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INTRODUCTION

Welcome to the BFA program in the Department of Dance at The Ohio State University!

This handbook is designed to provide you with much of the information you will need as you begin your BFA in Dance, including coursework, scholarships, emergency contacts and many other resources. You will continue to use this book as a reference throughout your career at OSU in conjunction with your Department of Dance and College of Arts and Sciences advisors.

This Handbook provides a wealth of information specific to students entering the OSU Department of Dance in 2013, and constitutes an understanding of responsibilities each student must fulfill in order to satisfactorily complete her or his degree program.

It will be necessary to utilize the Department website www.dance.osu.edu throughout the BFA program in order to access a variety of resources, including the calendar, the departmental blog, departmental scholarship announcements and applications, research opportunities, job openings, and a wide variety of other information. While the degree requirements of the BFA program will remain the same, the website will always contain the most current logistical details.

In addition to the Dance website, the university BuckeyeLink website www.buckeyelink.osu.edu is the main portal for students to find academic information, enroll in classes, and maintain your most current contact and emergency contact information. In addition the Student Service Center website www.ssc.osu.edu is the portal for questions pertaining to the Registrar, Bursar, Financial Aid, and other important university offices. The College of Arts and Science advising website www.ascadvising.osu.edu should also be reference frequently for valuable resources.

Important persons mentioned in this Handbook are here to assist you in your BFA program.

Academic Program Coordinator ............................................. Amy Schmidt.442
College Academic Advisor ...................................................... Ed Quinn.142
Undergraduate Studies Committee Chair .............................. Mike Bruce.8
Department Honors Advisor ................................................... Dave Covey.1

The Ohio State University Department of Dance

Autumn 2013: 5th Floor Lincoln Tower, 1800 Cannon Drive
Spring 2014 and beyond: 3rd Floor Sullivant Hall, 1813 North High Street
Columbus, OH 43210

Office Phone: 614-292-7977
Fax: 614-292-0939
Website: www.dance.osu.edu
BACHELOR OF FINE ARTS IN DANCE

At the successful completion of all Department of Dance and university requirements, you will receive a Bachelor of Fine Arts (BFA) in Dance degree from The Ohio State University.

The BFA in Dance provides a comprehensive education across the field of contemporary dance with a core focus on the dancing experience. We offer a solid foundation in movement practices with an emphasis in contemporary and ballet, performance, choreography, history/theory/literature, dance description and analysis, dance education, production and technology. You will also have the opportunity to delve into an area of your own interest through your Contract Courses and Senior Project. To complete your educational experience, you are also required to do course work in the humanities, social, behavioral and natural sciences, mathematics and the other arts. The Department of Dance and university also offer a wide range of classes for the university community.

Our curriculum is designed to be demanding. It challenges your physical, creative and analytical abilities. We value the education of the whole person and aim to be responsive to your individual needs. You are a partner in your own education providing focus, energy, skill, and creativity. With your active participation, we help you become the dance artist you want to be. At the end of your time with you will have developed the abilities, perspective and imagination to be visionaries, advocates and leaders in the ever-changing field of dance.

DESCRIPTION OF CURRICULAR AREAS

Movement Practice

Movement Practice classes are the most time-intensive requirements in the BFA program. All first year students take both contemporary and ballet classes together at 8:30 a.m. All second year and beyond students are required to take the 10:20 a.m. contemporary and ballet classes Monday-Friday.

BFA students must complete eight semesters of major movement practice classes (one class five days a week at the 10:20 a.m. time). Other movement practice courses are encouraged but will not substitute for the 10:20 a.m. required major ballet and contemporary movement practice classes. Only one semester of movement practice outside the major 10:20 a.m. time may substitute for this requirement upon approval by the Undergraduate Studies Committee by petition on a case-by-case basis.

Our dance training focuses on developing expressive and physical skills through exposure to a wide range of styles including modern, postmodern and fusion dance forms (such as contemporary dance combined with African-based forms). While the emphasis of the program is on contemporary dance, we also provide a solid training in ballet. In addition to your 10:20 a.m. required movement practice classes, you must complete six additional credits of movement practice classes, one of these credits being a somatic practice such as Pilates or Yoga. For these additional credits, we strongly encourage you to take advantage of our university community offerings, which may include jazz, West African, Capoeira, improvisation,
tap, and social dance, as well as additional contemporary and ballet classes for students in the BFA, MFA, and PhD programs in Dance.

Contemporary and ballet class placement is determined by the faculty teaching the movement practice classes, who consider the match between the student and the particular focus of the movement practices offered. There are five levels of ballet movement practice classes. Generally, you remain in the same level for the full academic year, unless your instructor recommends a change. If you and your instructor feel you have been inappropriately placed, you may complete a Placement Petition (see www.dance.osu.edu > Toolkit) and submit it to the Academic Program Coordinator for consideration by the Undergraduate Studies Committee.

**Somatic Practices**

Part of your experience as a dancer in our program centers on a variety of ways to understand and experience movement and your body. We address a range of movement practices that are useful to dancers and address such issues as: how to move with greater range, efficiency and ease; how to avoid injury; and how to identify and work through destructive movement habits. These techniques, often referred to as Somatic Practices, are an integral part of your dance training here. You will learn more about the structure and function of your body through the study of Kinesiology.

**Composition/Choreography**

The dance composition sequence, required of all BFA students, explores the process of making dances through solo, duet, and group studies. These courses are designed to help you cultivate your creative voice as a dance artist through creative problem solving, generating movement ideas, and developing your ideas in a context that communicates choreographic intent. You also develop observational skills that help you understand, analyze, and critique the art and craft of choreography.

In addition to the required courses, students with an interest in choreography have the opportunity for in-depth study through additional classes such as Dance Film, Music and Choreography, Group Forms, Interdisciplinary Connections, Intermedia Performance, and various independent studies.

**Description, Analysis, and Notation**

In the required Analysis course, you observe, analyze and perform movement, providing a framework for distinguishing salient features of movement. You expand your own movement preferences and become more articulate in performance.

Exploring an organizational framework for the elements of movement expands your sources for improvisation, composition, and teaching. You gain access to scores from different cultures and styles for performance, or as movement sources for composition or teaching. Although the courses are primarily movement oriented, you also spend some time in the computer lab as you learn the software program LabanWriter, which was created at Ohio State. The University accepts this course as a substitute for the Mathematical and Logical Skills requirement in the General Education (GE) curriculum.
**Performance**

In performance, many areas of the curriculum converge. You have the opportunity to perform in a variety of works, exposing you to a range of creative processes, dance styles, and performance approaches. You may participate in new work and existing repertory by faculty and visiting artists, MFA projects in choreography, technology, directing from Labanotation score, and student choreographic projects. Casts for these works are created in two ways: through casting auditions for all BFA, MFA, and PhD in Dance students, or through required and other courses. Performances range from fully produced concerts to informal events in a variety of venues, including proscenium stages, alternative spaces, public schools, and community centers.

**History/Theory/Literature**

Students are required to take a minimum of two courses in History/Theory/Literature. These courses deepen and expand studio experiences of the art form by offering alternative global views as well as a greater understanding of the social, political, and cultural continuum of concert dance forms. Courses include content such as a study of dance forms of the African Diaspora and the histories of western concert/theatre dance. For further study, you can elect to take more advanced dance history courses, courses dedicated to writing about dance, as well as independent studies that are carried out with the supervision of a faculty member, lecturer, or visiting scholar.

**Production and Lighting Design**

The area of Production and Lighting Design complements your studio and academic course work, and introduces you to the elements of framing and supporting dance in a stage space. In Production, you work back stage in proscenium theatres and in various alternative settings on campus and in the community. The course provides a general survey of all aspects of producing a dance concert. In Lighting for Dance, you design a light plot for a dance produced in a student concert, and work with a computer-based lighting system to execute your design. Independent projects in this area can be arranged, and supplemental course work may be explored in related departments.

**Dance Education**

Regardless of your concentration in the department, your exposure to dance education course work prepares you to be a well-rounded artist. During your career as a dancer you will be in the position of teaching master classes, leading lecture demonstrations, making dances, directing rehearsals, and teaching as an artist in the schools. In order to prepare you for these experiences, all students are required to take a Foundation course in dance education, and encouraged to seek additional teaching opportunities through Contract courses and field experiences.

**Technology**

The Department of Dance has been in the forefront in the emerging field of Dance Technology and many aspects of technology are embedded throughout the curriculum. You have the opportunity to participate in the exciting developments in this field through several courses offered in the department. These courses include building skills in video editing, digital archiving, web design, image processing, creating dances for the camera, CD-ROM and DVD
development, and the integration of new media with performance. Courses such as Labanotation, Lighting and Analysis also take advantage of computer technologies, using specialized software such as LabanReader, LabanWriter, and lighting software. The Department has its own computer lab with this and other specialized software and equipment such as video editing, sound production, and CD-ROM production.

