

The Ohio State University Department of Dance



Undergraduate Program Handbook

For students entering 2009-2010

Bachelor of Fine Arts

The Ohio State University
Department of Dance
Undergraduate Handbook 2009-2010

Welcome to the Department of Dance at The Ohio State University! This handbook is designed to provide you with much of the information you will need as you begin your studies here. It contains facts about the classes you will take, scholarships available, emergency contacts and many other resources. You will continue to use this book as a reference throughout your career at OSU in conjunction with your Department of Dance and College of the Arts Advisors. In your first few weeks on campus take some time to read through it and always feel free to speak with Professor Susan Hadley, Chair of Undergraduate Studies, or Odie Irizarry, Academic Program Coordinator, if you have additional questions.

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Bachelor of Fine Arts Degree in Dance:

At the successful completion of all dance department and university requirements, you will receive a Bachelor of Fine Arts (BFA) degree in dance from the Ohio State University.

The BFA in Dance provides a comprehensive education across the field of contemporary dance with a core focus on the dancing experience. We offer a solid foundation in contemporary and ballet techniques, performance, choreography, dance description and notation, dance education, history, and technology. You will also have the opportunity to delve into an area of your own interest through your Senior Project. To round out your educational experience, you are also required to do course work in the Humanities, Social, Behavioral and Natural Sciences, Mathematics and the other Arts. The dance department and university offer a wide range of elective classes that you can take advantage of as well.

Our curriculum is designed to be demanding. It will challenge your technical, creative and analytical abilities. At the same time, we value the education of the whole person and aim to be responsive to your individual needs. You will be a partner in your own education providing focus, energy, skill, and creativity. With your active participation, we will help you become the dance artist you want to be. At the end of your time with us you can develop the abilities, perspective and imagination to be visionaries, advocates and leaders in the ever-changing field of dance.

The Curriculum:

The BFA consists of two distinct phases of study: Foundational Curriculum (typically completed in the freshman and sophomore years), and Contract Curriculum (done primarily in the junior and senior years).

You are required to complete a minimum of 191 credit hours to graduate. The credit hour breakdown of requirements follows:

- 60 credit hours University's General Education Course (GEC) requirements
PLUS
- 101 credit hours of Dance Department requirements
- 30 credit hours of Dance and University offerings (contract curriculum)

Foundational Curriculum - (Freshman & Sophomore Years)

These are the courses that all students must take and will form the basis for a further, in-depth course of study. This highly structured aspect of your experience aims to honor the founding concept of the OSU Department of Dance of a broad based education. We believe that knowing/learning in all of our different curricular areas supports and deepens understanding in the others. The pedagogical intent of this phase of study is to expose you to the full range of curricula offered in the Department to enable you to make a well-considered choice of an area or areas to focus on in the junior and senior years.

Contract Curriculum - (Junior and Senior Years)

This phase of your education will provide greater rigor and in-depth exploration of one or more curricular areas such as history, performance, choreography, technology, notation, production or education. It will consist of a 30 credit hour cluster of courses (including your experiential learning and senior project requirements) proposed by you with close faculty advisement. It will include advanced course work centering on the integration and application of your developing expertise. This individualized, focused plan of study provides you with the opportunity to learn what it means to develop and pursue a creative and intellectual identity. You will complete a written contract that delineates your course cluster, and your advisors and the Undergraduate Studies Committee within the Department of Dance will approve it. This contract will then be submitted to the College of the Arts and Sciences Advising Office as an addendum to your checklist.

SUGGESTED PLAN FOR FRESHMEN

In your first year you will be introduced to:

Technique - Through daily classes you will develop your technique. You are required to take three contemporary and two ballet classes each week. However, students are encouraged to take additional technique.

Composition - Introduction to Composition 211.03, Spring Quarter, will introduce you to ways of exploring your creative and expressive potential.

Performance - Throughout the first year, students are encouraged to audition for and perform in both student and/or faculty pieces.

History of Dance - Dance Forms of the African Diaspora 290.01, in Autumn Quarter is a lecture/studio course that examines dance forms of people of African origin.

Production – Production 298 will introduce you to the various elements that go into staging a dance concert.

Dance & Technology - Dance 260 introduces you to the developing field of dance and technology.

Music Skills – Dance 211.01 is an introduction to essential music skills for dancing, choreographing and communicating with musicians.

Improvisation – Dance 211.04 is designed to help students develop the ability to make choices in the moment based on instinct and design, freedom of thought and movement.

In addition, all first year undergraduate students are required by the University to take a survey course, introducing them to the resources available on campus. Dance 100 is the survey course for dance majors, and is an introduction to the University as well as to the dance program.

First Year

	Technique		Composition	Perform.	History	Prod/Tech	Other
Au	311.04 Contemporary	311.05 Ballet			290.01 African Diaspora	<i>298 Production</i>	100 Survey 211.01 Music Skills
Wi	311.06 Contemporary	311.07 Ballet		299		<i>298 Production</i> 260 Intro to Dance & Tech	211.04 Improvisation
Sp	311.08 Contemporary	311.09 Ballet	211.03 Intro. to Composition	299		<i>298 Production</i>	<i>671</i> <i>Somatics</i>

* *Italics suggest options with regard to which quarter it is taken*

SUGGESTED PLAN FOR SOPHOMORES

Dance study your second year will consist of:

Technique - You will have three contemporary classes and two ballet classes each week, with the option of electing two additional contemporary and/or three additional ballet classes.

Composition - You will continue to explore the creative process in Composition I-645.

Dance Description & Notation- You will begin the notation sequence in Autumn quarter with Notation I- 620. This course explores movement vocabulary through analysis and symbology. Then you will continue the notation series in the winter quarter with Notation II-621. This course will introduce students to reading repertory in various styles of dance.

Performance - Your performance requirements will be fulfilled through performances in student works-299.04, resident and guest faculty works-299.06, and repertory classes and/or OSUDance performances-651.01 and 651.02.

Dance Education - Diverse Settings-289.02 will expose you to the teaching of dance in diverse academic and community settings.

Production - You also take Lighting- Dance 633 as part of your production requirements. This course provides a working knowledge of the technical parameters of dance lighting.

Somatics - All students take Kinesiology Dance-671 as a requirement in this category. You may gain further expertise in the somatic area by electing the following courses: 671.20- Pilates Matwork, 671.21- Pilates Reformer, 671.30- Floor Work, 671.31- Yoga, etc.

Second Year

	Technique		Composition	DD&N	Perform.	Educ.	Prod/Proj.	Other
Au	411.04 Contemporary	411.05 Ballet	645 Composition I	620 Notation I	299/651			671 <i>Somatics</i>
Wi	411.06 Contemporary	411.07 Ballet		621 Notation II	299/651		633 <i>Lighting</i>	671.10 <i>Kinesiology</i>
Sp	411.08 Contemporary	411.09 Ballet			299/651	289.02 Diverse Settings	633 <i>Lighting</i>	671 <i>Somatics</i>

During the Spring Quarter of your second year, you will define your area(s) of interest. As an upper level student, you will have the opportunity to specialize in a specific area or areas of the program (performance, composition, notation, education, production, etc.) through more advanced courses and Independent Study. Through the advising colloquium, you will carefully plan course work for your Junior and Senior years, which will help you to achieve your goals.

