DANCER CONTRACT Example

I, ( student’s name) , agree to be a dancer in (choreographer’s name) new work.

I will attend all rehearsals on (rehearsal schedule) . I will make myself available for the lighting rehearsal prior to the performance and for both the technical and dress rehearsals the week of the performance.

I will perform on (name of concert) on (dates) .

I will sign-in on time for all dancer calls during production week.

I will be available for costume fittings if needed, at scheduled times during the day.

For all rehearsals, I will be on time, warmed-up, and prepared to dance fully.

I understand that I am expected to attend every rehearsal.

I will:

* work in a timely and positive manner with all members of the production team including technical crew, lighting designer, costumer, and music technician, understanding that final decisions in these areas rest with the production personnel, not the performer.
* work in a professional manner with both the choreographer and fellow dancers
* remain fully engaged in the rehearsal process throughout the duration of the development and performance of the piece
* maintain an open line of communication with the choreographer if problems arise concerning process, interpersonal interactions, or aesthetic differences
* supply my own make-up and undergarments for repertory experiences. (Please see the costume staff for specific information.)

I understand that the choreographer will:

* begin and end rehearsals on time
* notify the dancers in a timely manner of additional technical rehearsals
* and costume fittings
* communicate to the cast all pertinent information about the performances
* treat the dancers in a respectful and professional manner and maintain open lines of communication

I understand that failure to comply with the terms of this agreement will result in my removal as a cast member at the choreographer’s discretion.

Dancer Date

Choreographer Date