**Visiting Artists and Scholars**

The Department hosts several visiting artists and scholars each year. These artists are specifically chosen for the special expertise they can bring to our curriculum. They may teach movement practice, composition, improvisation, and choreograph works for our students. Visiting artists also enrich our curriculum through movement classes in tap, African, jazz, alternative dance styles, or lectures. In scheduling their teaching, we make an effort to give these artists the opportunity to work with a large portion of the student population, but, since their time is limited, you may not be able to work with every guest. Over the course of your studies, however, Visiting Artists as well as master teachers from dance companies performing at the Wexner Center contribute to your education.

It is strongly suggested that students attend dance events in the Department, as well as at The Wexner Center, King Arts Complex, BalletMet, CAPA, etc. All Dance students receive one complimentary ticket to all Department of Dance events. Other venues typically offer reduced rates for students.
BFA PROGRAM CURRICULUM REQUIREMENTS

You are required to complete a minimum of 127 semester credits to graduate. The semester credit breakdown of requirements follows:

- 37 credits of University General Education (GE) course requirements
- 30 credits of Movement Practice course requirements
- 32 credits of Foundation Curriculum
- 22 credits of Contract Curriculum
- 6 credits of University Free Electives

The BFA includes General Education and Movement Practice course requirements throughout the entire program. The program consists of two distinct phases of study: Foundation Curriculum (typically completed in the first and second years), and Contract Curriculum (typically completed in the third and fourth years).

You cannot “pay forward” with credits and course enrollment. It is a Department of Dance policy that you are not permitted to enroll for credits in advance of the semester the content of the course takes place. If you are involved in a course or project, you should enroll in the semester that activity is taking place.

It is a College of the Arts and Science policy to discourage students from enrolling in credits for courses or projects for which work has already been completed. Again, if you are involved in a course or project, you should enroll in the semester that activity is taking place. You cannot “retroactively” obtain credit.

COURSE LISTING BY REQUIREMENT AREA

Movement Practice: 30 CREDITS

All incoming freshman/transfer students enroll in 3101-3112 the first year in the BFA program to develop as a cohort. After the first year in the program, you will be placed by faculty in the appropriate level of Contemporary and Ballet Movement Practice each term in order to benefit and challenge your skills. You may submit a Placement Petition to the Academic Program Coordinator for review by the Undergraduate Studies Committee if you would like to enroll in a class other than the one in which you were placed.

Required Movement Practice Courses (24 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>3101</td>
<td>Contemporary Part I (Freshman, Autumn)</td>
<td>1-3</td>
</tr>
<tr>
<td>3102</td>
<td>Contemporary Part II (Freshman, Spring)</td>
<td>1-3</td>
</tr>
<tr>
<td>3111</td>
<td>Ballet Part I (Freshman, Autumn)</td>
<td>1-3</td>
</tr>
<tr>
<td>3112</td>
<td>Ballet Part II (Freshman, Spring)</td>
<td>1-3</td>
</tr>
<tr>
<td>4101</td>
<td>Contemporary Part I, Autumn</td>
<td>1-3</td>
</tr>
<tr>
<td>4102</td>
<td>Contemporary Part II, Spring</td>
<td>1-3</td>
</tr>
<tr>
<td>4111</td>
<td>Ballet Part I, Autumn</td>
<td>1-3</td>
</tr>
<tr>
<td>4112</td>
<td>Ballet Part II, Spring</td>
<td>1-3</td>
</tr>
</tbody>
</table>
5101 ........ Contemporary Part I, Autumn.............................. 1-3
5102 ........ Contemporary Part II, Spring.............................. 1-3
5111 ........ Ballet Part I, Autumn ......................................... 1-3
5112 ........ Ballet Part II, Autumn ......................................... 1-3

Additional Movement Practice (6 credits)
2102 ........ Contemporary II ............................................... 1-3
2103 ........ Contemporary III ............................................... 1-3
2112 ........ Ballet II ............................................................ 1-3
2113 ........ Ballet III ............................................................ 1-3
2121 ........ Improvisation .................................................... 1-3
2132 ........ African II ........................................................... 1-3
2142 ........ Jazz II ............................................................... 1-3
2143 ........ Jazz III ............................................................... 1-3
2152 ........ Hip Hop II .......................................................... 1-3
2162 ........ Tap II ................................................................. 1-3
2181 ........ Social Dance ..................................................... 1-3
2190 ........ Movement Practice: Special topics .................... 1-3
5105 ........ Contemporary Practice I, Autumn ...................... 1
5106 ........ Contemporary Practice II, Spring ....................... 1
5114 ........ Pointe ............................................................... 1-3
5115 ........ Ballet Practice, I, Autumn ................................... 1
5116 ........ Ballet Practice II, Spring ................................... 1
5171 ........ Pilates Mat I .................................................... 1-3**
5172 ........ Pilates Matt II .................................................. 1-3**
5173 ........ Pilates Reformer I ............................................. 1-3**
5174 ........ Pilates Reformer II ............................................ 1-3**
5175 ........ Yoga ............................................................... 1-3**
5176 ........ Bartenieff Fundamentals ................................. 1-3**
5177 ........ Alexander Technique ...................................... 1-3**
5178 ........ Floor Work ....................................................... 1-3**
5191 ........ Eurythmics ..................................................... 1-3

**at least one credit must be a somatic course

Foundation Curriculum: 32 CREDITS

These are the courses that all students must take, forming the basis for a further, in-depth course of study. This highly structured aspect of your experience aims to honor the founding concept of the Department of Dance of a broad-based education. We believe that knowing/learning in all of our different curricular areas supports and deepens understanding in the others. The pedagogical intent of this phase of study is to expose you to the full range of curricula offered in the Department of Dance to enable you to make a well-considered choice of areas to focus on in the third and fourth years.

2601 ........ Production ...................................................... 3
2801 ........ Freshmen Seminar I, Autumn .......................... 3
2802 ........ Freshmen Seminar II, Spring ........................... 3
3201 ........ Composition I, Spring ..................................... 3
3202 ........ Composition II, Autumn ................................... 3
3301 ........ Analysis, Autumn ............................................ 3
Contract Curriculum: 22 CREDITS

This phase of your education provides greater rigor and in-depth exploration of one or more curricular areas such as history, performance, choreography, technology, notation, production and education. It consists of a 22-credit cluster of courses (including your Field Experience, Senior Seminar and Senior Project requirements) proposed by you with close faculty advisement. It includes advanced course work centering on the integration and application of your developing expertise. This individualized, focused plan of study provides you with the opportunity to learn what it means to develop and pursue a creative and intellectual identity. You create your proposed program of study and your advisors and the Undergraduate Studies Committee within the Department of Dance approve it. This contract becomes your individual curricular checklist for graduation.

Required

4801 ............ Senior Seminar I, Autumn ......................... 1
4802 ............ Senior Seminar II, Spring ......................... 1

4998 ............ Senior Project ........................................... 2*

OR

4999 ............ Distinction Senior Project .......................... 4*

* faculty permission is required. Your Senior Project faculty advisor may email the Academic Program Coordinator to enroll you. If you do not yet have a faculty Project advisor, email the Academic Program Coordinator to enroll you under the designated faculty advisor for all seniors.

Composition

4200 ............ Choreography Workshop ............................ 1-3
4201 ............ Topics in Dance Composition ...................... 3
4202 ............ Music in Dance Composition ....................... 3
4203 ............ Group Forms ............................................. 3
4290 ............ Composition: Special Topics ....................... 1-3
5200 ............ Concert Workshop ..................................... 1-3
5211 ............ Dance Film I ............................................. 2-3
5212 ............ Dance Film II ............................................ 2-3
5213 ............ Intermedia Performance .............................. 2-3
5214 ............ Interdisciplinary Connections ..................... 2-3

Analysis

4301 ............ Intermediate Notation ............................ 3
4302 ............ Advanced Notation .................................... 3
4303 ............ Directing from Score ............................... 3
4304 ............ Dance Dynamics ..................................... 3
4305 ............ Space Design ......................................... 3
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>4390</td>
<td>Analysis: Special Topics</td>
<td>1-3</td>
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</table>

**History/Theory /Literature**

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<tbody>
<tr>
<td>3402</td>
<td>Dance in Global Contexts</td>
<td>3</td>
</tr>
<tr>
<td>4411</td>
<td>World Dance</td>
<td>3</td>
</tr>
<tr>
<td>4490</td>
<td>History: Special Topics</td>
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**Education**

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</tr>
</thead>
<tbody>
<tr>
<td>4500</td>
<td>Directed Teaching</td>
<td>1-3</td>
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<tr>
<td>4501</td>
<td>Dance for Children</td>
<td>3</td>
</tr>
<tr>
<td>4502</td>
<td>Methods and Materials</td>
<td>3</td>
</tr>
<tr>
<td>4590</td>
<td>Education: Special Topics</td>
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</tr>
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</table>

