**DANCER-CHOREOGRAPHER CONTRACT**

I, , agree to be a dancer in new/restaged work,

dancer first/last name choreographer first/last name

to be adjudicated/produced or shown on

 name of Department of Dance 1) concert, date of concert or 2) course assignment

**As a dancer/cast member I will:**

* work in a professional manner with the choreographer, fellow dancers and technical crew.
* be on time, warmed-up, and fully engaged in the rehearsal process throughout the duration of the development and performance of the piece.
* maintain an open line of communication with the choreographer if problems arise concerning process or interpersonal interactions.
* attend every rehearsal as scheduled below and follow studio wellness guidelines at <https://dance.osu.edu/toolkit/space/internal>.

*Note: undergraduate and graduate student choreographers are allotted no more than 4 hours per week per piece; MFA project choreographers are allotted no more than 6 hours per week per piece.*

Rehearsal days/times:

* notify the choreographer if I must miss a rehearsal due to an unavoidable emergency situation.
* understand that if I miss more than two rehearsals I may be removed from the piece.
* make myself available for the lighting rehearsal the weekend prior to the performance and for both the technical and dress rehearsals the week of the performance.
* make myself available for costume fittings if needed, at scheduled times during the day.

**As the choreographer/director of the piece I will:**

* begin and end rehearsals on time.
* communicate to the cast and lighting designer all pertinent information about general rehearsal schedule as well as the lighting, technical and performance schedules.
* treat the dancers in a respectful and professional manner and maintain open lines of communication.
* request that the lighting designer attend a minimum of 3 rehearsals prior to lighting.
* not add additional rehearsals to the schedule outside of what is agreed upon at the beginning of the semester.
* follow studio wellness guidelines at <https://dance.osu.edu/toolkit/space/internal>.
* understand that maximum rehearsal times per week are:
	+ 4 hours per week for both grad and undergraduate choreographers.
	+ 6 hours per week for MFA project choreographers.
* submit signed agreements for all cast members to Amy Schmidt within two weeks of rehearsal start-date. Failure to do so results in loss of rehearsal space.

**Any breaches of this contract from dancer(s) or choreographer should be discussed directly with the Department Chair Susan Hadley (and project advisor or concert workshop faculty,
if applicable) in a timely manner.**

Dancer Date

Choreographer Date