**Department of Dance**

FOCUS CURRICULUM and PROJECT PLANNING Document

1. *COMPLETE BOTH PAGES!*
2. *During your 2nd year, discuss your Focus interests and plan with a Faculty Mentor (one you personally seek out or as recommended by the Academic Program Coordinator).*
3. *Submit a COPY completed form to the Academic Program Coordinator by the end of your 2nd Spring* ***with a Faculty signature***  *– YOU KEEP THE ORIGINAL for REFERENCE! These planning documents are reviewed by the Undergraduate Studies Committee for course planning and additional feedback, if needed.*
4. *During your 3rd year, continue to meet with your Faculty Mentor to continue to develop your Senior Project Proposal and submit to Academic Program Coordinator by the middle of your 3rd Spring.*

|  |  |
| --- | --- |
| Full Name: |  |
| OSU Email: |  |
| Projected Graduation (Sem/Yr): |  |
| Faculty Advisor: |  |
| Proposed Focus Area(s): |  |

**RATIONALE: Write a 500-word description of**

1. **your intended focus or foci in the BFA program**
2. **your ideas for your Senior Project**
3. **your proposed Focus coursework and how it will support your project, research interests, and future in the dance profession**

**FOCUS CURRICULUM**

* See possible courses listed on BFA Checklist and/or Undergraduate Handbook (both in the Toolkit section of the Dance website) and/or the Course Catalog.
* If you are planning to present a performance/choreography, you will be enrolled in Dance 5200 Concert Workshop once your work has been adjudicated by the Academic Program Coordinator. Make sure there is space on your schedule!
* You can request Dance 4701 Performance credit for being in graduate student works by emailing the Academic Program Coordinator.
* Note: after the two (2) credit hours required for Dance 4700 Repertory Foundation requirement, only four (4) additional credit hours of Dance 4700, 4701, and 4790 may count toward your Focus Curriculum.
* Courses outside of Dance may be included in Focus Curriculum upon approved petition to your Faculty Mentor or Project Advisor and the Dance Undergraduate Studies Committee.
* For any Field Experience or Independent Study, plan to enroll during the activity or enroll immediately following to work on follow-up reports/documentation. Use the **Independent Study Plan and Permission Form**.
* If you have course requirement that conflicts with morning Movement Practice, discuss options with the Academic Program Coordinator prior to enrolling! You will need to submit the **BFA Curriculum Petition** to the Academic Program Coordinator for the Undergraduate Studies Committee review.

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| **3rd Year AUTUMN** | **3rd Year SPRING** | **Notes** |
| *List specific Dance or non-Dance Focus courses desired* | *List specific Dance or non-Dance Focus courses desired* |  |
| **4th Year AUTUMN** | **4th Year SPRING** | **Extra (if needed for GEs, Minor, Dual Degree)** |
| *List specific Dance or non-Dance Focus courses desired* | *List specific Dance or non-Dance Focus courses desired* |  |

**REMINDERS – see the Dance Advising Calendar for more information**

**3rd Year Autumn: Discuss with one or more Faculty Mentors** to outline a Project Proposal for your Senior Project

**3rd Year Spring:**

1. Continue meeting with Faculty Mentors to **prepare a draft** of Project Proposal to email to the Academic Program Coordinator
2. **For financial support of your senior project**, it is recommended that you submit an application for College of the Arts and Sciences Undergraduate Research Scholarship competition.

**4th Year Autumn:**

1. **Discuss with your Project Advisor** to schedule and prepare regular meetings, rehearsal viewings, showings, and research presentations
2. **Apply to graduate**, including Distinction if desired
3. **For additional financial support of your senior project**, it is recommended that you submit an application for College of the Arts and Sciences Undergraduate Research Scholarship competition.

**4th year Spring:**

1. **Discuss with your Project Advisor** to schedule and prepare regular meetings, rehearsal viewings, showings, and research presentations
2. **Complete and submit Senior / Distinction Project Paper** to Academic Program Coordinator & your Project Advisor See Handbook for Distinction requirements, if applicable.

Student: Print Name Signature Date

Faculty Mentor: Print Name Signature Date

Submitted to the Academic Program Coordinator on: Date