**Production/Technology**

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<tbody>
<tr>
<td>4690</td>
<td>Production: Special Topics</td>
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<tr>
<td>5601</td>
<td>Production: Practicum</td>
<td>1-3</td>
</tr>
<tr>
<td>5602</td>
<td>Lighting: Practicum</td>
<td>1-3</td>
</tr>
<tr>
<td>5603</td>
<td>Costume: Practicum</td>
<td>1-3</td>
</tr>
<tr>
<td>5611</td>
<td>Technology: Practicum</td>
<td>1-3</td>
</tr>
<tr>
<td>5612</td>
<td>Digital Video Editing: Practicum</td>
<td>1-3</td>
</tr>
<tr>
<td>5613</td>
<td>Advanced Digital Video Editing: Practicum</td>
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</tr>
<tr>
<td>5614</td>
<td>Sound Design for Dance</td>
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<tr>
<td>5615</td>
<td>Costume Design for Dance</td>
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**Repertory**

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<tr>
<td>4700</td>
<td>Repertory</td>
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</tr>
<tr>
<td>4701</td>
<td>Performance</td>
<td>1-3*</td>
</tr>
<tr>
<td>4790</td>
<td>Repertory: Special Topics</td>
<td>1-3*</td>
</tr>
</tbody>
</table>

* permission required. After being cast, the choreographer will email the Academic Program Coordinator to enroll you.

**Seminar/Workshop**

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>4803</td>
<td>Interdisciplinary Seminar</td>
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</tr>
<tr>
<td>4804</td>
<td>Interdisciplinary Workshop</td>
<td>1-3*</td>
</tr>
<tr>
<td>4805</td>
<td>Interdisciplinary Practicum</td>
<td>1-3*</td>
</tr>
</tbody>
</table>

* permission is required. The instructor may email the Academic Program Coordinator to enroll you.

**Research**

<table>
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</thead>
<tbody>
<tr>
<td>3999H</td>
<td>Research and Creativity in Dance</td>
<td>1-10*</td>
</tr>
<tr>
<td>4189</td>
<td>Field Experience</td>
<td>1-3*</td>
</tr>
<tr>
<td>4193</td>
<td>Independent Study</td>
<td>1-3*</td>
</tr>
<tr>
<td>4193H</td>
<td>Honors Independent Study</td>
<td>1-10*</td>
</tr>
<tr>
<td>4998</td>
<td>Senior Project</td>
<td>1-5*</td>
</tr>
<tr>
<td>4999H</td>
<td>Honors Distinction Project</td>
<td>1-5*</td>
</tr>
<tr>
<td>4990</td>
<td>Research: Special Topics</td>
<td>1-3*</td>
</tr>
<tr>
<td>5797</td>
<td>Study at a Foreign Institution</td>
<td>1-15</td>
</tr>
</tbody>
</table>
* permission is required. Please complete the Independent Study Plan and Permission form on the website www.dance.osu.edu > Toolkit > Handbooks, Forms, and Reference and submit the Academic Program Coordinator to enroll you.

**University Free Electives: 6 CREDITS**

With your elective hours, you could pursue a minor, select a set of courses on a specific topic, and a wide variety of additional coursework of interest to you and supports your career goals.

**SUGGESTED PLAN FOR FIRST YEAR**

Movement Practice (Dance 3101/2 and 3111/2) are daily classes in which you develop your physical and artistic capabilities. You are required to take three contemporary and two ballet classes each week, with the option of electing additional classes. You will also complete six Additional Movement Practice credits, including one somatics class, over your four years in the BFA Program.

Freshmen Seminars I and II (Dance 2801 and 2802) are interdisciplinary seminars to introduce incoming students to resources at OSU, technology literacy, dance at the university, dance in the studio, dance on the screen, and dance in the community. You learn about the multiple facets of the dance profession, examining both creative and scholarly research in dance through faculty presentations and student projects.

Production (Dance 2601) will introduce you to the various elements that go into staging a dance concert. You will take this course either Autumn or Spring Semester.

Composition I (Dance 3201) examines improvisation and the foundations of dance composition through multiple approaches to dance-making and movement exploration. This course is offered Spring Semester.

Repertory (Dance 4700) – if you are cast in a faculty or visiting artist work. Throughout the first year, students are encouraged to audition for and perform in faculty and visiting artist works.

**SUGGESTED PLAN FOR SECOND YEAR**

Movement Practice (Dance 4101/2 and 4111/2 or Dance 5101/2 and 5111/2) are required daily classes and you may take Additional Movement Practice classes as your schedule permits.

Composition II (Dance 3202) continues the study of movement sourcing and structuring as foundation of the choreographic process.

Dance History/Theory/Literature (HTL) is a two-semester course sequence, Dance 3411 and Dance 3412 which examine developments in modern dance and ballet occurring primarily in the United States.

Analysis (Dance 3301) explores movement vocabulary through analysis and symbols and introduces students to reading repertory in various styles of dance.
Kinesiology (Dance 3801) and Somatics - All students take Kinesiology as a requirement in this category. You take at least one additional course from a variety of somatic course offerings.

Education (Dance 3501) is a required course in dance teaching methodology. You may take this course your second year in preparation for concentrated contract coursework in dance education your third and fourth years.

Repertory (Dance 4700) – if you are cast in a faculty or visiting artist work. You are encouraged to audition for and perform in faculty and visiting artist works every year you are in the program.

During the Spring Semester of your second year, you define your area(s) of interest. Then, as an upperclassman, you have the opportunity to specialize in a specific area or areas of the program (composition, HTL, analysis, education, production, repertory, interdisciplinary seminars, etc.) through more advanced courses and independent studies. In conjunction with your faculty advisor, you carefully plan course work for your Contract Curriculum to be completed in your third and fourth years that will help you to achieve your goals.

**SUGGESTED PLAN FOR THIRD YEAR**

Movement Practice (Dance 4101/2 and 4111/2 or Dance 5101/2 and 5111/2) are required daily classes and you may take Additional Movement Practice classes as your schedule permits.

Education (Dance 3501) is a required course in dance teaching methodology. You may take this course your second year in preparation for concentrated contract coursework in dance education your third and fourth years.

Repertory (Dance 4700) – if you are cast in a faculty or visiting artist work. You are encouraged to audition for and perform in faculty and visiting artist works every year you are in the program.

In conjunction with your faculty advisor, you select at least 22 semester credits, including Senior Seminar and Senior Project, which will become your Contract Curriculum plan for your third and fourth years in the program. The proposed courses should create a demanding, focused course of study geared towards one or more particular areas of focus (i.e. choreography, history, technology, etc.).

During your third year, you begin to plan your Senior Project. With input from faculty and peers, you design an independent project that integrates and applies the skills and experiences you have gained over throughout your years of study at The Ohio State University.

Six additional credits of University Free Electives contribute to your plan.
**SUGGESTED PLAN FOR FOURTH year**

*Movement Practice (Dance 4101/2 and 4111/2 or Dance 5101/2 and 5111/2)* are required daily classes and you may take Additional Movement Practice classes as your schedule permits.

*Education (Dance 3501)* is a required course in dance teaching methodology that you must complete before graduation.

*Repertory (Dance 4700)* – if you are cast in a faculty or visiting artist work. You are encouraged to audition for and perform in faculty and visiting artist works every year you are in the program.

*Field Experience (Dance 4189)* is completed in consultation with a faculty supervisor. Field Experience is strongly encouraged to ensure you have at least one dance experience outside of the OSU BFA program, including attendance at summer workshops, conferences, internships, dance study abroad, and teaching in community settings. This exposes you to practicing role models, substantive interaction with a community beyond the university, career contacts and networking options, as well as an opportunity to embody and apply theoretical learning. Field Experience helps you become the dancer you want to be, as well as gain the perspective and confidence needed to carve out a life in the dance field.

*The Senior Project (Dance 4998 or 4999)* is an independent project that serves as the capstone of your education with guidance and evaluation by a faculty Project advisor. The Senior Project should grow out of your area(s) of emphasis, but also help you look beyond the collegiate experience to your career goals. The Senior Project must be publicly disseminated in a research paper, performance(s), lecture/demonstration, or other format. A written component will be submitted to your faculty Project advisor.

*Senior Seminars I and II (Dance 4801/2)* are completed during your final year. These seminars complement the Senior Project experience and support your transition from a university environment into the professional field.
RECOMMENDED SEQUENCE OF FOUNDATION CURRICULUM

In general, 3000-level courses are completed in your second and third years and 4000-level courses are completed in your third and fourth years. Transfer students or students that take a leave of absence may need additional semesters.