SUGGESTED PLAN FOR JUNIORS

Dance study your third year will consist of:

Technique - You will continue to take the 10:30 a.m. technique classes every day, every quarter that you are in the program.

History of Dance – Modern Dance & Ballet in America and Europe from the 20th Century to the Present – Dance 659 examines developments in modern dance and ballet occurring primarily in the United States.

Dance Education - You will also need to take a course in dance teaching methodology; teaching either children – Dance 687, or adults - Dance 688.

Advising Colloquium - This course is taken each quarter beginning in the autumn of junior year (with additional meetings in the spring of the sophomore year). Faculty advisors will remain with their cluster of students through the senior year. Advising Colloquiums will meet 3 times each quarter, and will become the primary vehicle for curricular advising and mentorship. It will also provide a forum for peer advising, discussion and mentoring. Attendance at all Advising Colloquium meetings is mandatory and failure to attend may delay graduation.

30 credit hour cluster (Contract) - Through the advising colloquium, you will plan a cluster of courses (at least 30 credit hours, including your experiential learning component and your senior project), which will become your curriculum plan for your last two years. The proposed courses should draw from classes inside and outside of the dance department to create a demanding, focused course of study geared towards one or more particular areas of focus (i.e. notation, history, technology, etc.)

Third Year

	Technique		Comp.	DD&N	Perform.	History	Education	Other
Au	511.04 Contemporary	511.05 Ballet	C O	N T R A	C T		<i>687 Children's Dance</i> OR	400 Advising Colloquium
Wi	511.06 Contemporary	511.07 Ballet				<i>659 20th Cent. Modern & Ballet</i>	<i>688 Methods & Materials</i>	400 Advising Colloquium
Sp	511.08 Contemporary	511.09 Ballet						400 Advising Colloquium

During your third year, you will begin to plan your Senior Project. With input from faculty and peers, students design and implement an independent project that integrates and applies the skills and experiences they have gained over the course of their years of study at The Ohio State University.

SUGGESTED PLAN FOR SENIORS

Dance study your final year will consist of:

Technique - You will continue to take the 10:30 a.m. technique classes every day, every quarter that you are in the program.

History of Dance – If you did not take Modern Dance & Ballet in America and Europe from the 20th Century to the Present – Dance 659 in your Junior year, then you must take it in your final year.

Dance Education - If you did not take a course in dance teaching methodology; teaching either children – Dance 687, or adults - Dance 688 in your Junior year, then you must take it in your final year.

Experiential Learning Component - The Experiential Learning component will require you to go beyond the walls of The Ohio State University, to engage in a structured, proactive and independent learning experience. You will propose this experience through the advising colloquium. It can be: internships, service-learning courses, study abroad, community teaching, or apprenticeships. This experience will provide you with exposure to practicing role models, substantive interaction with a community beyond the university, career contacts and networking opportunities, as well as an opportunity to embody and apply theoretical learning. This type of unique experience will help you become the dancer you want to be, as well as gain the perspective and confidence needed to carve out a life in the dance field. You are encouraged to refer to the Internships Binder (on the skinny table by the copy room in the dance hallway) and to the departmental website for listings of seasonal dance opportunities, internship, teaching positions, etc.

Senior Project - The Senior Project will be a 4-credit independent research project that will serve as the capstone of your education. The Senior Project should grow out of your area(s) of emphasis, but also help you look beyond the collegiate experience to your career goals. The Senior Project must be publicly disseminated in a research paper, performance(s), lecture/demonstration, or other format. A written component will be submitted to advisors. In most cases, students will complete 1 credit of the Senior Project in the autumn, 1 in the winter, and 2 in the spring quarter of senior year.

In addition to your advising colloquium faculty, you may also request one resource person to assist you with your Senior Project.

You must file your application for graduation with the College of the Arts three quarters prior to your projected commencement date.

Fourth Year

	Technique		Comp.	DD&N	Perform.	History	Education	Other
Au	511/611.04 Contemporary	511/611.05 Ballet	C O	N T R A	C T		687 <i>Children's Dance</i> OR	489 <i>Exp. Ln.</i> 600 <i>Adv. Coll</i> 699 <i>Sen.Proj</i>
Wi	511/611.06 Contemporary	511/611.07 Ballet				659 <i>20th Cent. Modern & Ballet</i>	688 <i>Methods & Materials</i>	489 <i>Exp. Ln.</i> 600 <i>Adv. Coll</i> 699 <i>Sen.Proj</i>
Sp	511/611.08 Contemporary	511/611.09 Ballet						489 <i>Exp. Ln.</i> 600 <i>Adv. Coll</i> 699 <i>Sen.Proj</i>

BFA DANCE CHECKLIST

Name _____
 Advisor _____
 Date of Matriculation: _____

GEC Courses - 60 hrs

1. SKILLS:

A. Writing & Related Skills – 10 hrs

(1) English 110	5		
(2) 367 Course	5		

B. Quantitative & Logical Skills - 5 hrs

(1) Math 075 Proficiency	0		
(2) Dance 620 & 621	0		
(3) Data Analysis			
	5		

2. BREADTH AREAS:

A. Natural Science - 15 hrs

1 sequence of 2 Biological Sciences

	5		
	5		

1 Physical Science Course

	5		
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B. Social Science - 10 hrs

2 courses from at least 2 sections

1/2/3	5		
1/2/3	5		

C. Arts and Humanities – 10 hrs

(1) Literature

	5		
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(2) Visual/Performing Arts

	5		
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D. Additional Breadth – 5 hrs

	5		
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3. HISTORICAL STUDY – 5 hrs

	5		
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4. DIVERSITY – 0 hrs

Each of the following requirements as marked in the GEC listings: 1 social diversity, 1 international issues: non-western or global, & 1 international issues: western (non-US)

Major Technique –48 hrs

1st year technique (instructor)

311/411/511/611.04		2		
311/411/511/611.05		2		
311/411/511/611.06		2		
311/411/511/611.07		2		
311/411/511/611.08		2		
311/411/511/611.09		2		

2nd year technique

311/411/511/611.04		2		
311/411/511/611.05		2		
311/411/511/611.06		2		
311/411/511/611.07		2		
311/411/511/611.08		2		
311/411/511/611.09		2		

3rd year technique

311/411/511/611.04		2		
311/411/511/611.05		2		
311/411/511/611.06		2		
311/411/511/611.07		2		
311/411/511/611.08		2		
311/411/511/611.09		2		

4th year technique

311/411/511/611.04		2		
311/411/511/611.05		2		
311/411/511/611.06		2		
311/411/511/611.07		2		
311/411/511/611.08		2		
311/411/511/611.09		2		

Advising Colloquiums - 2 hrs

400 Junior Yr (Adv. Coll I)	0	Au	
400 Adv. Coll II	0	Wi	
400 Adv. Coll III	1	Sp	
600 Senior Yr (Adv. Coll IV)	0	Au	
600 Adv. Coll V	0	Wi	
600 Adv. Coll VI	1	Sp	

Foundation Curriculum - 51 hrs

100 Dance Survey	1		
211.03 Intro to Comp	2		
260 Dance & Technology	3		
289.02 Ed in Diverse Set	3		
290.01 African Diaspora	3		
298 Production	3		
299.04/299.06 Student or Faculty Works	2		
211.02 Improvisation	2		
615 Music Skills	2		
620 Notation I	3		
621 Notation II	3		
633 Lighting	5		
645 Composition I	3		
651.01/ 651.02 Existing Repertory or New Rep	3		
659 20 th Cen. Mod & Ballet	5		
671 Somatics	2		
671.10 Kinesiology	3		
687/688 Dance for Children or Methods & Materials	3 - 5		

Contract Curriculum - 30 hrs

The student developed cluster of courses, which adheres to the following guidelines, and also includes the Experiential Learning and Senior Project requirements (See the attached list of electives and guidelines).

