

Time	Monday				Tuesday				Wednesday				Thursday				Friday					
A 8:30-10:05	1101	Contemporary I 8:30-10:00	Jing	250				250	1101	Contemporary I 8:30-10:00	Jing	250				250				250		
	1141	Jazz I 8:30-10:00	Dye	270	2112/3	Ballet II / III 8:30-10:00	Sipes	270	1141	Jazz I 8:30-10:00	Dye	270	2112/3	Ballet II / III 8:30-10:00	Sipes	270				270		
	1111	Ballet I 8:30-10:00	Craver	290	5190	Bharatanatyam	Acharya	290	1111	Ballet I 8:30-10:00	Craver	290	5190	Bharatanatyam	Acharya	290				290		
				370				370				370				370				370		
		Faculty Warm-Up		390		Faculty Warm-Up		390		Faculty Warm-Up		390		Faculty Warm-Up		390		Faculty Warm-Up		390		
		Production Prep		320		Production Prep		320		Production Prep		320		Production Prep		320		Production Prep		320		
	4502	Teaching Methods	McCarthy-Brown	247	3801	Kinesiology	Petry	247	4502	Teaching Methods	McCarthy-Brown	247	3801	Kinesiology	Petry	247	4502	Teaching Methods	McCarthy-Brown	247		
	3412	HTL II	Lee	225				225	3412	HTL II	Lee	225				225				225		
	4490 / 7409	Ethnographies	Kosstrin	316D	3402	Global Contexts 9:35-10:55	Holt	DEN	4490 / 7409	Ethnographies	Kosstrin	316D	3402	Global Contexts 9:35-10:55	Holt	DEN						
	Performing Arts Medicine Appts																			291		
B 10:20-12:00	3102	Contemporary	Petry	250	5190	LatinX	Rodriguez	250	3102	Contemporary	Petry	250	5190	LatinX	Rodriguez	250	3102	Contemporary	Petry	250		
	4102	Contemporary	Roberts	270	3112	Ballet	Roberts	270	4102	Contemporary	Roberts	270	3112	Ballet	Roberts	270	4102	Contemporary	Roberts	270		
	5102	Contemporary	Perkins	290	4112	Ballet	Bench	290	5102	Contemporary	Perkins	290	4112	Ballet	Bench	290	5102	Contemporary	Perkins	290		
		hold for grad student work			370	hold for grad student work			370	hold for grad student work			370	hold for grad student work			370	hold for grad student work			370	
	5102	Contemporary	Taketa	390	5112	Ballet	Williams	390	5102	Contemporary	Taketa	390	5112	Ballet	Williams	390	5102	Contemporary	Taketa	390		
		Production Prep		320		Production Prep		320		Production Prep		320		Production Prep		320		Production Prep		320		
				247				247				247				247				247		
				7600	MFA Production 12:00-12:45	Covey	316D															
				8911 Devising New Works Wed/Fri 12:45-2:15; perf 7000.08 with Nadine George Graves																		
C 12:45-2:40	COMMON TIME 12:30-2:00 <i>see www.dance.osu.edu > Toolkit > Internal Calendar for each week's event & location</i>				4700/6700	Repertory: School Tour	McCarthy-Brown	250	4700/6700	Repertory: School Tour	McCarthy-Brown	250	4700/6700	Repertory: School Tour	McCarthy-Brown	250	4700/6700	Repertory: School Tour	McCarthy-Brown	250		
	Forums For whole department							270	5175	Yoga 12:45-2:15	Burns	270				270	5175	Yoga 12:45-2:15	Burns	270		
	Faculty/Staff & Production Meetings				2102	Contemporary II 12:45-2:15	Dye	290	4700/6700	Rep: Sokolow from Score	Williams	290	2102	Contemporary II 12:45-2:15	Dye	290	4700/6700	Rep: Sokolow from Score	Williams	290		
	Recommended Outside Classes (see BuckeyeLink): ASC 6750 Multidisciplinary Seminar					Brazil Tour alt space		370		Brazil Tour alt space		370		Brazil Tour alt space		370		Brazil Tour alt space		370		
					5798	Repertory: Brazil Tour	Perkins	390	5798	Repertory: Brazil Tour	Perkins	390	5798	Repertory: Brazil Tour	Perkins	390	5798	Repertory: Brazil Tour	Perkins	390		
	ACCAD 4/7101, 5002, 5002, 5141, 5194, 6003, 6651, 7102, 7504					Rep alt space		320		Rep alt space		320		Rep alt space		320		Rep alt space		320		
	Theatre 2100 GE, 2367.XX GE, 2811 GE, 2211, 3111, 3831, 5321, 5771, 5831					School Tour alt space		247		School Tour alt space		247		School Tour alt space		247		School Tour alt space		247		
	3401	Dance in Popular Culture	ONLINE: Kaniuka with Christmas, Johnson	5173	Pilates Reformer T/R	Neese	291	5173	Pilates Reformer W/F	Neese	291	5173	Pilates Reformer T/R	Neese	291	5173	Pilates Reformer W/F	Neese	291			
	5191	Eurhythmics	Chess	270	2401	Wstrn Concert 12:45-2:05	Ha with Christmas	ARPS	2367	Writing Dance 12:45-2:05	Hauser	ARPS	2401	Wstrn Concert 12:45-2:05	Ha with Christmas	ARPS	2367	Writing Dance 12:45-2:05	Hauser	ARPS		