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<th>FIRST YEAR</th>
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<td><strong>Autumn</strong></td>
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<td>3101 and 3111: Movement Practice</td>
<td>3102 and 3112: Movement Practice</td>
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<td>2801: Freshmen Seminar I</td>
<td>2802: Freshmen Seminar II</td>
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<td>2601: Production (or Spring)</td>
<td>2601: Production (or Autumn)</td>
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<td>3201: Composition I</td>
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<td>4101/4111 or 5101/5111: Movement Practice</td>
<td>4102/4112 or 5102/5112: Movement Practice</td>
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<td>3202: Composition II</td>
<td>3412: HTL II</td>
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<td>3301: Analysis</td>
<td>3501: Education (if focus for 3rd/4th year)</td>
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<td>3411: HTL I</td>
<td>3801: Kinesiology (or Autumn)</td>
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<td>5101/5111: Movement Practice</td>
<td>5102/5112: Movement Practice</td>
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<td>3501: Education (or Spring)</td>
<td>3501: Education (or Autumn)</td>
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<td>Contract Curriculum</td>
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<td><strong>Autumn</strong></td>
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<tr>
<td>5101/5111: Movement Practice</td>
<td>5102/5112: Movement Practice</td>
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<tr>
<td>4998 or 4999 Senior/Distinction Project</td>
<td>4998 or 4999 Senior/Distinction Project</td>
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<td>4801: Senior Seminar I</td>
<td>4801: Senior Seminar II</td>
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<td>Contract Curriculum</td>
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TRANSFER CREDIT

Transferring Dance Credits

All transfer students are initially advised by the Undergraduate Studies Committee Chair to assist you in making the transition to the Department and into a cohort of your peers. Please note that the department curriculum allows us to only transfer in one year of dance credit (approximately 16 credits).

At our request, all transfer credits in dance have been evaluated as "special." The grade will again be "K." If you have credit that might fulfill or substitute for a BFA program requirement you must do the following:

1. Submit as much information about the course as possible, such as the course outline, syllabus, texts, etc., to the Academic Program Coordinator.

2. The Academic Program Coordinator will present your materials to the faculty member who heads the area of concern. In some cases you may be required to meet with that faculty member in person.

Transferring General Education Courses and Credits

It is important that you have all transferred credits evaluated by the end of your first semester at OSU; otherwise you may needlessly duplicate course work.

Upon admission to OSU, you will receive a notice from the Registrar's Office listing all of your credits that have transferred from previous universities, often listed under “Elective Coursework” unused toward specific program requirements. Courses that the Registrar’s Office have deemed transferable have been equated with OSU courses and course numbers. General Education transfer credits are evaluated by the College of the Arts and equated with specific OSU courses. In place of a grade, you will find the letter "K" which stands for transfer credit. You receive credits for those courses, but the grades do not affect your point-hour ratio at OSU. If you have questions regarding GE transfer credits, contact the College Academic Advisor.

In summary, BFA program requirements may be fulfilled by:

- Taking the necessary course at Ohio State University
- Request evaluation of a dance course from another institution as a substitution for a course in this Department
- Request the requirement waived or deleted because of previous experience through a petition to the Undergraduate Studies Committee
- Receive "EM" credit for proficiency in a General Education area
- All GE requirements must be fulfilled by either taking the course at Ohio State or requesting the equivalent transfer credit be officially evaluated and accepted by the appropriate academic office
SENIOR PROJECT PROCEDURES

Senior Projects

1. Write a 1-2 project proposal draft (see following sections for guidelines)

2. Ask a faculty member to advise a Senior Project by presenting the 1-2 page project proposal draft in a meeting. It is recommended to do this as soon as possible or during the Spring of your third year. If you do not have a Project advisor by the beginning of your fourth year, the faculty advisor for all seniors will assist you in approaching potential faculty. Once a faculty member agrees to advisor your Senior Project, continue in the steps below.

3. Revise and further develop the project proposal in conjunction with discussions with your faculty Project advisor.
   Optional but strongly recommended: you apply for Undergraduate Research Scholarship and other funding sources with input from your faculty Project advisor.

4. Schedule regular meetings, rehearsal viewings and research updates with your faculty Project advisor.
   Optional but strongly recommended: you apply to the Denman Undergraduate Research Forum, Arts and Humanities Undergraduate Research Colloquium, and other venues.

5. Present your Senior Project at venues such as performance events, lecture demonstrations, Denman Undergraduate Research Forum, Arts and Humanities Undergraduate Research Colloquium. Be sure to invite your faculty Project advisor to all events!

6. Schedule a meeting with your faculty Project advisor to determine content and format of the Senior Project Paper. This final paper is five to seven pages in length, graded S/U, and requires no re-write unless it is given a “U” grade. The deadline, determined by your faculty Project advisor, is no later than last day of scheduled classes.

7. Provide the Academic Program Coordinator with an electronic copy of your final, approved Senior Project Paper to be a permanent record in your file AND provide your faculty Project advisor with a hard copy of your Senior Project Paper for his/her records.

Distinction Projects

1-5. Same as above, with the exception that the Distinction Project has a committee of at least two faculty members, the Project advisor, or Chair, and a committee member. The Department of Dance Honors faculty advisor serves as the third committee member required by the College of Arts and Sciences. You are not required to be an Honors student in order to pursue a Distinction Project.

6. Schedule a meeting with your faculty Project Chair to determine content and structure of the Distinction Project Paper. This final paper is 10-12 pages in length, graded S/U, and requires a second draft. The deadline for the final draft, determined by Project Chair, is one week prior to oral examination.
7. Schedule the oral examination to occur no later than the last day of scheduled classes; only you, your Project Chair, and distinction committee member(s) may be present.

8. At the successful completion of your oral examination, the Project Chair and committee member(s) sign the *Arts Graduation With Distinction Certification Form* and submit to the Academic Program Coordinator to submit to the College of Arts and Sciences Arts Honors Program Office. The form is available on the ASC website at [http://ascadvising.osu.edu/sites/ascadvising.osu.edu/files/Arts_With_Distinction_Certification_Form.pdf](http://ascadvising.osu.edu/sites/ascadvising.osu.edu/files/Arts_With_Distinction_Certification_Form.pdf).

9. Upload your final, approved Distinction Project Paper and additional documentation, such as a DVD, as well as an appendix listing funding sources and dissemination to the OSU Library’s Knowledge Bank at: [http://library.osu.edu/sites/kbinfo/honors.html#directors](http://library.osu.edu/sites/kbinfo/honors.html#directors).

10. Provide the Academic Program Coordinator with an electronic copy of your final, approved Distinction Project Paper and additional documentation to be a permanent record in your file AND provide your faculty Project advisor with a hard copy of your Distinction Project Paper for his/her records.

**SENIOR PROJECT PROPOSAL**

Select a research topic for your Senior Project that excites you and gives you an opportunity to go deeply into a subject of interest to you. Write a project proposal using the guidelines below. During the Spring of your third year, you should discuss these guidelines with your advisors and peers and we will address your questions and help you imagine all of the possibilities. Use the following headings and format to write a three- to five-page proposal (double-spaced typewritten pages, 12 pt. Times New Roman font, 1 inch margins).

**PROJECT TITLE**

**ABSTRACT:** A brief description of your project in 25 words or less.

**THESIS STATEMENT/PROJECT DESCRIPTION:**
Describe the purpose of your project, the problem it suggests within our field of dance, and your research questions. In short: explain your creative ideas and research goals.

**METHODOLOGY/PROCESS/PROCEDURES:**
How will you go about exploring your ideas? What kinds of research will you conduct (rehearsal process, library research, interviews, apprenticeship, creative explorations, historical inquiry)? What concrete steps or objectives will you take to explore your ideas and complete the project? What resources will you need to complete your project (budget, space, readings, travel to a particular site, rehearsal times etc.)?

**RESULTS:**
Summarize the results you anticipate and how the research will be disseminated. How will you share the work and where? It could be a shared concert in a theater, a site-specific performance, a paper and poster in the Denman Undergraduate Research Forum, a website or
blog, a classroom demonstration in a local high school, a paper presented in the department or in a conference, or a DVD that you present alongside another event.

BACKGROUND/QUALIFICATIONS:
Include a short discussion of the background you bring to this project. What has prepared you for success in this project and how is it a capstone experience of your contract curriculum?

SIGNIFICANCE OF THE PROJECT:
How is this research significant in the context of your undergraduate degree and learning goals? How does it connect to the dance field and perhaps extend or bring new knowledge to the field? What kind of contribution does it make? Make a case for its relevance to your career and to the broader dance discipline.

TIMELINE:
Create a timeline or work plan for your objectives and final goals.

SENIOR PROJECT WRITING GUIDELINES

All Senior Projects include a written paper that serves as a concluding self-evaluation of the project and reflection on key themes in your work. To prepare for this writing assignment, meet with your faculty Project advisor to determine specifically its content and format.