Group A: a minimum of 9 credit hours
 Group B: a maximum of 17 credit hours
 Group C: a maximum of 10 credit hours

489 Internships: Experiential Learning	0-3		
699 Undergraduate Research: Senior Project	1	Au	
	1	Wi	
	2	Sp	

TOTAL CREDIT HOURS.....191
Minimum GPA..... 2.0
Minimum GPA in Major..... 2.25
Group A: Minimum of 9 credit hours

GUIDELINES FOR CONTRACT

357	Dance in Popular Culture	5
H367.01	Writing about Dance	5
605	Dance Dynamics	3
610	Issues in Videodance	3
6XX	Music, Media & Sound Design for Dance	3
622	Dance Notation III	3
623	Advanced Notation	3
624	Directing from Score	4
646	Foundations in Dance Composition II	3
648	Music in Dance Composition (<i>pre-req Music 250 or 251</i>)	5
658	Early Ballet History	3
660 series:	Dance and Technology series	3
660.11	Digital Video Editing	
660.12	Advanced Digital Video Editing	
660.21	Media in Performance	
661	Video Documentation of Dance	3
687.01	Dance for Children (whichever is not taken as the required teaching course)	5
688	Methods and Materials of Teaching (whichever is not taken as the required teaching course)	3
691	Interdisciplinary Connections	3
692	Workshop in Dance	1-5
707	Laban Movement Analysis (<i>w/ permission of instructor</i>)	3
748	Dance Theater Choreography and Performance (<i>w/ permission of instructor</i>)	3
749	Group Forms (<i>w/ permission</i>)	3
750	Choreography Workshop (<i>w/ permission of instructor</i>)	1-5
760 series:	New Ground Series (<i>w/ permission of instructor</i>)	5-10
760.01	New Ground I	
760.02	New Ground II	

Group B: Maximum of 17 credit hours

601 series:	Supplemental Studies in Dance	1-5
601.01	Modern Dance	
601.02	Ballet	
601.04	Tap Dance	
601.05	Historical Dance	
601.06	Jazz Dance	
601.08	Other	
651 series:	Repertory	1-5
651.01	Existing Work	
651.02	New Work	
671 series:	Somatics	1-3
671.20	Pilates Matwork	
671.21	Pilates Reformer	
671.22	Pilates Intermd Reformer	
671.30	Floor Work	
671.31	Yoga	
671.32	Bartenieff Fundamentals	
689	Directed Teaching Experience in Dance	1-5
690 series:	Dance Performance	1-5
690.04	Student Choreographic Projects	
690.06	Workshops	
693 series:	Individual Studies in Dance	1-5
693.01	Choreography	
693.02	Laban Studies	
693.03	Research	
693.04	Production	
693.05	Other	

Group C: Maximum of 10 credit hours

Any 300 or above course outside of the dance department	Related to student's "focus"	1-10
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4-YEAR CURRICULUM PLAN - B.F.A. IN DANCE

First Year

	Technique		Composition 5 hrs.	DD&N 6 hrs.	Perform. 5 hrs.	History 8 hrs.	Prod/ Technology 6 hrs. / 3 hrs.	Education 6 hrs.	Other 19 hrs.
	24 hrs.	24 hrs.							
Au	311.04 Contemporary 2	311.05 Ballet 2			299/651 Perf. 1-3	290.01 African Diaspora 3	298 Production 3		100 Survey 1 615 Music Skl 2
Wi	311.06 Contemporary 2	311.07 Ballet 2			299/651 Perf. 1-3		298 Production 3 260 Dance&Tech3		211.02 Improvisation 2
Sp	311.08 Contemporary 2	311.09 Ballet 2	211.03 Intro to Composition 2		299/651 Perf. 1-3		298 Production 3		671 Somatics 2

Second Year

Au	411.04 Contemporary 2	411.05 Ballet 2	645 Comp. I 3	620 Notation I 3	299/651 Perf. 1-3				671 Somatics 2
Wi	411.06 Contemporary 2	411.07 Ballet 2		621 Notation II 3	299/651 Perf. 1-3		633 Lighting 5		671.10 Kinesiology 3
Sp	411.08 Contemporary 2	411.09 Ballet 2			299/651 Perf. 1-3		633 Lighting 5	289.02 Dance in Diverse Settings 3	671 Somatics 2

Third Year

Au	511.04 Contemporary 2	511.05 Ballet 2				C O N T R A C T		687 Children's Dance OR 5	400 Advising Colloquium 0
Wi	511.06 Contemporary 2	511.07 Ballet 2					659 20 th Century Modern & Ballet	688 Methods & Materials 3	400 Advising Colloquium 0
Sp	511.08 Contemporary 2	511.09 Ballet 2							400 Advising Colloquium 1

Fourth Year

Au	511/611.04 Contemporary 2	511/611.05 Ballet 2				C O N T R A C T		687 Children's Dance OR 5	489 Exp. Ln. 0-3 600 Adv. Coll 0 699 Sen.Proj 1-2
Wi	511/611.06 Contemporary 2	511/611.07 Ballet 2					659 20 th Century Modern & Ballet	688 Methods & Materials 3	489 Exp. Ln. 0-3 600 Adv. Coll 0 699 Sen Proj 1-2
Sp	511/611.08 Contemporary 2	511/611.09 Ballet 2							489 Exp. Ln. 0-3 600 Adv. Coll 1 699 Sen Proj 1-2

CONTRACT CURRICULUM

Date _____

Name: _____ Expected Graduation Qtr/Yr: _____

Proposed Focus: _____

Rationale: On a separate sheet please provide a description of your focus and an explanation of how your dance major and other courses will fit together to work toward your goal of an integrated curriculum (500 words max.)