3:00-5:00 D				250	4290	BFA Composition	Hadley	250				250	4290	BFA Composition	Hadley	250				250	
				270		alt space for Comps		270				270		alt space for Comps		270				270	
	2301	Analysis Minors 3:00-4:30	Williams	290	5175	Yoga Theory 3:00-4:30	Acharya	290	2301	Analysis Minors 3:00-4:30	Williams	290	5175	Yoga Theory 3:00-4:30	Acharya	290				290	
				370		alt space for Comps		370				370		alt space for Comps		370				370	
				390	3201	Composition 1	Taketa	390				390	3201	Composition 1	Taketa	390				390	
	2601	Production	Hunter	320	6290	Grad Composition	Roberts	320	2601	Production	Hunter	320	6290	Grad Composition	Roberts	320		Production Prep		320	
	5194	Dance Mgmt 3:00-4:30	Sipes	247		alt space for Comps		247	5194	Dance Mgmt 3:00-4:30	Sipes	247		alt space for Comps		247	4801	Senior Seminar 1 (3rd year BFA)	Rose	247	
	2702	Creative Technologies	Summers	343					2702	Creative Technologies	Summers	343						alt space for Seminars			343
	7408	Bodies on Line* 2:15-5:00pm	Bench	225	Theatre 5321 Film Video Production I - 3:45-5:15				7900	Theories Mthds 2:15-5:00	George-Graves	316D	Theatre 5321 Film Video Production I - 3:45-5:15				2802	Intro Seminar 2	Petry	225	
5615	Costme Design 1st 7wks	L. Simon	249	Theatre 3831 Movement and Voice - 3:45-5:15				5615	Costme Design 1st 7wks	L. Simon	249	Theatre 3831 Movement and Voice - 3:45-5:15									

5:20-6:50 E	5177	Alexander Technique	McCullough	250				250	5177	Alexander Technique	McCullough	250					250
	5116	Ballet Practice	Logan	270	1111	Ballet I	Burns	270	5116	Ballet Practice	Logan	270	1111	Ballet I	Burns	270	
	2142/3	Jazz II / III	Craver	290	2121	Minors Improvisation	Logan	290	2142/3	Jazz II / III	Craver	290	2121	Minors Improvisation	Logan	290	
				370				370				370				370	
	5121	Improvisation	Taketa	390	5106	Contemporary Practice	Craver	390	5121	Improvisation	Taketa	390	5106	Contemporary Practice	Craver	390	
		Production Prep		320		Production Prep		320		Production Prep		320		Production Prep		320	
				247				247				247				247	
					5211	DanceFilm I 5:00-7:00	Rose	343					5211	DanceFilm I 5:00-7:00	Rose	343	

Grad Associate Add'l Duties	
Faculty Research	directed only
External Relations	Kaufman
DNB Extension	directed only
ACCAD	directed only
Injury Consult	Neese

7:05-8:35 F	1161/2162	Tap I / II	Kaufman	250	5190	K-Pop	Jing	250	1161/2162	Tap I / II	Kaufman	250	5190	K-Pop	Jing	250
				270	2103	Contemporary III	Johnson	270				270	2103	Contemporary III	Johnson	270
	2152	Hip Hop II	Isom	290	1151	Hip Hop I	Isom	290	2152	Hip Hop II	Isom	290	1151	Hip Hop I	Isom	290
				370				370				370				370
				390				390				390				390
	4998/4999	SENIOR Wrkshp 7:00-9:00	Covey	320	5200	Concert Wrkshp 7:00-9:00	Covey	320	5602	Lighting 7:00-9:00	Covey	320		Production Prep		320
				247		Spring Jan 6 -Mar 27		247		Includes lighting Spring Concert		247				247

Independent Studies	
4701/6701 Performance in work that is adjudicated on a concert	
5601 Production Practicum	Covey
5603 Costume Practicum	Simon
5611 Technlgy Practicum	Huberman
5612 Video Edit Practicum	Rose

KEY Block times apply unless otherwise indicated	BLACK Movement Practice courses, majors	= Available to majors only as movement practice only (no outside assignments for 1 credit) - EMAIL schmidt.442 to enroll
	PURPLE Elective Studio or General Education Courses	
	RED First Year BFA Foundation Courses	
	BLUE Second Level BFA Foundation Courses	
	GREEN Third and Fourth Year BFA Focus Courses	
ORANGE Graduate Courses, * = MFA Research Paper option available		

CONSULT the SIS via BUCKEYE LINK for complete information