Studio-based projects (such as choreography, performance, production, video, notation) result in a five- to seven-page Senior Project Paper in which you reflect on the conception, development and realization of your project. Consider how your research methods (music listening, interviews, background reading, site visits, technological considerations) led to choices made and results produced. Evaluate your own learning and achievements as they relate to the goals you set in your original proposal.

Senior Projects focusing on written research will be substantially longer, and their length will be determined in consultation with your faculty Project advisor.

Distinction Projects require a 10-12 page Distinction Project Paper and an oral defense with a two-member committee.
EVALUATION, GRADES, AND ABSENCE POLICIES

Within the Department of Dance

Faculty Evaluation of Students
Instructors evaluate your work and progress through various forms. Written evaluations of your technical progress, performance skills, attitude, and attendance are placed in your student file. These may be accessed through your advisor. To monitor and discuss your progress, conferences with your advisors and instructors at least once per semester are recommended.

Absences
Attendance is important because of the experiential nature of the art form. It is imperative that you attend every class for which you are registered. Your commitment to regular class participation establishes discipline and promotes desirable work habits. It is your responsibility to know and follow the guidelines set up by individual instructors as to how absences and tardiness will affect the final grading.

Absences due to injury or illness
When you have an injury or illness that results in two or more weeks of consecutive absence in dance classes, or a total of three weeks of non-consecutive absences, you need to inform your instructors AND your advisor of your situation. You may be advised to drop certain courses, especially movement practice classes, and rejoin them when you are able, but without getting credit. At the end of the semester the instructor will determine whether or not you are capable of continuing in the course sequence.

If you are permitted to continue a course sequence, you may waive the course you dropped by petitioning the Undergraduate Studies Committee and proceed as normal. Please note that waived courses are not counted in your credits required for graduation. If your instructor feels your injury or illness has slowed your progress significantly, you will be required to repeat the course for credit. If you do not attend the BFA program for a semester or more, you may be asked to re-audition for admission and placement.

Absences due to dance auditions or study programs
It is a department policy that faculty uniformly allow students excused absences to attend auditions for jobs or dance study programs. Absences for these pursuits need to be negotiated with each teacher for each course at the beginning of the semester.

For absences due to athletic and intramural team participation, an official letter of explanation is required from the sponsoring unit. The faculty is asked to excuse absences, and the student is responsible for material covered, and is expected by our department to communicate and plan ahead of time for such events.
Within the College of Arts and Sciences

Student Evaluation of Instruction (SEI)
Written evaluation is an important aspect of the continuing dialogue between you and your instructors. As a student, you have the opportunity to comment on and evaluate your courses and teachers through anonymous Student Evaluation of Instruction (SEIs) at the end of every semester. Students will receive an email requesting that they fill out the on-line evaluation form and make any additional comments. Faculty will be given the information gained from these evaluations only after final grades for the semester are submitted.

Grades
At the completion of each course you will receive a letter grade (A, B, C, D, or E). Some courses, such as independent studies, are evaluated as Satisfactory or Unsatisfactory (S/U). If you, for a valid reason, are unable to complete required course work within the time allotted, your instructor may agree to assign you a grade of Incomplete (I). In such a case, you are expected to complete all requirements prior to the end of the fifth week of the following semester.

ADVISING IN THE BFA PROGRAM

First year students (freshman and transfers) receive guidance in Freshmen Seminar, as well as other class meetings and as needed by appointment with the College Academic Advisor, Dance Academic Program Coordinator, and Dance Undergraduate Studies Committee Chair.

During the second and third years, students meet with an assigned faculty advisor, College Academic Advisor, and Dance Academic Program Coordinator as needed to discuss their goals and strategies for their BFA experience. The Department includes future term course offering information in a “pre-registration preview” week during regular class times, enabling students to plan their schedules before registration windows open. It is an opportunity for faculty members to explain the content and objectives of their courses.

During the fourth year in the BFA program, Senior Seminars provide guidance and advising appointments are available as needed with the Senior Class faculty advisor, your individual faculty Project advisor, College Academic Advisor, and Dance Academic Program Coordinator as needed.

All faculty members are required to hold regular office hours and we encourage you to meet with your advisors and teachers when you have questions or concerns.
ACADEMIC STANDING

Within the Department of Dance

If you receive a C or below in any course that fulfills the BFA program requirements, you will be placed on probation, informed in writing via email, and must meet with the Undergraduate Studies Committee Chair.

The probation period will be two semesters, not including summer semester, following the grade of C or below. During the probation period, if you receive a second C or below in any course that fulfills the BFA program requirements, you will be dismissed from the BFA program in Dance (but not necessarily the university) and will need to decide if you wish to transfer to another major within the university. Students may request a meeting with Undergraduate Studies Committee to appeal the dismissal.

If your grades in all BFA program courses remain above a C for the probation period, probation will be lifted.

The OSU Freshmen Forgiveness policy, which allows freshmen to re-take one course for which they received a low final grade, does not apply to any movement practice classes.

Within the College of the Arts and Sciences

When your cumulative grade-point average (GPA) falls below 2.0, you are considered to be in academic difficulty. This can lead to academic warning, probation, or dismissal. If you feel that you are in academic difficulty (even if your cumulative GPA is above 2.0), see your advisor as soon as possible to discuss the issues that may be affecting your academic performance and to get advice on how to get back on track.

See http://ascadvising.osu.edu/advising/status for more information about academic standing.

HONORS AND SCHOLARS

At the university level, high-achieving students may benefit from more rigorous programs such as Scholars (available only as an incoming freshman) or Honors (you may apply at any time in your degree program).

Scholars programs provide:
- Priority scheduling
- Scholars housing (required)
- 14 different programs from which to choose
- Program specific co-curricular activities
- Theme-based activities & workshops
- Special study abroad programs

Honors programs provide:
- 500+ Honors sections of courses and priority scheduling
• Faculty-guided research experiences
• Graduation "with Honors"
• Honors housing (optional)
• Special study abroad programs

**Honors**

Students entering the university with Honors designation retain their status by maintaining a 3.4 GPA.

Incoming transfer students are immediately eligible to apply for Honors if the GPA at the previous comparable institution was a 3.5 based on at least 45 hours. If, as a transfer student, you do not enter OSU with a 3.5, but achieve one here, you may apply for Honors after one semester of work in the department and university course work.

A 3.4 GPA must be maintained once any student has been accepted into the program. One semester of grace will be extended to the student if the cumulative point hour falls below a 3.4.

If you have questions about the process for application or the criteria for acceptance, please visit the university Honors and Scholars website at [http://www.honors-scholars.osu.edu](http://www.honors-scholars.osu.edu) or the College of Arts and Sciences website at [http://aschonors.osu.edu](http://aschonors.osu.edu) or contact the Department Honors Advisor.

**Latin Honors**

Students (Honors or not) graduate with Latin Honors when their cumulative grade point average (GPA) is 3.5 or higher.
- Graduation Cum laude: 3.5-3.69 GPA
- Graduation Magna cum laude: 3.7-3.89 GPA
- Graduation Summa cum laude: 3.9 GPA and above

**Graduation with Distinction**

You may pursue a degree with distinction if you maintain a 3.4 GPA in all required courses in the BFA program and propose and complete an approved Distinction Project. Although you are required to register for honors research, you do not need to be Honors student to do a Distinction Project. Students who complete the preceding requirements will have the with distinction designation inscribed on the diploma.

For further information on the Honors Program or Distinction Projects see the Department Honors Advisor.
Department Scholarship Funds

The Department has the following scholarship funds for the use by the Undergraduate Studies Committee. Unless otherwise stated, scholarships from these funds are awarded to current BFA students based on financial need, merit, and growth potential in the program. More information is available on the website www.dance.osu.edu > Toolkit > Scholarships, Grants and Funding.

These scholarships can be awarded to undergraduate and graduate students, although priority is given to undergraduates who have completed at least one year in the program. You must apply each year for consideration. Scholarships are not automatically renewed.

You are encouraged to seek out other scholarship opportunities listed with the College of Arts and Sciences (http://artsandsciences.osu.edu/current-students/scholarships-grants/funding) and external sources on the Department website http://springpad.com/#!/osudance/notebooks.

Scholarship Fund Names

- The Helen P. Alkire Scholarship Fund was established in honor of the founder of the Department of Dance at OSU. Scholarships from this fund are awarded to BFA students whose study emphasis is in performance and choreography.

- The Stella J. Becker Scholarship Fund was established in honor of the late OSU alumna, dance teacher, and choreographer from Bexley, Ohio.

- The Vera J. Blaine Special Projects Fund was established in honor of Vera J. (Vickie) Blaine, department chair from 1982-1995 and professor emerita, to support creative projects in dance.