Major & Non-Major Courses: 30 credits including experiential learning and senior project

Group A: Course Names and Numbers (at least 3 courses/ min. of 9 credits) Credit Hours Qtr/ Yr

Group B: Course Names and Numbers (no more than 17 credits) Credit Hours Qtr/ Yr

Group C: Course Names and Numbers (no more than 10 credits) Credit Hours Qtr/ Yr

Required: Experiential Learning & Senior Project Credit Hours Qtr/ Yr

Dance 489 Internship (Experiential Learning):	0-3	
Dance 699 Undergraduate Research (Senior Project):	1	Autumn/
	1	Winter/
	2	Spring/

Faculty Signatures:

Faculty Advisor _____ Date _____

Faculty Advisor _____ Date _____

Undergraduate Studies Chair _____ Date _____

SENIOR PROJECT PROPOSAL GUIDELINES

(updated May 13, 2009)

Your Senior Project Proposal should be 1-2 pages in length. The list below may be used as a guide for clarifying your ideas when drafting your proposal. If you do not know all of these things at this time, that is okay.

1. Working Title
2. Project Description (Aim for about 500 words to describe what it is, what your goals are, and what the ideas are that are inspiring the project.)
3. Dissemination (Describe where and how will you share the work. It could be Sullivant on a shared concert with peers, the Denman forum, on a DVD that you screen in studio 5, in the rotunda, online in a blog, in a middle-school classroom, in the form of a paper that you present at a student research forum...) Remember, you are not limited to performance-based or traditional stage presentations.
4. Who is involved? (Describe who is working on the project and what their roles are. Is it a collaboration? Do you need performers? What will their roles be? Do you need a choreographer? Who? Are non-department people involved? Will you need IRB* approval or a waiver for your research?)
5. What has prepared you for this project and how is it a capstone experience of your curriculum contract?
6. Will you pursue funding? Do you know what funding opportunities are available? What budget items do you need to consider?
7. What is your projected time line for the project, and what are the key milestones along the way? How may advisors aid the development of the project?

First drafts of proposals are due to advisors in the spring of the junior year. Each proposal will be presented and discussed. Final drafts are due by the end of the quarter.

*The University's Institutional Review Board must approve any research conducted with human subjects including interviews: <http://orpp.osu.edu/irb/about/>

Senior Project Write-Up Guidelines

For studio-based projects (such as choreography, production, notation, etc.) we expect 5-7 pages (10-12 pages for distinction projects) in which you reflect on the conception, development and realization of your senior project. You should consider challenges encountered in the process as well as how research (music listening, background reading, production considerations) led to choices made.

Senior projects that result in written papers will be substantially longer, and length will be determined in consultation with your advisors.

DESCRIPTION OF CURRICULAR AREAS:

Technique

Technique classes are the most time-intensive requirements in the dance program. All students are required to take the 10:30 a.m. technique classes Monday-Friday, every quarter, every year that they are in the program. **Other technique courses are encouraged but will not substitute for the 10:30 a.m. required major ballet and contemporary technique classes.** Our dance training focuses on developing expressive and physical skills through exposure to a wide range of styles including modern, postmodern and fusion dance forms (such as contemporary dance combined with African-based forms). While the emphasis of the program is on contemporary technique, we also provide a solid background in classical ballet training. In addition to your required technique classes, we strongly encourage you to take advantage of our elective offerings which may include jazz, West African, Capoeira, tap, and social dance, as well as additional ballet and contemporary classes (these courses, however, may not be substituted for the 10:30 required technique).

There are five levels of contemporary and ballet technique classes. Freshmen are placed in Level I. If you and your instructor feel you have been inappropriately placed, you may complete a Technique Placement Petition (see department website under resources for current students) and submit it to the Technique Committee for review. Generally, you will remain in the same level for the full academic year, unless your instructor recommends a level change. Each Spring Quarter the technique faculty determines appropriate placement for the following Autumn Quarter.

Somatic Practices

Part of your experience as a dancer in the program will center on additional ways to understand and experience movement and your body. We address a whole range of movement practices that are useful to dancers and address such issues as: how to move with greater range, efficiency and ease; how to avoid injury; and how to identify and work through destructive movement habits. These techniques, often referred to as Somatic Practices, will be an integral part of your dance training here. You will also learn more about the structure and function of your body through the study of Kinesiology.

Composition/Choreography

The dance composition sequence, required of all majors, explores the process of making dances through solo, duet, and group studies. These courses are designed to help you cultivate your creative voice as a dance artist through creative problem solving, generating movement ideas, and developing your ideas in a context that communicates choreographic intent. You will also develop observational skills that will help you understand, analyze, and critique the art and craft of choreography.

In addition to the required courses, students with an interest in choreography have the opportunity for in-depth study through additional classes such as Video dance, Group Forms, Dance and Theater, Interdisciplinary Connections, Multimedia Performance, and various independent studies.

Dance Description, Analysis, and Notation

Throughout the two-course sequence in Motif Writing and Labanotation, you will observe, analyze and perform movement which will provide a framework for distinguishing salient features of movement. You will expand your own movement preferences and become more articulate in performance.

Exploring an organizational framework for the elements of movement will expand your sources for improvisation, composition, and teaching. You will gain access to scores from different cultures and styles for performance, or as movement sources for composition or teaching. Although the courses are primarily movement oriented, you will also spend some time in the computer lab as you learn the software program LabanWriter, which was created at O.S.U. (The University accepts both of these courses as substitutes for the Mathematical and Logical Skills requirement in the GEC).

Performance

In performance, many areas of the curriculum converge. You have the opportunity to perform in a variety of works, exposing you to a range of creative processes, dance styles, and performance approaches. You may participate in new work and existing repertory by faculty and visiting artists, MFA projects in choreography, technology, directing from Labanotation score, and student choreographic projects. Casts for these works are created in two ways: through auditions for all dance majors, or through required and elective courses. Performances range from fully produced concerts to informal events in a variety of venues, including proscenium stages, alternative spaces, public schools, and community centers.

The department is host to several Visiting Artists and Scholars each year. These artists are specifically chosen for the special expertise they can bring to our curriculum. They teach Contemporary Technique, Composition, and Improvisation, and choreograph works for our students. Visiting Artists also enrich our curriculum through movement classes in Tap, African, Jazz, alternative dance styles, or lectures. In scheduling their teaching, we make an effort to give these artists the opportunity to work with a large portion of the student population, but, since their time is limited, you may not be able to work with every guest. Over the course of your studies, however, Visiting Artists as well as master teachers from dance companies performing at the Wexner Center will contribute to your education.

It is strongly suggested that students attend dance events in the department, as well as at The Wexner Center, King Arts Complex, BalletMet, CAPA, etc. All dance major students receive 1 free ticket to all dance department events, and other venues typically offer reduced rates for students.

History

Students are required to take a minimum of two courses in the area of Dance History. These courses deepen and expand studio experiences of the art form by offering alternative global views as well as a greater understanding of the social, political, and cultural continuum of concert dance forms. Courses range in content from a study of dance forms of the African Diaspora to the histories of western concert/theatre dance. For further study, you can elect to take more advanced dance history courses, courses dedicated to writing about dance, as well as Independent projects that are carried out with the help of an advisor.

Production and Lighting Design

The area of Production and Lighting Design complements your studio and academic course work, and introduces you to the elements of framing and supporting dance in a stage space.

