2016-17 GRADUATE Course Offerings

Need help registering or have prior dance experience? Contact dance@osu.edu for assistance!

AU16 LECTURE COURSES

Dance 7402: Dance in Times of Turbulence
Prof. Karen Eliot   MW 8:30-10:05am  (4 units)
Covers developments in western theatrical dance in Western Europe and Russia from the late fifteenth century until the end of World War I and the death of Diaghilev in 1929 (i.e. the court ballet, ballet d’action, romanticism, classicism, modernism). Particular emphasis will be placed on major developments in western dance including, for instance, the transition from court to proscenium stage and the changing relationship to the dancing body. We will read some original writings by dance theoreticians, including Noverre and Fokine, and some of the early dance masters.

Prof. Bebe Miller   M 2:15-5:00  (4 units)
This course focuses on the range of aesthetic, cultural and political influences impacting the post-Judson, New York based dance community. We will use video, text and oral history resources to research the trajectory of the 1977-1990 dance “boom.” We’ll look at the trajectory of particular choreographic voices in their formative years, such as Ralph Lemon, Stephen Petronio, Ishmael Houston-Jones, Jawole Willa Jo Zollar and/or others (it will be a concise list, still in formation). We will look deeply at trends in choreographic form and movement and relationships between dance making and other issues.

Dance 7902: HTL Analyzing Movement: From the Cellular to the Social
Prof. Harmony Bench   W 2:15-5:00  (4 units)
This course will introduce students to historical and contemporary approaches to analyzing movement, beginning very close to the body with scholarship on sensuous perception and somatic practices, and gradually moving toward the choreographic analysis of movement at a societal scale. Topics of readings and discussion may include somatic awareness, expressive culture, documentation, transmission, infrastructure, and social movements. Students can expect literature to draw from cultural studies, performance philosophy, sociology, and media studies in combination with dance studies, which will be a consistent through-line. Assignments may include analyses of choreographies or movement practices, textual exegesis, discussion and scholarly critique, and class presentations.

AU16 PRACTICAL/STUDIO COURSES

Dance 5191: Eurythmics
Dr. Susan Chess   W 3:00-5:00pm  (1 unit)

Dance 5171: Pilates Mat
Ashlee Taylor under Prof. Dixon   MW 5:20-6:50pm  (2 units)

Dance 5175: Yoga
Chris Cogell under Prof. Dixon   TR 8:30-10:05am  (2 units)
Kim Wilczak under Prof. Dixon   MW 7:05-8:35pm  (2 units)

Dance 5177: Alexander Technique
R. Dale Beaver   TR 5:20-6:50pm  (2 units)

Dance 5212: Dance Film II
Prof. Mitchell Rose   TR 3:00-5:00pm  (3 units)

Dance 5614: Sound Design for Dance
Elijah Palnik   F 8:30-10:05am  (1 unit)
SP17 LECTURE COURSES

Dance 7405: The Black Continuum in American Modern Dance
Prof. Melanye White Dixon       TR 8:30-10:05am       (2 units)
This dance history course will engage the learner toward an understanding and appreciation of dance forms and traditions of the African Diaspora from West Africa to the Americas within a socio-cultural, historical and political context. Consideration of African-Centered dance practices from West Africa, select Caribbean islands, Brazil and the United States will be central to our discourse.

Dance 7406: Theories of the Body
Prof. Norah Zuniga-Shaw       M 2:15-5:00pm       (4 units)
This is a graduate seminar in which students engage with key foundational texts for dance studies and creative research and develop an in depth relationship with content that has been profoundly influential in the field. To do so, we explore many different kinds of reading and many different kinds of writing and responding to these sometimes complex and challenging but rewarding texts. Authors include: Michel Foucault, Maurice Merleau-Ponty, Edward Said, and Judith Butler.

Dance 7409: Ethnographies of Dance and Performance
Dr. Danielle Schoon       MW 8:30-10:05am       (4 units)
Studying non-Western and non-concert dance forms from a transnational perspective affords the opportunity to explore the role that dance plays in social and cultural life. ‘Ethnographies of Dance and Performance’ questions the power dynamics that have shaped ‘global dance’ studies thus far and considers the place of global dance studies in the context of dance and performance research more broadly. By reading ethnographic texts that employ post-colonial, feminist, and other approaches, and making some first attempts at ethnographic writing ourselves, we will also encounter opportunities to question our own subject positions as dancers, scholars, and social beings.

Dance 7900 Theories and Methods of Dance
Prof. Hannah Kosstrin       W 2:15-5:00pm       (4 units)
Theories and methods of research in dance studies. This course grounds students in a survey of research methodologies in the field of dance studies including historical method/archival research, ethnography, practice-as-research, choreographic analysis, and critical theory. Students will analyze topical readings, develop an authorial writing voice, and apply one or more of these methods toward the development of their research profiles.

SP17 PRACTICAL/STUDIO COURSES

Dance 6702 Performance Techniques
Professor Mitchell Rose       MW 3-5:00pm       (3 units)

Dance 5211: Dance Film 1
Professor Mitchell Rose       TR 3-5:00       (3 units)

ACCAD 7893 Collaborative Interdisciplinary Research Studio
Professor Norah Zuniga-Shaw       WF 12:45-2:20       (1-3 units)

NOTES
• For 5000-level courses, be sure to select Graduate as the Career and uncheck “Search Open Classes Only”
• Graduate student seeking graduate credit for an undergraduate movement course (number 1000-3000)? Please go to www.dance.osu.edu > Toolkit > Handbooks, Forms & Reference > Alternative/Movement Practice Plan for Graduate Students from External Programs and follow instructions.
• Please note: the Department of Dance does not approve auditing or adding classes after the 2nd Friday – please register early to reserve your place in the class!