- The Presutti-Madison Scholarship Fund was established by Janet Madison, an alumna, in memory of her mother, Lucy Presutti, to provide support for archival research in dance.

- The Rosalind Pierson Scholarship Fund was established in memory of department professor M. Rosalind Pierson, a gifted dancer, teacher and mentor.

- The Aida Cannarsa Snow Endowment Fund was established to provide need-based scholarships to students interested in the arts (specifically in Art Education, Art, History of Art, Theatre, and Dance).

- The Catherine Elizabeth Woods Dance Scholarship Fund was established in 2006 to honor the memory of a young dancer and performer. Catherine was the daughter of OSU Marching Band Director, John Woods, in the School of Music.

- The Wuichet Endowment Fund was established in honor of Norma Wuichet, the mother of Dean’s Office staff member Pat Riechel, to help with the recruitment and retention of deserving students within the College of the Arts.
The Office of Financial Aid Scholarship Fund assigned to the Department of Dance provides tuition scholarships to underrepresented groups in the Department (for the field of dance, persons of ethnic origin and males). Awarding from this fund only happens on an annual basis every Spring Semester for the following academic year.

Application Procedures

1. You may apply for scholarships on the Department website www.dance.osu.edu > Toolkit > Scholarships, Grants, and Funding during the application period, typically each February for the upcoming academic year.

2. Complete the online Free Application for Federal Student Aid (FAFSA), which must be on file with the Office of Student Financial Aid www.sfa.osu.edu. You must apply each year for the FAFSA; it is not automatically renewed.

3. Applications are reviewed by the Undergraduate Studies Committee and you will be informed of the decision via email.

Undergraduate Research Scholarships

Undergraduate research is supported in numerous ways both within the Department and across the university. Contact the Undergraduate Research Office (URO) online at undergraduateresearch.osu.edu for individual guidance as well as seminars and workshops supporting your research. URO also sponsors Summer Research Scholarships.

Undergraduate Research Scholarships are awarded for both studio-based projects and scholarly inquiry, for students at all stages in the program. Honors designation is not required in order to be eligible for a scholarship. Scholarship competitions occur mid-Autumn and mid-Spring semesters. Application for Senior Project and Distinction Project funding can occur during the Spring of your third year or Autumn of your fourth year.

Awards generally range from $500-$2500 and are applied toward any University fees at the rate of one-half the amount of the scholarship per semester unless the project requires a different pattern of support. Any amount remaining after University fees have been paid will go directly to the student. The amount of the award may be modified for recipients of Student Financial Aid.

Many BFA students present their Senior Projects and Distinction Projects at The Denman Undergraduate Research Forum during Spring Semester.
APPENDIX: HEALTH AND WELLNESS

The Dance faculty are concerned about the physical and psychological health of all the students in the Department. We strive to create an atmosphere of support and communication around issues of wellness. We work closely with students to address health habits that may affect their performance in the program.

There are many wellness services across campus. The includes workshops, classes, and counseling services available through the Younkin Success Center, OSU Counseling and Consultation, Academic Learning Lab, Recreational Sports and other campus programs.

Should the any instructor or staff member become concerned about an individual student, they will request that the student meet with a faculty member to discuss appropriate strategies, which may include a referral to medical and/or counseling services.

Care and Prevention of Injuries

Dancers, like athletes, subject their bodies to unusual physical stress. It is most important, therefore, to cultivate proper, sensible habits regarding class work, eating, and even your daily routine. Your body must be respected and cared for if it is to respond to your demands.

The following suggestions have been compiled to help you care for yourself.

On-site services at the Dance Wellness Clinic (currently Pomerene Hall, will be Sullivant Hall after renovation) are provided for the convenience of students, faculty and staff. These services include athletic training, physical therapy, and sports chiropractic.

More extensive services are available at the OSU Sports Medicine/Performing Arts Medicine clinic at 21 E. State St, Suite 300 614-366-3600, and at the OSU Sports Medicine Center at 2050 Kenny Rd. Suite 3100, 614-293-3600. Be sure to inquire about insurance coverage when making an appointment.

Also, all Dance students are eligible for treatment by doctors trained in Sports Medicine at the Wilce Student Health Center PT/Sports Medicine Department, 1875 Milligan Road, Third Floor 614-292-0130.

Accidents

It is very important that you maintain the correct contact information for your emergency contact in your Student Center through BuckeyeLink at all times!!

If there is an emergency requiring a physician, there are three ways you can respond:

- Dial 911. The operator at this number will ask about the emergency and call for whatever is necessary -- Police, Ambulance, or Emergency Squad
- Go to the Emergency Room of University Hospital (best option due to individuals who may not have OSU student health insurance
Go to the Student Health Services (http://shc.osu.edu/, hours 8 AM-4:30 PM). Proceed to the Trauma Urgent Care Floor for Physical Injuries (614-292-4321). If necessary, they will refer you to J.L. Camera Center to see an Orthopedist or Physical Therapist. In order to find out about Student Health Insurance coverage (http://shi.osu.edu/) call 614-292-3414.

Inform the Dance Reception Office at 614-292-7977 and request that the emergency contact (updated as needed by the student in their Student Center) be notified.

If there is an accident or illness that occurs in class or rehearsal and does not require emergency care, first-aid kits with band-aids, peroxide, rubber gloves, paper towels, disinfectant spray, and athletic tape are available in all studios. Ice is available near the studios in the small freezers.

For ALL accidents that occur in classes or rehearsals, the instructor or student in charge must complete a Departmental Incident Report Form, which are available with the first aid kits, in the Dance Reception Office, and the Department website. Please submit the completed form to the Academic Program Coordinator for the student’s file.

If an injury or illness prevents you from attending class, it is your responsibility to let your instructors know the nature of your condition.

**Nutrition**

It is important to eat regularly and well, including breakfast. The lack of sufficient or proper food, especially when doing a lot of physical activity, will result in fatigue, poor muscle tone, and dizziness. It is unwise to skip meals for any reason. If you have questions about diet and nutrition, or concerns about a healthy attitude towards food, you can contact the Student Wellness Center (http://swc.osu.edu/) at 614-292-4527 or Student Health Services (http://shc.osu.edu/) for nutrition counseling. If you are suffering from an eating disorder, you should be in touch with faculty and make an appointment with a counselor at the Student Wellness Center.

**Mental Health Services**

Professional counseling and psychotherapy services are offered at Counseling and Consultation Service office (www.ccs.osu.edu). To make an appointment, call 292-5766.

**Disability Statement**

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. To register a documented disability, please call the Office of Disability Services (located in 150 Pomerene Hall) at 292-3307 TDD, or visit http://www.ods.osu.edu.

**Office of Student Life Resources**

Other services related to health and wellness can be accessed through the Office of Student Life (http://studentlife.osu.edu/).
APPENDIX: STUDIO RESERVATION POLICY

To reserve a studio complete an online request form at www.dance.osu.edu > Toolkit > Space Reservations.

Per Undergraduate Studies Committee policy, undergraduate choreographers/project leaders may rehearse to a maximum of four hours per week per piece, for department class work and department performances only.

Please take care of our studios. Turn off lights, shut windows and clean up when you leave. View this sound system operation tutorial to familiarize yourself with proper use of studio equipment.

Priorities for space reservations are:
- Department classes (including faculty warm-up and class prep time)
- Rehearsals for upcoming performances
- Faculty
- MFA and PhD students
- Seniors
- Juniors
- Sophomores
- Freshmen

If you decide not to use your reserved studio space, please email to cancel your reservation as soon as possible.
APPENDIX: RECOMMENDED SUPPLIES

CD’s, DVD’s, Mini DV Tapes, and Stage Make-Up are essential supplies and will be needed throughout your residency as a Dance student. You may expect to use them not only in composition and related courses, but for rehearsals, performances, and production events as well.

CD Players are available for check out in the Music and Dance Library.

The Department recommends that each student purchase a 50-gigabyte external hard drive for storage of video projects, etc. See other technology resources reference information at www.dance.osu.edu > Toolkit > Technology Resources.

Dance Clothes and Shoes: instructors have their own requirements about attire. Please refer to your course syllabus for instructions on attire.

Locks for Lockers: select a reliable lock for the best security. At the end of each year, be sure to clean out your locker(s) and take everything with you. Over the summer all locks are cut, lockers cleaned, and the items recovered are donated to area shelters.

First-Aid supplies: be prepared with several packages of Band-Aids, as well as the usual first-aid items. Any first-aid needs particular to you, such as an elastic knee or ankle brace, should be included.
APPENDIX: RECOMMENDED READING LIST

This reading list is a good resource for your academic and professional success. Many of these books are used as textbooks in dance coursework.