In Dance Production, you will work back stage in Sullivant Theater and in various alternative settings on campus and in the community. The course provides a general survey of all aspects of producing a dance concert. In Lighting for Dance, you will design a light plot for a dance produced in a student concert, and work with a computer-based lighting system to execute your design.

Independent Projects in this area can be arranged with the help of an advisor, and supplemental course work may be explored in related departments.

Dance Education

Regardless of your concentration in the department, your exposure to dance education course work will prepare you to be a well-rounded artist. During your career as a dancer you will be in the position of teaching master classes, leading lecture demonstrations, making dances and directing rehearsals, and teaching as an artist in the schools. In order to prepare you for these experiences, all students are required to take courses in dance education while in the program. You are required to take at least one 200 level introductory course in dance education and one 600 level teaching methods course.

Technology

The Department of Dance has been in the forefront in the emerging field of Dance Technology. You will have the opportunity to participate in the exciting developments in this field through several courses offered in the department. These courses include building skills in video editing, digital archiving, web design, image processing, creating dances for the camera, CD-ROM and DVD development, and the integration of new media with performance. Courses such as Labanotation, Lighting and Movement Analysis also take advantage of computer technologies, using specialized software such as LabanReader, LabanWriter, and lighting software. The department has its own computer lab located in the basement of Sullivant Hall. This lab is equipped with a broad range of state-of-the-art equipment including video editing, sound production, and CD-ROM production.

THINGS THAT ALL OSU DANCE STUDENTS NEED TO KNOW

THE DANCE DEPARTMENT WEBSITE

The department website houses valuable, useful, and necessary information. <http://www.dance.osu.edu>

RESOURCES:

Current Student Information – Need a form? Lost your handbook? Don't have the schedule for next quarter? This page has it all:

Courses, Schedules and Curriculum -	course descriptions major schedule non-major schedule
Handbooks and Policies -	undergraduate handbook department publicity packet information studio reservation policy
Forms, Requests, Applications and Petitions -	studio reservation form (editable pdf) course enrollment permission form independent study project form technique placement petition petition form (word format)
Scholarship and Grant Info -	scholarship application (word format) grants information
Travel and Research Opportunities -	study abroad undergraduate research summer research programs the denman undergraduate research forum

Professional – Need a job? Want to find out about professional dance organizations? Check out this page for links and to search the job board.

PEOPLE:

Faculty and Staff bios are housed on the website. Find out who your instructors are: where they've been, who they've studied with, and what they do now.

CALENDAR:

OSU Dance Blog - OSU Dance Blog is a weekly online discussion about the Department of Dance at The Ohio State University, created for faculty, staff, students and alumni of the department. This is a place for ongoing discussion about the field. Anyone is welcome to make comments on the blog. It is also the home of Weekly Announcements. So if you want to know what's going on, or you want to let others know... visit the blog.

Department Internal Calendar - The department internal calendar has it all! Check it on a regular basis to see what's happening.

THE UNIVERSITY REGISTRAR'S WEBSITE

The registrar's website also houses valuable, useful, and necessary information.

<http://www.ureg.ohio-state.edu>

HOME:

General Information – Hours of operation, registration at a glance, hold information, explanation of fees, course information, FERPA, Insurance Waiver Information, Academic Rights and Responsibilities, etc.

CURRENT STUDENTS:

Register – Access Buckeye Link to register for your courses, check the waitlist, change your address, view your grades and/or class schedule, check your Statement of Account, view your financial aid and more.

Course Info – Search for course offerings, find course descriptions and course availability, and view the final exam schedule.

Reports – Want a copy of your Advising Report? Need a Course Enrollment Permission Form? Just click on Reports and you can access your advising report, obtain on-line forms, order transcripts, etc.

QUICK LINKS:

Academic Calendar – Find out when classes begin, the enrollment census dates, when the University is closed, the last days of regular classes, and final exam weeks for the next 2 or 3 years... perfect for long-term planning.

Course Bulletin – Search and/or download the Master Schedule of Classes and the Course Bulletins.

Important Dates – Every important deadline and/or date that you will ever need to know... print this out and mark your calendars each quarter. Also get tuition and fee tables, explanation of fees, registration instructions, and lots more!

FACULTY/ STAFF: (for TAs)

Class Rosters – View a list of students enrolled in your course.

Grade Rosters – Get deadlines, post grades, view web-posted grades, etc.

EVALUATION, GRADES AND ABSENCE POLICIES:

Student Evaluation of Instruction - Written evaluation is an important aspect of the continuing dialogue between you and your instructors. As a student, you have the opportunity to comment on and evaluate your courses and teachers through anonymous STUDENT EVALUATION OF INSTRUCTION (SEIs) at the end of every quarter. Students will receive an email requesting that they fill out the on-line evaluation form and make any additional comments. Faculty will be given the information gained from these evaluations only after final grades for the quarter are submitted.

Faculty Evaluation of Students - Instructors evaluate your work and progress through various forms. Written evaluations of your technical progress, performance skills, attitude, and attendance are placed in your student folder. These may be accessed through your advisor. **To monitor and discuss your progress, quarterly conferences with your advisors and instructors are recommended.**

Grades - At the completion of each course you will receive a letter grade (A, B, C, D, or E). Some courses, such as Independent Projects, are evaluated as Satisfactory or Unsatisfactory (S, U). If you, for a

valid reason, are unable to complete required course work within the time allotted, your instructor may agree to assign you a grade of Incomplete (I). In such a case, you are expected to **complete all requirements prior to the end of the fifth week of the following quarter.**

All dance majors must maintain a minimum Cumulative Point Hour Ratio (CPHR) of 2.5 within the major and 2.00 in all other University work. You must earn a minimum grade of C- in any required major course, or repeat the course.

Absences - It is imperative that you attend every class for which you are registered. Attendance is important because of the experiential nature of the art form. Your commitment to regular class participation establishes discipline and promotes desirable work habits. **It is your responsibility to know and follow the guidelines set up by each instructor as to how absences affect the final grading.**

- Absences due to injury or illness

When you have an injury or illness that results in two or more weeks of consecutive absence in dance major classes, or a total of three weeks worth of non-consecutive absences, you need to inform your instructors **AND** your advisor of your situation. You may be advised to drop certain courses, especially technique classes, and rejoin them when you are able, but without getting credit. At the end of the quarter the instructor will determine whether or not you are capable of continuing in the course sequence. If you are permitted to continue a course sequence, you may waive the course you dropped by petitioning the Undergraduate Studies Committee and proceed as normal. **(Please note that waived courses are not counted in your credits required for graduation.)** If your instructor feels your injury or illness has slowed your progress significantly, you will be required to repeat the course for credit. If you have to drop the entire dance major program for a quarter or more, you may be asked to re-audition for admission and placement.

- Absences due to dance auditions or study programs

It is a department policy that faculty uniformly allow students excused absences to attend auditions for jobs or dance study programs. Absences for these pursuits are within the 10% excused absences allowance on department syllabi, or need to be negotiated with each teacher for each course at the beginning of the quarter.

For absences due to athletic and intramural team participation, an official letter of explanation is required from the sponsoring unit. The faculty is asked to excuse absences, and the student is responsible for material covered, and is expected by our department to communicate and plan ahead of time for such events.

