

***SP20 GRADUATE Course Offerings – Open to All Graduate Students***

**LECTURE SEMINAR COURSES**

**Dance 7408 Bodies on the Line: Politics and Performance**

Prof. Harmony Bench Mo 2:15-5:00pm (4 units)

This interdisciplinary graduate seminar begins with the proposition that all politics are a politics of the body. We will therefore set out to examine how (human) bodies are framed and deployed for political functions, how they circulate or are constrained, and how people choose to put their bodies on the line as testimony of their political investments. We will draw from multiple fields of inquiry, including performance studies, critical cultural theory, political philosophy, as well as theater and dance performance. We will further consider how political and performing bodies negotiate identities, display themselves or are displayed for others, protest social inequality, and experience pain—even death. We will bring a choreographic lens to bear on each of these topics, along with a set of analytical tools attuned to the perils of having one's body on the line.

**Dance 7409: Ethnographies of Dance and Performance**

Prof. Hannah Kosstrin Tu Th 8:30-10:05am (4 units)

Reading and conducting ethnographic research in areas of dance and performance, including feminist and postcolonial approaches to Western, non-Western, and globalized forms. This course focuses on predominantly non-Western and non-stage-based dance practices to engage how dance produces culture in a variety of global contexts. Written assignments include ethnographic fieldwork notes, a book review, and an assignment of the student's choice.

**Dance 7900: Theories and Methods**

Prof. Nadine George Graves We 2:15-5:00pm (4 units)

Theories and methods of research in dance studies; PhD core course. This course engages students in a survey of research methodologies including historical method, archival research, ethnography, practice-as-research, choreographic analysis, and critical theory. Writing assignments guide students through detailed practical application of the research methods, as well as tools for proposing and revising a paper for conference presentation and preparing a bibliography toward an area of research interest.

**MOVEMENT PRACTICE COURSES**

**Dance 5106: Contemporary Practice (advanced, permission required)**

Emily Craver under Amy Schmidt Tu Th 5:20-6:50pm (1 unit)

**Dance 5116: Ballet Practice (advanced, permission required)**

Kathryn Logan under Amy Schmidt Mo We 5:20-6:50pm (1 unit)

**Dance 5173: Pilates Reformer (permission required)**

Laura Neese under Amy Schmidt Tu Th 12:45-2:40pm (2 units)

Laura Neese under Amy Schmidt We Fr 12:45-2:40pm (2 units)

**Dance 5175: Yoga**

Rohini Acharya (Yoga Theory & Practice) under Amy Schmidt Tu Th 3:00-4:30pm (3 units)

Tara Burns (Practice only) under Amy Schmidt We Fr 12:45-2:15pm (2 units)

**Dance 5177: Alexander Technique**

Diana McCullough Mo We 5:20-6:50pm (2 units)

**Dance 5190: Movement Special Topics – Bharatanatyam (open to all levels)**

Rohini Acharya under Amy Schmidt Tu Th 8:30-10:05am (2 units)

*Bharatanatyam* is a classical Indian dance form from South India. This course will introduce students to the basic postures, movements, and choreographic principles of Bharatanatyam. In addition to learning and practicing Bharatanatyam technique, this class will examine theory and history of the practice. The course is open to all levels of experience and will give students the opportunity to develop their Bharatanatyam technique and performance skills at an individual level.

**Dance 5190: Movement Special Topics – K-Pop (open to all levels)**

Dian Jing under Amy Schmidt Tu Th 7:05-8:35pm (2 units)

*K-Pop* is a movement practice course introducing students to the style, performance, and historical context of K-pop idol groups dances. It will investigate the dance movement from both girl and boy groups to introduce how Korean pop artists are keeping hybridizing and transforming global context. It is open to all levels of experience, and will help students to develop technique and performance skills altogether

**Dance 5190: Movement Special Topics – Latinx (advanced, permission required)**

Laura Rodríguez under Amy Schmidt

Tu Th 10:20-12pm (2 units)

Intermediate/advanced dancers by permission only; prerequisite 2103 or 5105/6. This class explores the African American continuum by focusing on the Latin Diaspora of movement from the Caribbean Islands, Mexico, and Southern United States. Fast-paced, poly-rhythmic, and rigorous contemporary movement practice to gain diverse vocabularies of Latin movement, incorporate dynamic isolation work

**CREATIVE PROCESS COURSES**

**Dance 5121: Improvisation (advanced, permission required)**

Eddie Taketa

Mo We 5:20-6:50pm (1 unit)

**Dance 5191: Eurhythmics**

Dr. Susan Chess

Mo 12:45-2:40pm (1 unit)

This is an ideal course for those who feel secure with music and want better understanding of movement OR those who feel secure with movement and want better understanding of music. We will play music, move to music, improvise music, create music and movement, and explore ways that music and movement connect in our beautiful world of dance. Also a great class for developing music/movement pedagogy or art therapy exercises.

**Dance 5211: Dance Film I (software is Final Cut Pro)**

Prof. Mitchell Rose

Tu Th 5:00-7:00pm (3 units)

When dance is merged with film language, it can explode off the stage and reach vast new audiences. But maintaining the special “aliveness” of dance as it is translated into a two-dimensional medium requires a new way of thinking. Dance-film is not dance filmed beautifully—it is firstly a film, a film that conveys an experience of dance in the viewer. Taught like a film class, this is a laboratory for investigating these challenges. Class participants will explore film grammar and experimental narrative through hands-on creative work, classroom viewings and discussion. Participants will learn photographic principles and a higher level of camera use, Final Cut Pro editing, production techniques and will create three dance-films.

**Dance 5615: Costume Design for Dance (1st 7 Weeks, permission only)**

Lindsay Simon

Mo We 3:00-5:00pm (1 unit)

This course serves as an introduction to the art of costume design and costume construction, specifically for dance. We will explore: the principles of design, vocabulary useful for designer/choreographer relationships, introductory costume rendering skills, basic costume construction & sewing. The class culminates with a movement demonstration in a costume designed and built by the student.

**Dance 6290: Composition Special Topics**

Prof. Daniel Roberts

Tu Th 3:00-5:00pm (3 units)

This multi-disciplinary course is open to graduate students with interests in performance and design. Course content will consist of experiments with time-based studies in movement (and text) compositions in theatrical and non-theatrical settings, that consider visual and auditory components. Readings, viewings, and class visits from guest artists in music, theater lighting, costume design, and dramaturgy will provide deeper analysis for students’ visual/performance choices. One-week of the class will be a workshop in movement improvisation with choreographer, mediator, and public action activist Susan Sgorbati. See instructor biography at <https://dance.osu.edu/people/roberts.338>

**NOTES**

- **MORE Dance courses available for either undergraduate credit or alternative graduate credit on the Undergraduate Elective course flyer at <https://dance.osu.edu/toolkit/schedules> or BuckeyeLink for details.**
- For 5000-level courses, be sure to select Graduate as the Career and uncheck “Search Open Classes Only”
- Please note: the Department of Dance does **not** approve auditing or adding classes after the 2<sup>nd</sup> Friday – please register early to reserve your place in the class!
- Email [dance@osu.edu](mailto:dance@osu.edu) for enrollment assistance if you are not able to enroll on your own in BuckeyeLink.