Use and Availability of Video Media in the Music & Dance Library

The Department of Dance visual media collection is housed in the Music and Dance Library (SEL). Students are encouraged to study a wide range of these works on tape and DVD in order to increase their familiarity with traditional as well as newer, more contemporary choreography. For more information visit: http://library.osu.edu/find/collections/music-dance-library.

To access work by a particular choreographer, go onto the University Libraries Catalog at http://library.ohio-state.edu/search and do a search by author (ex. Morris, Mark will pull up a number of written materials about Mark Morris, as well as video recordings and DVD’s of his work). Visual media may be checked out by all students and faculty at the A/V Center behind the Circulation Desk in the Music and Dance Library. Videotapes and DVD’s circulate for five days, and they must be returned directly to the A/V Center.

At times, faculty members will pull some videos from general circulation in order to place them on reserve for class use. Students may view these Reserve tapes for 2 hours in the library by leaving their BuckIDs with the A/V Center attendant. The Music and Dance Library houses a number of VHS and DVD players for individual viewing, and there is a group video viewing room which may be reserved for class viewings. Reservations for the video viewing room must be made several days in advance and students should contact the Circulation Desk in the Music and Dance Library.

The Writing Center

The OSU Writing Center (http://cstw.osu.edu/writingcenter) offers free tutorial service to all university students. Writing Center staff members will help you at any stage in your writing: drafting ideas and developing a thesis, organizing and structuring a paper, or with any specific grammatical or stylistic concerns you may encounter. While staff members do not proofread or edit your paper, they can help you develop strategies and approaches that will help you strengthen your overall writing abilities.

Study Skills

The Dennis Learning Center (http://dennislearningcenter.osu.edu) provides academic learning services and support to OSU students through courses, workshops, appointments, and online student resources, assists in the development of study skills, time management, test-taking strategies, learning from text, note-taking, and self-regulation strategies, and collaborates with other institutions to offer the Strategies for College Success Course (see the adopt our materials section).

Career Counseling

In addition to Dance faculty and staff, the university provides Career Connection (http://careerconnection.osu.edu/) and the College of Arts and Sciences provides unique Career Services (http://artsandsciences.osu.edu/current-students/careers) to assist students in preparing job materials and making connections to outside resources.
CAREER CONNECTION SERVICES:

*Individual Career Counseling*
Imagine individual attention devoted solely to you and your questions about majors, careers, graduate school, or making the transition from college to the workplace. Professional counselors will help you clarify your goals, explore personal concerns related to career decisions, and develop a plan of action providing high quality and diversity-sensitive services.

*Career Assessment*
Myers-Briggs Type Indicator ~ Strong Interest Inventory ~ Campbell Interest & Skill Survey are just a few of the assessments available. These tests – don’t worry, no studying is necessary – will help you generate career options based on your interests, skills, values, and personality traits.

*Job Campaign Assistance*
The Career Connection staff can help you develop the tools (résumés, vitae, and cover letters) that you need to promote yourself to employers. Additionally, we can help you improve your interviewing skills through role plays and videotaped mock interviews.

*Workshops and Group Counseling*
Connecting with other students who share similar concerns is a unique way to generate solutions and strategies. A variety of programs ranging from how majors relate to careers to job search strategies are available every semester. We also provide on-site programs for student organizations, residence halls, academic programs and/or other departments on campus.

*ESCE 2272 Career Development Course*
In collaboration with the College of Education and Human Ecology, this class is taught in the Younkin Success Center. Consider suggesting your students to enroll if they have questions about their major, career, or job search process. This class is graded S/U and you can gain two credit hours.

CAREER SERVICES IN THE COLLEGE OF ARTS AND SCIENCES:

*FutureLink*
FutureLink is a web-based database to help you explore job and internship opportunities, post your resume for employers to review, sign-up for on-campus interviews, and learn about career events on campus.

*Career Planning*
Explore your interests, consider what you enjoy and value, and evaluate your skills prior to your senior year. Develop a four-year plan to help clarify your career goals and prepare for your future job search.

*Resume Review*
Develop your resume well in advance of graduation. Revise to highlight your achievements and experiences while enrolled. Polish through a formal critique so that you may make a positive first impression. Tip sheets provide guidance to help you draft your resume.

*Interview Skills*
Ensure a positive impression with an employer and raise your confidence level by scheduling a mock interview. Students who are planning to interview for professional school should contact Career Connection to schedule a mock interview.
Internships

Internships can help you to explore or confirm a career field. They also provide real-world experience to differentiate you from other candidates. Explore internship courses and guidelines for earning academic credit for an internship.

Job Search Strategies

Are you a senior and ready to look for a full-time, career oriented position? Career Services can help you to identify employers in your target career fields, develop and refine your application materials, evaluate the effectiveness of your search strategies, identify network contacts, and prepare for interviews.

Career Fairs

Network with employers and learn about internship and career opportunities. Career Fairs are held throughout the year and start as early as September. The fairs are typically organized by employment sectors and, depending upon your major and career interests, you might benefit from attending multiple fairs over the year.

On-Campus Employer Visits

Recruiters conduct information sessions about opportunities within their companies/organizations as well as interviews for entry-level employment and internships. Be certain to review policies for eligibility and update your FutureLink profile.

Additional Resources

- Guides and Tip Sheets - for resumes, interviewing, job search strategies, and more.
- Workshops and Career Events Calendar - listing of events offered throughout the year.
- Career Pathways in Diversity - Career development opportunities that celebrate workplace diversity.
- Buckeye Careers Network - additional services offered by OSU.
For EMERGENCY: 9-1-1  
police-fire-medical (but only for emergency, please.)

For NON-EMERGENCY POLICE: 292-2121

For NON-EMERGENCY FIRE: 292-2345

Emergency telephones, located around campus and identified by a blue light, should also be used for emergency assistance or for other service requiring immediate help or attention. You will be directly connected with University Police.

Crime prevention is the responsibility of us all. Please secure property, close and lock doors when offices are not occupied and do not leave personal items unattended, like a purse under your desk or a back pack outside a locker or in a corridor. Theft is a problem that impacts the entire University community.

Ohio State University Police  
http://www.ps.ohio-state.edu  
Email: Police@osu.edu

**Student Safety Escort Service**

The Student Safety Escort Service (http://www.ps.ohio-state.edu/sss/escort_info/) provides safe transportation during the evening and early morning hours (7pm to 3am) for students, faculty, and staff in the campus area. Trained uniformed student employees will walk or drive you to and from your destinations within the service area. The escorts carry two-way radios providing direct communication with University Police.

Phone Number: 614-292-3322

Please call as early as possible, during our operational hours, as rides are scheduled on a first-come first-serve basis. If you must cancel your ride, please do so as early as possible to avoid violating any usage rules and to allow another student the opportunity to receive an escort.

When you call, you will be asked for the following information by our dispatchers:

- Your first and last name
- Your pickup location
- Your destination
- The number in your party
- The time the escort is desired
- Your OSU "dot" number

When you enter the vehicle you will be asked for your BuckID. Failure to provide an ID may result in your ride being cancelled.
Name (First, Last. #): 

Projected Graduation (Sem/Yr): ________________  Todays’ Date: ________________

Proposed Focus Area(s): ____________________________  

The third and fourth years of your BFA program include the following four- or six-credit requirements:

- 4801 Senior Seminar I (1 credit)
- 4802 Senior Seminar II (1 credit)
- 4998 Senior Project (2 credits) OR 4999 Distinction Senior Project (4 credits)

PLUS:

- 18 credits of Contract courses from Dance
- 6 credits of University Free Electives (from inside or outside Dance, including courses from a second degree or minor)

**CONTRACT COURSES**

<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Title</th>
<th>Sem/Yr</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>4801</td>
<td>Senior Seminar I</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>4802</td>
<td>Senior Seminar II</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>4998</td>
<td>Senior Project</td>
<td>2</td>
<td></td>
</tr>
</tbody>
</table>

**CONTRACT GUIDELINES**

- No additional credits in movement practice
- Up to 2 additional credits in repertory
- If the Field Experience requirement is taken for credits, up to 2 credits count towards the required credits of Contract course work.
<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Title</th>
<th>Sem/Yr</th>
<th>Credits</th>
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<tbody>
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</tbody>
</table>

**RATIONALE:** Provide a 500-word description of your focus and an explanation of how your proposed contract coursework will support your goals, research, and future in the dance profession.

Faculty Advisor: _______________________________ Date: __________

Undergraduate Studies Chair: ___________________________ Date: __________
DANCER CONTRACT Example

I, (student’s name), agree to be a dancer in (choreographer’s name) new work.

I will attend all rehearsals on (rehearsal schedule). I will make myself available for the lighting rehearsal prior to the performance and for both the technical and dress rehearsals the week of the performance.

I will perform on (name of concert) on (dates).

I will sign-in on time for all dancer calls during production week.

