**Department of Dance**

FOCUS CURRICULUM and PROJECT PLANNING Document

1. *COMPLETE BOTH PAGES!*
2. *During your 2nd year, discuss your Focus interests and plan with at least one Faculty Mentor.* ***This is NOT your Project Advisor****. Your Project Advisor will be assigned by the Undergraduate Studies Committee in your 3rd year after the Senior Project proposal draft is submitted.*
3. *Submit a COPY completed form to the Academic Program Coordinator by the deadline on the Advising Calendar* ***with a Faculty signature***  *– YOU KEEP THE ORIGINAL for REFERENCE! These planning documents are reviewed by the Undergraduate Studies Committee for course planning and additional feedback, if needed.*
4. *During your 3rd year, continue to meet with Faculty Mentor(s) to continue to develop your Senior Project Proposal and submit to Academic Program Coordinator by the deadline on the Advising Calendar (available in Toolkit > Internal Calendar).*

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| --- | --- |
| Full Name: |  |
| OSU Email: |  |
| Projected Graduation (Sem/Yr): |  |
| Faculty Mentor(s): |  |
| Proposed Focus Area(s): |  |

**RATIONALE: Write a 250-300 word essay that addresses:**

1. **your intended focus or foci in the BFA program**
2. **your ideas for your senior research**
3. **your proposed focus coursework and how it will support your research interests**

*BRAINSTORM OUT LOUD*

*DREAM*

*WHY?*

**FOCUS CURRICULUM**

* See possible courses listed on BFA Checklist and/or Undergraduate Handbook (both in the Toolkit section of the Dance website) and/or the Course Catalog.
* If you are planning to present a performance/choreography, you will be enrolled in Dance 5200 Concert Workshop by the Academic Program Coordinator after the work has been adjudicated. Make sure there is space on your schedule!
* You can request Dance 4701 Performance credit for being in graduate student works by emailing the Academic Program Coordinator.
* Note: after the two (2) credit hours required for Dance 4700 Repertory Foundation requirement, only four (4) additional credit hours of Dance 4700, 4701, and 4790 may count toward your Focus Curriculum.
* Courses outside of Dance may be included in Focus Curriculum upon approved petition to your Faculty Mentor or Project Advisor and the Dance Undergraduate Studies Committee.
* For any Field Experience or Independent Study, plan to enroll during the activity or enroll immediately following to work on follow-up reports/documentation. Use the **Independent Study Plan and Permission Form**.
* If you have course requirement that conflicts with morning Movement Practice, discuss options with the Academic Program Coordinator prior to enrolling! You will need to submit the **BFA Curriculum Petition** to the Academic Program Coordinator for the Undergraduate Studies Committee review.

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| **3rd Year AUTUMN** | **3rd Year SPRING** | **Notes** |
| *List specific Dance or non-Dance Focus courses desired*  Technique | *List specific Dance or non-Dance Focus courses desired*  Technique |  |
| **4th Year AUTUMN** | **4th Year SPRING** | **Extra (if needed for GEs, Minor, Dual Degree)** |
| *List specific Dance or non-Dance Focus courses desired*  Technique  Senior Seminar  Senior Project | *List specific Dance or non-Dance Focus courses desired*  Technique  Senior Seminar  Senior Project |  |

Student: Print Name Signature Date

Faculty Mentor: Print Name Signature Date

Submitted to the Academic Program Coordinator on: Date