

Spring 2019 Course Offerings

LECTURE Courses in GE's for Dance History and Culture

Dance 2367H: Writing About Dance Honors

Provides a rigorous opportunity to view, discuss, read, think and write about contemporary dance and its history through the study and practice of criticism. We watch a variety of concert dance on film—from *Swan Lake* to a b-boy inspired take on *The Sound of Music*—and witness local live dance performance. We even try out some movement ourselves, although dance experience is not required. Writing, reading, and re-writing are at the heart of this course. Prereq: English 1110 or equivalent, and/or **Honors or honors-eligible (GPA 3.4 or higher) with permission of instructor** (email dance@osu.edu with your request and name/email of your academic advisor).

Meets Writing and Communication Level 2 GE requirement.

3 units 2367H Lecture: Mo We 3:55-5:15p

Dance 2401: Western Concert Dance – Renaissance to Present

Includes European origins of classical ballet, Africanist contributions, postmodern impulses; looks at aesthetic, cultural and political themes in the history of American concert dance.

Meets Visual and Performing Arts GE requirement.

3 units Lecture: Tu Th 9:35-10:55am

Dance 3401: Dance in Popular Culture: Embodying American Identities, Ideas and Cultures

Popular dance in the United States, with an emphasis on how movement constructs identity and community. **Meets Meets two (2) GE requirements: Cultures and Ideas and Diversity: Social Diversity in the US.**

3 units **In-Person** Lecture: We Fr 12:45-2:05pm
AND! **ONLINE** only section of Dance 3401

Dance 3402: Dance in Global Contexts

Surveys dance forms from around the globe, offering insights into the religious, social, and political functions of dances in their historical and contemporary practices.

Meets two (2) GE requirements: Cultures and Ideas and Diversity: Global Studies.

3 units Lecture: Tu Th 11:45-2:05pm

SPECIAL ELECTIVE OFFERING: *Dance 4490 ScreenDance*

This special topics course introduces students to critical analysis in the burgeoning field of screendance. This thematically organized course will address such ideas as framing, editing, representation, storytelling, visuality, musicality, persuasion, and documentation. We will examine dance onscreen in popular cinema, video games, dance film, advertising, internet, and elsewhere. We will watch a lot and read some. All students will offer critical and analytical responses to course content through writing and discussion. Final projects will either take the form of a traditional research paper, or may use a digital authoring platform to annotate and analyze dance videos. Students who have taken Prof. Rose's Dance Film 2 course have the additional option of developing a film as their final course project. **Serves as Dance Minor course or upper-division Elective.**

3 units Lecture: Mo We 8:30-10:05am 225 Sullivant Hall

SPECIAL ELECTIVE OFFERING: *Dance 5194 Management & Administration for Dance*

This group study course is designed to address the complex dimensions of not-for-profits arts administration, with a specific focus on dance company and institutional management. Students interested in creative entrepreneurship and new ventures will engage with the interdependent set of relations between arts organizations, governance, communities, and cultural policies that influence decision-making. Course material is aimed at providing students with a philosophical base for understanding contexts of and challenges within the creative sector in the United States. Guest lectures and conversations by artists and management professionals in leading arts enterprises with foster opportunities for professional networking. Assignments will build skillsets in marketing, development, and administration, providing hands-on opportunities to place theory into practice. **Serves as Dance Minor course or upper-division Elective.**

3 units Lecture: Mo We 3:00-5:00pm 247 Sullivant Hall

Dance Classes in the Studio All classes are 2 credits unless otherwise noted

Movement Practice in...Ballet – Contemporary – Hip Hop -- Jazz – Alexander Technique – Yoga
Special SP19 Offerings... AfroPop (Hip Hop II) -- Social Dance -- Tap -- 5175 Yoga & Wellness Theory

Creative Process in... **Spring Only Courses**

2121 Improvisation – 2301 Analysis – 5191 Eurhythmics -- 5615 Costume Design

- Students with previous dance experience may email dance@osu.edu for assistance enrolling in a higher-level course. Please include a brief description of your dance background and the name/email of your undergraduate academic advisor.
- Graduate student seeking graduate credit? Please go to www.dance.osu.edu > Toolkit > Handbooks, Forms & Reference > [Alternative/Movement Practice Plan](#) for Graduate Students from External Programs and follow instructions.
- **Please note:** the Department of Dance does not approve auditing classes OR adding after the 2nd Friday.

Movement Practice Classes	Course #	Days	Times	Location
Alexander Technique From Wikipedia: somatic practice that "teaches people how to stop using unnecessary levels of muscular and mental tension during their everyday activities." <i>DANCE MAJORS and MINORS have priority to enroll until December 15!</i>	5177	M W	5:20-6:50pm	247 Sullivant
Ballet II /III Intermediate/advanced studio practice	2112/3	M W	7:05-8:35pm	270 Sullivant
Ballet Practice (1 credit) Advanced, prerequisite 2113; by permission only	5116	M W	5:20-6:50pm	270 Sullivant
Contemporary II	2102	W F	12:45-2:05pm	270 Sullivant
Contemporary III	2103	M W	5:20-6:50pm	290 Sullivant
Contemporary Practice (1 credit) Advanced, prerequisite 2103; by permission only	5106	T R	5:20-6:50pm	390 Sullivant
Hip Hop II advanced urban street dance style AFROPOP	2152	M W	3:00-4:30pm	290 Sullivant
Jazz I* / II Introduction and early intermediate studio practice of jazz dance; includes survey of the history, theory, and/or literature of jazz dance.	1141 / 2142	M W	3:00-4:30pm	270 Sullivant
Jazz III advanced studio practice of jazz.	2143	T R	8:30-10:00am	270 Sullivant
Social Dance Exploration of partnering through popular and social dance styles. Also see ~ <i>Kinesiology: Sport, Fitness, Health Practice (KNSFHP) 1152.01-1152.04~</i>	2181	M W	7:05-8:35pm	290 Sullivant
Tap I / II Beginner/intermediate studio practice of tap dance.	2162	T R	3:00-4:30pm	250 Sullivant
Yoga – Practice Only (2 credits) ~ see also <i>Kinesiology: Sport, Fitness, Health Practice (KNSFHP) 1195.01 or 1195.02 ~</i>	5175	T R	7:05-8:35pm	270 Sullivant
Yoga – Wellness Theory (3 Credits) part of the Integrative Approaches to Health and Wellness minor; open to all majors! Investigate Yoga, and its applications to modern wellness.	5175	T R	12:45-2:05pm	270 Sullivant
Creative Process Classes	Course #	Days	Times	Location
Analysis Movement analysis including Laban-based description and introduction to written symbols – learn the "how" and qualitative experience of dance!	2301	T R	11:10-12:30pm	370 Sullivant
Composition Introduction to composition (choreography)	2201	T R	3:00-4:30pm	270 Sullivant
Costume Design – 1st Session (7 weeks – 1 credit) Design and construction, specifically for dance; basic vocabulary useful for choreographer and designer. **Prior backstage/costume/sewing experience required. Please email dance@osu.edu with brief background description and the name/email of your academic advisor for permission to enroll.	5615	M W	3:00-5:00pm	249 Sullivant
Eurhythmics (1 credit) Introduce and apply musical concepts through movement experiences; fondly referred to as "music and dance therapy."	5191	M	12:45-2:40pm	270 Sullivant
Improvisation "Finding your own voice" through movement.	2121	T R	7:05-8:35pm	290 Sullivant
Advanced Improvisation Advanced improvisation by permission only; prerequisite: 2121 and 2103 or 5105/6	5121	M W	5:20-6:50pm	390 Sullivant