I will be available for costume fittings if needed, at scheduled times during the day.

For all rehearsals, I will be on time, warmed-up, and prepared to dance fully.

I understand that I am expected to attend every rehearsal.

I will:
• work in a professional manner with both the choreographer and fellow dancers
• remain fully engaged in the rehearsal process throughout the duration of the development and performance of the piece
• maintain an open line of communication with the choreographer if problems arise concerning process, interpersonal interactions, or aesthetic differences
• supply my own make-up and undergarments for repertory experiences. (Please see the costume staff for specific information.)

I understand that the choreographer will:
• begin and end rehearsals on time
• notify the dancers in a timely manner of additional technical rehearsals and costume fittings
• communicate to the cast all pertinent information about the performances
• treat the dancers in a respectful and professional manner and maintain open lines of communication

I understand that failure to comply with the terms of this agreement will result in my removal as a cast member at the choreographer’s discretion.

Dancer _______________________________ Date _______________

Choreographer ___________________________ Date _______________
### BFA DANCE CHECKLIST for SEMESTERS (updated May 2013)

**Name**  
Bruce, Clemmensen, Schmidt, Quinn

**Advisor**  
Bruce, Clemmensen, Schmidt, Quinn

**Date of Matriculation:** Autumn 2013

### GENERAL EDUCATION (GE) COURSES  
37 credit hours

<table>
<thead>
<tr>
<th>Course Number/Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Writing 1:</strong> English 1110</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>Writing 2:</strong> 2367</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>Quantitative Reasoning 1:</strong> Math 075 Proficiency</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td><strong>Quantitative Reasoning 2:</strong> Dance 3301 Analysis</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td><strong>Data Analysis:</strong></td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>Natural Science</strong> (10 credit hours, one must have a lab)</td>
<td></td>
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<tr>
<td>Biological Science:</td>
<td></td>
<td></td>
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<tr>
<td>Physical Science:</td>
<td></td>
<td></td>
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<tr>
<td>3rd Course if necessary:</td>
<td></td>
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<tr>
<td><strong>Social Science</strong> (2 classes from 3 sub-categories)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Literature</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Visual/Performing Arts:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Open Option:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Historical Study:</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**Diversity - 0 credit hours**  
Each of the following requirements as marked in the GE listings: 1 social diversity, 2 global studies

### FOUNDATION COURSES  
32 credit hours

<table>
<thead>
<tr>
<th>Course Number/Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2601 Production</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>2801 Freshman Seminar 1</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>2802 Freshman Seminar 2</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>3201 Composition 1</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>3202 Composition 2</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>3301 Analysis</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>3411 History/Theory/Literature 1</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>3412 History/Theory/Literature 2</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>3501 Education</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>3801 Kinesiology</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>4700 Repertory</td>
<td></td>
<td>2</td>
</tr>
</tbody>
</table>

### MOVEMENT PRACTICE (MP) COURSES  
30 credit hours

| Course Number/Title                  | Semester | Credits | |
|--------------------------------------|----------|---------| |
| **Contemporary** (16 credit hours)   |          |         | |
| 3101                                 |          |         | |
| 3102                                 |          |         | |
| 4101/5101                            |          |         | |
| 4101/5101                            |          |         | |
| 4101/5101                            |          |         | |
| 4102/5102                            |          |         | |
| 4102/5102                            |          |         | |
| **Ballet** (8 credit hours)          |          |         | |
| 3111                                 |          |         | |
| 3112                                 |          |         | |
| 4111/5111                            |          |         | |
| 4111/5111                            |          |         | |
| 4111/5111                            |          |         | |
| 4112/5112                            |          |         | |
| 4112/5112                            |          |         | |
| 4112/5112                            |          |         | |
| **Additional Movement Practice** (6 credit hours, must include at least one somatics class) | | |
| **Total Credit Hours:** 127

### CONTRACT COURSES  
22 credit hours

| Course Number/Title                  | Semester | Credits | |
|--------------------------------------|----------|---------| |
| 4801 Senior Seminar 1                |          | 1       | |
| 4802 Senior Seminar 2                |          | 1       | |
| 4998 Senior Project                  |          | 2       | OR
| 4999H Distinction Project            |          | 4       | |
| Contract Electives (select from list) |          | 18      | |

### UNIVERSITY FREE ELECTIVES – 6 credit hours

| Course Number/Title                  | Semester | Credits | |
|--------------------------------------|----------|---------| |
|                                      |          |         | |
|                                      |          |         | |
|                                      |          |         | |
|                                      |          |         | |
|                                      |          |         | |

**Notes**

**TOTAL CREDIT HOURS** ........................................ 127

Minimum GPA ......................................................... 2.0

Minimum GPA in Major ............................................. 2.2
## CONTRACT ELECTIVES LIST – Select at least 18 credit hours

<table>
<thead>
<tr>
<th>Course Number/Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Composition</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4200 Choreo Workshop</td>
<td></td>
<td></td>
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<tr>
<td>4201 Foundations in Dance</td>
<td></td>
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<tr>
<td>Composition 2</td>
<td></td>
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<tr>
<td>4202 Music in Dance Comp</td>
<td></td>
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<tr>
<td>4203 Group Forms</td>
<td></td>
<td></td>
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<tr>
<td>4290 Comp: Special Topics</td>
<td></td>
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<tr>
<td>5200 Concert Workshop (2 credit limit)</td>
<td></td>
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<tr>
<td>5211 Dance Film I</td>
<td></td>
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<tr>
<td>5212 Dance Film II</td>
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<tr>
<td>5213 Intermedia Performance</td>
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<tr>
<td>5214 Interdisciplinary Connections</td>
<td></td>
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<tr>
<td><strong>Analysis</strong></td>
<td></td>
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<tr>
<td>4301 Intermediate Notation</td>
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<tr>
<td>4302 Advanced Notation</td>
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<tr>
<td>4303 Directing from Score</td>
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<tr>
<td>4304 Dance Dynamics</td>
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<tr>
<td>4305 Space Design</td>
<td></td>
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<tr>
<td>4390 Analysis: Special Topics</td>
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<tr>
<td><strong>History/Theory/Literature (HTL)</strong></td>
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<tr>
<td>3401 Dance in Popular Culture</td>
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<td>3402 Dance in Global Contexts</td>
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<tr>
<td>3490 HTL: Special Topics</td>
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<tr>
<td><strong>Education</strong></td>
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<tr>
<td>4500 Directed Teaching</td>
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<tr>
<td>4501 Dance for Children</td>
<td></td>
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<tr>
<td>4502 Methods and Materials</td>
<td></td>
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<tr>
<td>4590 Education: Special Topics</td>
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<tr>
<td>5191 Eurhythmics</td>
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<tr>
<td><strong>Production/Technology</strong></td>
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<tr>
<td>4690 Prod/Tech: Special Topics</td>
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<tr>
<td>5601 Production: Practicum</td>
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<tr>
<td>5602 Lighting: Practicum</td>
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<tr>
<td>5603 Costume: Practicum</td>
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<td>5611 Technology: Practicum</td>
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<tr>
<td>5612 Digital Video Editing: Practicum</td>
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<tr>
<td>5613 Advanced Digital Video Editing: Practicum</td>
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<tr>
<td>5614 Sound Design for Dance</td>
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<tr>
<td>5615 Costume Design for Dance</td>
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<tr>
<td><strong>Repertory (4 credit hour limit)</strong></td>
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<tr>
<td>4700 Repertory</td>
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<tr>
<td>4701 Performance (Grad/Faculty work)</td>
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<tr>
<td>4790 Repertory: Special Topics</td>
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<td></td>
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<tr>
<td><strong>Seminar/Workshop</strong></td>
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<tr>
<td>4803 Interdisciplinary Seminar</td>
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<tr>
<td>4804 Interdisciplinary Workshop</td>
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<tr>
<td>4805 Interdisciplinary Practicum</td>
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<tr>
<td><strong>Research</strong></td>
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<tr>
<td>3999H Research Creativity in Dance</td>
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<tr>
<td>4189 Field Experience (2 credit limit)</td>
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<td></td>
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<tr>
<td>4193 Independent Study (2 credit limit)</td>
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<tr>
<td>4193H Honors Independent Study (2 credit limit)</td>
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<tr>
<td>4990 Research: Special Topics (2 credit limit)</td>
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</tbody>
</table>

## FIELD EXPERIENCE
List internships, workshops and dance experiences you completed outside the OSU Dept. of Dance.

<table>
<thead>
<tr>
<th>Description</th>
<th>Date(s)</th>
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## PERFORMANCE
List all works you performed in the OSU BFA program.

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<tr>
<th>Description</th>
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FIELD EXPERIENCE
List internships, workshops and dance experiences you completed outside the OSU Dept. of Dance.

PERFORMANCE
List all works you performed in the OSU BFA program.