ADVISING:

Each quarter the department will conduct pre-registration meetings. These meetings are typically scheduled two weeks before registration windows open, so that students can ask questions and get a list of courses being offered for the following quarter. It is also an opportunity for faculty members to further explain the content and objectives of their courses. As well, all faculty members hold regular office hours and we encourage you to meet with your advisors and teachers when you have questions or concerns.

All students are also directly enrolled into the College of the Arts, located at 050 Denney Hall. Here, the college advisor will sign off on all official paper work, and guide you in planning your General Education Curriculum.

TRANSFER STUDENT ADVISING INFORMATION

Michael Kelly Bruce (MKB) will help advise all transfer students and will assist you in making the transition to the department, and later you will be placed into an Advising Colloquium along with your peers. The following is a brief introduction to the procedures that will be explained to you at your first advising session. Please note that the department curriculum allows us to only transfer in 1 year of dance credit (approximately 30 credit hours).

Transferring Courses and Credits - Upon completing admission to OSU and the Department of Dance you will receive a notice from the Registrar's Office listing all of your credits that have transferred from previous universities. Courses that the Registrar's Office have deemed transferable have been equated with OSU courses and course numbers. General Education transfer credits are evaluated by The College of the Arts and equated with specific OSU courses. Dance classes are evaluated by MKB and equated with specific courses. In place of a grade, you will find the letter "K" which stands for transfer credit. You receive credits for those courses, but the grades do not affect your point-hour ratio at OSU. Transferred Dance Credit will be listed as Dance SPL. If you have questions regarding GEC transfer credits, an advisor from The College of the Arts can assist you. You can contact them at (614) 292-2244.

Transferring Dance Credits - At our request, all transfer credits in dance have been evaluated as "special". The grade will again be "K". If you have credit that might fulfill or substitute for a dance major requirement you must do the following:

1. Meet with MKB
2. Take as much information about the course as possible to the meeting (such as course outline, syllabus, texts, etc.)
3. MKB will then present your materials to the faculty member who heads the area of concern. In some cases you may be required to meet with that faculty member in person

It is important that you have all deferred credits evaluated by the end of your first quarter at OSU; otherwise you risk needlessly duplicating course work.

Summary - Requirements may be fulfilled by:

- **Taking the necessary course**
- **Having a dance course from another institution evaluated as a substitution for a course in this department**
- **Having the requirement waived or deleted because of previous experience through a petition to the Undergraduate Studies Committee as previously described**
- **Receiving "EM" credit for proficiency in a particular area upon approval by MKB and the Undergraduate Studies Committee**
- **All GEC Requirements must be fulfilled by either taking the course here, or having the equivalent transferred credit officially evaluated**

Department policy regarding students “paying forward” for courses/repertory –

Students are not permitted to sign up for credit ahead of the quarter the course or project takes place. If a student is involved in a course or project, he or she should be enrolled in the quarter that activity is taking place. Students cannot “pay forward” with credit hours and course enrollment.

B.F.A. HONORS PROGRAM

The Honors Program in the Colleges of the Arts and Sciences provides high-ability students opportunities to pursue challenging academic programs. Honors students are encouraged to construct an enhanced curriculum that includes honors courses, upper-division courses to meet general requirements, rigorous sequences, honors seminars, a minor, and a strong major, including a significant research experience. Those in the Honors Program have benefits including: Faculty Honors Advisors; scheduling priority; taking honors courses; taking upper division courses to meet requirements in the GEC, the major, or electives; the opportunity to pursue a B.F.A. with distinction by successfully completing an Honors Project. For more information visit the Colleges of the Arts and Sciences Honors Program website at www.aschonors.osu.edu.

Students entering the university with Honors designation retain their status by maintaining a 3.4 GPA. If you did not enter the university with Honors status, but after three quarters of work have achieved a 3.4 GPA, you may apply for Honors. Application forms are available in the Office of Curriculum, Instruction and Student Advising, 050 Denney Hall or on the dance department website.

Incoming transfer students are immediately eligible to apply for Honors if the GPA at the previous comparable institution was a 3.4 based on at least 45 hours. If, as a transfer student, you do not enter OSU with a 3.4, but achieve one here, you may apply for Honors after three quarters of work in the department.

A 3.4 GPA must be maintained once any student has been accepted into the program. One quarter of grace will be extended to the student if the cumulative point hour falls below a 3.4.

If you have questions about the process for application or the criteria for acceptance, please visit the Honors and Scholars website at www.honors-scholars.ohio-state.edu or contact your college advisor at 614-292-2244.

Graduation with Distinction:

B.F.A. with distinction - A senior may pursue a degree with distinction if he or she maintains a 3.4 in all required courses in the major and proposes and completes an approved Senior Distinction Project (although students are required to register for honors research, they do not need to be honors students to do a distinction project). Students who complete the preceding requirements will have the with distinction designation inscribed on the diploma.

For further information on the Honors Program or Distinction Projects see Sheila Marion, the department Honors Advisor.

DEPARTMENT SCHOLARSHIP FUNDS

The department has the following scholarship funds for the use by the Scholarship Committee. Unless otherwise stated, scholarships from these funds are awarded to dance majors based on financial need, merit, and growth potential in the dance major program.

The Helen P. Alkire Scholarship Fund was established in honor of the founder of the Department of Dance at OSU. Scholarships from this fund are awarded to majors whose study emphasis is in performance and choreography.

The Stella J. Becker Scholarship Fund was established in honor of the late OSU alumna, dance teacher, and choreographer from Bexley, Ohio.

The Vera J. Blaine Special Projects Fund was established in honor of Vera J. (Vickie) Blaine, department chair from 1982-1995 and professor emerita, to support creative projects in dance.

The Presutti-Madison Scholarship Fund was established by Janet Madison, an alumna, in memory of her mother, Lucy Presutti, to provide support for archival research in dance.

The Rosalind Pierson Scholarship Fund was established in memory of department professor M. Rosalind Pierson, a gifted dancer, teacher and mentor.

The Aida Cannarsa Snow Endowment Fund was established to provide need-based scholarships to students interested in the arts (specifically in Art Education, Art, History of Art, Theatre, and Dance).

The Catherine Elizabeth Woods Dance Scholarship Fund was established in 2006 to honor the memory of a young dancer and performer. Catherine was the daughter of OSU Marching Band Director, John Woods, in the School of Music.

The Wuichet Endowment Fund was established in honor of Norma Wuichet, the mother of Dean's Office staff member Pat Riechel, to help with the recruitment and retention of deserving students within the College of the Arts.

The Office of Financial Aid Scholarship Fund assigned to the Department of Dance provides tuition scholarships to underrepresented groups in the department (for the field of dance, persons of ethnic origin and males). Awarding from this fund only happens on an annual basis every Spring Quarter for the following academic year.

