

From an email to Vera J. Blaine from Angie Hauser
dated December 23, 2012

Congratulations on your 'tribute' and launch of the website focusing on your work. I so wanted to be there to celebrate with you but could not make it happen with the end of the semester, family and all the rest.

Since I could not be with you I wanted to take a moment to tell you how grateful I am for you, your work and our friendship. To say that you are an influential teacher is a gigantic understatement. Your influence runs DEEP in my teaching, my dancing and my thinking. I feel so honored to have studied your material for three years with you as a student and as a TA. It is rare that we get to study the same material that deeply and the benefits keep emerging.

When I was being interviewed for the research on your teaching, I was asked if I teach your material. I almost did not know how to answer it. In fact I don't think I have ever taught your material directly (as in 'this is a strength study') but what I have learned from you is present in so much of what I do, what I teach and how I teach. In that sense I teach your material everyday in every class – it is deeply in my movement and my movement research.

I think I am always asking myself, "What would Vickie do?" I some times make the choice to solve something differently than I think you might but I still ask myself the question "What would Vickie do?" It is a place I start when I consider how best to teach, how best to embody my research and how best to inspire interesting work from my students.

YOU are a great inspiration to me and to so many. Thank you for your intelligence, energy and generosity. Thank you for steering the ship. Thank you for giving me real feedback. Thank you for showing me the possibilities.

Angie Hauser
OSU MFA '99