rd year BFA)	Covey	343
	7490	Bodies 2: 15-5:00	George	225					7901	HTL Chr: Jewish/Israeli 2:15-5:00	Kosstrin	316D					2802	Intro Seminar II	Petry	225
	5615	Costme Design 1st 7wks*	L. Simon	249					5615	Costme Design 1st 7wks*	L. Simon	249								
2367H	Writing Dance 3:55-5:15	Eliot						2367H	Writing Dance 3:55-5:15	Eliot										

5:20-6:50				250				250				250				250			
	5116	Ballet Practice	Logan	270	1111	Ballet I	Johnson	270	5116	Ballet Practice	Logan	270	1111	Ballet I	Johnson	270			
	2103	Contemporary III	Vader	290	1151	Hip Hop I	Goudy	290	2103	Contemporary III	Vader	290	1151	Hip Hop I	Goudy	290			
				370				370				370				370			
	5121	Improvisation	Melbourne	390	5106	Contemporary Practice	Hoch-Stall	390	5121	Improvisation	Melbourne	390	5106	Contemporary Practice	Hoch-Stall	390			
		Production Prep		320		Production Prep		320		Production Prep		320		Production Prep		320			
	5177	Alexander Technique	Beaver	247				247	5177	Alexander Technique	Beaver	247				247			

7:05-8:35				250		Contact Improv Jam	Anderson	250				250				250			
	2112 / 2	Ballet II / III	Sipes	270	5175	Yoga (mvmt only)	Logan	270	2112 / 2	Ballet II / III	Sipes	270	5175	Yoga (mvmt only)	Logan	270			
	2181	Social Dance	Anderson	290	2121	Minors Improv	Anderson	290	2181	Social Dance	Anderson	290	2121	Minors Improv	Anderson	290			
				370				370				370				370			
		alt Concert Wrkshp during Tech weeks		390		alt Concert Wrkshp during Tech weeks		390				390				390			
	4998/4999	SENIOR Wrkshp 7:00-9:00	Covey	320	5200	Concert Wkshp 7:00-9:00	Covey	320	5602	Lighting 7:00-9:00	Covey	320			Production Prep	320			
		Jan 7-Feb 18		247		Winter finish Jan 22 Spring Feb 5-Mar 26		247		Includes lighting Spring Concert		247				247			

Grad Associate Add'l Duties	
Faculty Research	Kathryn Holt
External Relations	Bitia Baligh
Directed - DNB Extension	TBD
ACCAD	Claire Melbourne

Independent Studies	
4701/6701 Performance in Grad Work that is adjudicated/concert	
5601 Production Practicum	Cox
5603 Costume Practicum	Simon
5611 Technlgy Practicum	Huberman
5612 Video Edit Practicum	Rose

KEY

BLACK Movement Practice courses, majors

PURPLE Elective Studio or General Education Courses

RED First Year BFA Foundation Courses

BLUE Second Level BFA Foundation Courses

GREEN Third and Fourth Year BFA Focus Courses

ORANGE Graduate Courses

Block times apply unless otherwise indicated

= Available to majors only as movement practice only (no outside assignments for 1 credit) - EMAIL schmidt.442 to enroll

CONSULT the SIS via BUCKEYE LINK for complete information