These scholarships can be awarded to undergraduate and graduate students, although priority is given to undergraduates who have completed at least one year in the program. **Students must apply each year for consideration. Scholarships are not automatically renewed.**

APPLICATION PROCEDURES

1. At any time, students can download and view the scholarship application and information by going to the department website at www.dance.osu.edu, clicking on the *Resources* tab then the *Current Student Information* link.
2. Complete a draft of your application and review it with your advisor. Obtain the signature of your advisor on the final copy of the application and submit to the Scholarship Committee Chairperson.
3. **For annual department tuition scholarship applications** (always submitted in February of every year for the next academic year), the **Free Application for Federal Student Aid (called the FAFSA)** must be on file with the Office of Student Financial Aid at 550 Lincoln Tower (phone 292-0300). You must also give a photocopy to the Scholarship Committee Chairperson with your department scholarship application. **Students must apply each year for consideration. Scholarships are not automatically renewed.**
4. If you have any questions, you may contact the Scholarship Committee Chairperson.

UNDERGRADUATE RESEARCH SCHOLARSHIPS:

Undergraduate Research Scholarships are awarded through the College of the Arts if you plan to do a practical research project, or through the Colleges of Arts and Sciences if the project is scholarly. **Honors designation is not required in order to be eligible for a scholarship.** Projects are to be completed during your senior year, so application for funding should be made prior to that. Applications and instructions are distributed yearly; deadlines are generally in Autumn and Spring quarters.

Awards generally range from \$500-\$2,500 and are applied toward any University fees at the rate of one-third the amount of the scholarship per quarter over Autumn, Winter and Spring quarters unless the project requires a different pattern of support. Any amount remaining after University fees have been paid will go directly to the student in the sixth week of the quarter. Students should be aware that the amount of the award might be modified for recipients who receive Student Financial Aid.

Your proposal for an Undergraduate Research Scholarship must be accompanied by a budget, a recommendation from the faculty member who will supervise it, and the name of another faculty member who will write an evaluation of your proposal. All applicants should work with Sheila Marion, the department Honors Advisor, to complete the application. Applications are available from Sheila or from the College Office.

HEALTH AND WELLNESS

The faculty is concerned about the physical and psychological health of all the students in the department. We strive to create an atmosphere of support and communication around issues of wellness. We work closely with students to address health habits that may affect their performance in the program.

During orientation before Autumn Quarter, information is given to all students about wellness services across campus. This includes workshops, classes, and counseling services available through the Younkin Success Center, OSU Counseling and Consultation, Academic Learning Lab, Recreational Sports and other campus programs.

Should the faculty become concerned about an individual student, they will request that the student meet with a faculty member to discuss appropriate strategies, which may include a referral to medical and/or counseling services.

CARE AND PREVENTION OF INJURIES:

Dancers, like athletes, subject their bodies to unusual physical stress. It is most important, therefore, to cultivate proper, sensible habits regarding class work, eating, and even your daily routine. Your body must be respected and cared for if it is to respond to your demands.

The following suggestions have been compiled to help you care for yourself.

ALL DANCE MAJORS ARE ELIGIBLE FOR TREATMENT AT THE STUDENT HEALTH CENTER BY DOCTORS TRAINED IN SPORTS MEDICINE

OR

You may be seen by doctors and therapists at the OSU Sports Medicine Center at the J. L. Camera Center at 2050 Kenny Rd. Suite 3100 . Be sure to inquire about insurance coverage when making an appointment.

- in case of traumatic injury and for immediate referral to Sports Medicine call 346-PAIN (7246)
- In case of mild or chronic pain contact Ricky Morant, ATC Sports Medicine Specialist for the Performing Arts at (614) 366-3600 or (614) 893-2221.

ACCIDENTS:

If there is an emergency requiring a Physician's care, there are 3 ways you can respond

- 1. Dial 911.** The operator at this number will ask about the emergency and call for whatever is necessary--Police, Ambulance, or Emergency Squad
- 2. Go to the Emergency Room of University Hospital**
- 3. Go to the University Health Service** (Hours 8 AM-4:30 PM). Proceed to the Trauma Urgent Care Floor for Physical Injuries (292-2112). If necessary, they will refer you to J.L. Camera Center to see an Orthopedist or Physical Therapist. In order to find out about Student Health Insurance coverage call 292-3414.

For accidents and illnesses that occur in classes or rehearsals, and do not require emergency care, first-aid kits with band-aids, peroxide, rubber gloves, paper towels, disinfectant spray, and athletic tape are

available in all studios. Ice is available in Sullivant in the small freezer located outside of studio 2 and in the student lounge.

If an accident occurs in a dance class or rehearsal the instructor or student in charge must fill out a copy of an accident report. These are available in the dance office and are filed in the student's folder when completed.

If an injury or illness prevents you from attending class, it is your responsibility to let your instructors know the nature of your condition.

NUTRITION:

It is important to eat regularly and well, including breakfast. The lack of sufficient or proper food, especially when doing a lot of physical activity, will result in fatigue, poor muscle tone, and dizziness. It is unwise to skip meals for any reason. If you have questions about diet and nutrition, or concerns about a healthy attitude towards food, you can contact one of the faculty members at 2-7977 or the Student Wellness Center at 292-4527. If you are suffering from an eating disorder, you should be in touch with faculty or call 292-4527 and make an appointment with a counselor.

MENTAL HEALTH SERVICES:

Professional counseling and psychotherapy services are offered at the Younkin Success Center. Hours are 8:00 to 8:00, Monday through Thursday and 8:00 to 5:00 on Friday. To make an appointment, stop in (4th floor of Younkin Success Center / 1640 Neil Avenue) or call 292-5766. Services are free to OSU students.

GENERAL

BULLETIN BOARDS:

Bulletin boards are topical and have needed information:

Production/ Course Information - outside Studio I, north wall

Notation - outside Studio I, south wall

Studio Space – opposite studio II

Health & Happiness – outside Studio III

Department Announcements - outside Costume Shop

Post-Graduate Studies & Study Abroad - outside women's locker room

Student Information/ Scholarships – outside men's locker room

Dance Events/Education Opportunities - basement

Auditions/Job Opportunities - basement

Dance Education – outside of Women Faculty Locker Room

DOCUMENTATION:

We strongly suggest that you keep a videotaped record of your performance work. This can be important as a personal record, documentation for grants, or for future reconstruction. Dance concerts are taped from the back of the theatre on opening nights. Performers tend to have better energy on opening night than during dress rehearsals. We tape on the first night so that, if necessary, we can tape again. Informal Showings are taped as well. These tapes are kept by the coordinators of the events and may be borrowed for viewing or dubbing (with the permission of the choreographer). You may view videotapes in the Computer Lab.

DANCE EQUIPMENT AND SUPPLIES:

CD's, DVD's, Mini DV Tapes, and Stage Make-Up

These are essential supplies and will be needed throughout your residency as a dance major. You may expect to use them not only in composition and related courses, but for rehearsals, performances, and production events as well. CD Players are available for check out in the Music and Dance Library. The department recommends that each student purchase a 50-gigabyte external hard drive for storage of video projects, etc.

Dance Clothes and Shoes

Instructors have their own requirements about attire. Please refer to your course syllabus for instructions on attire.

