**MFA Reading Template**

The Ohio State University

Department of Dance

Student Name:

*In addition to taking notes with page numbers tracked, please answer the following prompts.*

1. Chicago Manual of Style author-date reference citation for the text

For assistance: <https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html>

2. What is the *main idea* of this text? What is the main point the author is *arguing* or *explaining*? (3-4 sentences)

*Hint*: The author often spells out the main idea or argument in the text’s introduction, and then proves or explains that main idea through the text’s discussion.

*Hint*: Another way to think about this is to imagine how you would tell a friend what this text is about.

3. *How* does the author *support* this main idea?

3a. What *scholarship* does the author cite to support the main idea? (list 2 or 3 scholars the author cites)

3b. What primary source *evidence* does the author use to support the argument? (list 2 or 3 main sources of primary source evidence)

4. Write one thing—a quote or paraphrased assertion—that stands out to you from the text.

-Why does it stand out? What seems important about it?

5. Explain one thing you learned from this text that you want to take into your own research, movement practice, or creative practice. This can be related to topic, methodology, a way of writing or thinking about the topic, or anything else that resonates with you. (3-4 sentences)

6. Write a summary of the text’s main points, examples, and conclusions. (1 paragraph)