Locks for Lockers

Each student may use two lockers. Select a reliable lock for the best security. At the end of each year, be sure to clean out your locker(s) and take everything with you. Over the summer all locks are cut, lockers cleaned, and the items recovered are donated to area shelters.

First-Aid supplies

Be prepared with several packages of Band-Aids, as well as the usual first-aid items. Any first-aid needs particular to you, such as an elastic knee or ankle brace, should be included.

THE WRITING CENTER:

The Writing Center

Located at 485 Mendenhall Lab (125 S Oval Mall / 688-4291), the OSU Writing Center offers free tutorial service to all university students. Writing Center staff members will help you at any stage in your writing: drafting ideas and developing a thesis, organizing and structuring a paper, or with any specific grammatical or stylistic concerns you may encounter. While staff members do not proofread or edit your paper, they can help you develop strategies and approaches that will help you strengthen your overall writing abilities. To schedule an appointment visit www.rich15.com/ohio

USE AND AVAILABILITY OF VIDEO MEDIA IN THE MUSIC & DANCE LIBRARY:

The Dance Department visual media collection is housed in the Music and Dance Library in Sullivant Hall. Students are encouraged to study a wide range of these works on tape and DVD in order to increase their familiarity with traditional as well as newer, more contemporary choreography.

To access work by a particular choreographer, go onto OSCAR and do a search by author (ex. Morris, Mark will pull up a number of written materials about Mark Morris, as well as video recordings and DVD's of his work). Visual media may be checked out by all students and faculty at the A/V Center behind the Circulation Desk in the Music and Dance Library. Videotapes and DVD's circulate for five days, and they must be returned directly to the A/V Center.

At times, faculty members will pull some videos from general circulation in order to place them on reserve for class use. Students may view these Reserve tapes for 2 hours in the library by leaving their BuckIDs with the A/V Center attendant. The Music and Dance Library houses a number of VHS and DVD players for individual viewing, and there is a group video viewing room which may be reserved for class viewings. Reservations for the video viewing room must be made several days in advance and students should contact Nick Wilkenson at the Circulation Desk in the Music and Dance Library. For further information contact Professor Karen Eliot.

RECOMMENDED READING LIST

- Au, Susan. Ballet and Modern Dance. New York: Thames and Hudson, 1988.
- Banes, Sally. Terpsichore in Sneakers. Middletown, CT: Wesleyan University Press, 1987.
- Carter, Alexandre, ed. The Routledge Dance Studies Reader. London and New York: Routledge, 1998.
- Cohen, Selma Jeanne, ed. The International Encyclopedia of Dance. New York: Oxford Press, 1995.
- Copeland, R. & M. Cohen, eds. What is Dance? Readings in Theory and Criticism. New York: Oxford University Press, 1982.
- Emery Fauley, Lynne. Black Dance: From 1619 to Today. Sec. revised ed. New York: Dance Horizons, 1988.
- Franklin, Eric. Dance Imagery for Technique and Performance. Human Kinetics, Champaign, IL. 1996.
- Franklin, Eric. Dynamic Alignment through Imagery. Human Kinetics, Champaign, IL. 1996.
- Foster, Susan L. Reading Dancing: Bodies and Subjects in Contemporary American Dance. Berkeley, CA: Univ. of California Press, 1987.
- Gottschild, Brenda Dixon. Digging the Africanist Presence in American Performance: Dance and Other Contexts. Westport, CT: Greenwood Press, 1996.
- Grieg, Valerie. Inside Ballet Technique. Princeton Book Company, Pennington, NJ, 1994.
- Hutchinson, Ann. Dance Notation. New York: Dance Horizons, 1984
- Jowitt, Deborah. Time and the Dancing Image. New York: Morrow & Co., Inc., 1988.
- Karsavina, Tamara. Theatre Street. Brooklyn, NY: Dance Horizons, 1973.
- Kraus, Richard and Sarah Chapman. History of Dance in Art and Education, Englewood Cliffs, N.J.: Prentice Hall, 1981. (3rd edition, 1991).
- Louis, Murray. Inside Dance. New York: St. Martins' Press, 1980.
- Novack, Cynthia J. Sharing the Dance: Contact Improvisation and American Culture. Madison, WI: University of Wisconsin Press, 1990.
- Olsen, Andrea, in Collaboration with Caryn McHose. Body Stories. A Guide to Experiential Anatomy. Barrytown Limited; Expanded edition, 1998.
- Siegel, Marcia B. and Nathaniel Tileston. The Tail of the Dragon: New Dance, 1976-1982. Durham, NC: Duke University Press, 1991.
- Siegel, Marcia. The Shapes of Change: Images of American Dance. Berkeley, CA: University of California Press, 1985.
- Todd, Mabel Elsworth. The Thinking Body. Dance Horizons, New York, NY, 1937.

STUDIO RESERVATION POLICY

To reserve a studio fill out a Studio Request Form. The forms are located outside Studio 2, the Reception Office (Room 022), and on the department website.

All requests must be in the office 022 mailbox by Friday at 5:00 PM. The week's studio schedule will be posted Monday morning by 9:00 AM on the space board outside of Studio 2.

Rehearsal space is granted on a weekly basis. Please check the space board each week for changes in studio availability. After the schedule is posted, sign-up for studio space is on a first come, first serve basis. Reserve space for the week directly on the posted schedule.

If you decide not to use your reserved studio space, cross your reservation off the schedule as soon as possible. Non-use of reserved space may endanger your ability to reserve future studio space.

PRIORITIES

- 1 Department classes (including faculty warm-up and class prep time)
- 2 Rehearsals for upcoming performances
- 3 Faculty
- 4 Grads
- 5 Seniors
- 6 Juniors
- 7 Freshmen

RESERVING OTHER SPACES

Conference Room

The schedule for the quarter is posted on the conference room door. Faculty and Staff can fill in their name and time. For any graduate or student requests, please ask Jane in the Chair's Office.

Medialab

See Jane in the Chair's Office.

Studio 5

Access is limited. Fill out studio request form and submit by Friday at 5:00 PM. The chair of the department will review and approve or deny the request.

Sullivant Theater

See Carrie Cox.

Pilates Reformer Room

See Mike Bruce.

Questions about studio/class scheduling?

See Odie Irizarry. Odie also handles studio scheduling during breaks and summer.

**Please take care of our studios.
Turn off lights, shut windows and clean up when you leave.**

CAMPUS SAFETY INFORMATION

For
EMERGENCY
9-1-1
Police-fire-medical

For
NON-EMERGENCY POLICE
292-2121

For
NON-EMERGENCY FIRE
292-2345

For
Campus Escort Service
292-3322

Emergency telephones, located around campus and identified by a blue light, should also be used for emergency assistance or for other service requiring immediate help or attention. You will be directly connected with University Police.

Crime prevention is the responsibility of us all. Please secure property, close and lock doors when offices are not occupied and do not leave personal items unattended, like a purse under your desk or a backpack outside a locker or in a corridor. Theft is a problem that impacts the entire University community.

Ohio State University Police

<http://www.ps.ohio-state.edu>

Email: Police+@osu.edu



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