

# AUTUMN SEMESTER 2020

BFA, MFA, PhD course numbers only. For 5000-level, search by Career - UG or G.

print 3-19-20

Subject to change

| Time                   | Monday |                             |                |     | Tuesday |                              |             |     | Wednesday |                             |                |     | Thursday |                              |             |     | Friday                            |                 |                |     |
|------------------------|--------|-----------------------------|----------------|-----|---------|------------------------------|-------------|-----|-----------|-----------------------------|----------------|-----|----------|------------------------------|-------------|-----|-----------------------------------|-----------------|----------------|-----|
| 8:30-10:05<br><b>A</b> | 5190   | Musical Thtre<br>8:30-10:00 | Craver         | 250 | 5176    | Bartenieff<br>Fundamentals   | Dye         | 250 | 5190      | Musical Thtre<br>8:30-10:00 | Craver         | 250 | 5176     | Bartenieff<br>Fundamentals   | Dye         | 250 |                                   |                 |                | 250 |
|                        | 1111   | Ballet I<br>8:30-10:00      | Neese          | 270 | 2113    | Ballet III<br>8:30-10:00     | Elegant     | 270 | 1111      | Ballet I<br>8:30-10:00      | Neese          | 270 | 2113     | Ballet III<br>8:30-10:00     | Elegant     | 270 |                                   |                 |                | 270 |
|                        | 6301   | Laban Systems               | Kosstrin       | 290 | 1101    | Contemporary<br>I 8:30-10:00 | td          | 290 | 6301      | Laban Systems               | Kosstrin       | 290 | 1101     | Contemporary<br>I 8:30-10:00 | td          | 290 |                                   |                 |                | 290 |
|                        |        |                             |                | 370 |         |                              |             | 370 |           |                             |                | 370 |          |                              |             | 370 |                                   |                 |                | 370 |
|                        |        | faculty warm-up             |                | 390 |         | faculty warm-up              |             | 390 |           | faculty warm-up             |                | 390 |          | faculty warm-up              |             | 390 |                                   | faculty warm-up |                | 390 |
|                        |        | Production Prep             |                | 320 |         | Production Prep              |             | 320 |           | Production Prep             |                | 320 |          | Production Prep              |             | 320 |                                   | Production Prep |                | 320 |
|                        | 3501   | Education                   | McCarthy-Brown | 247 |         |                              |             | 247 | 3501      | Education                   | McCarthy-Brown | 247 |          |                              |             | 247 | 3501                              | Education       | McCarthy-Brown | 247 |
|                        | 3411   | HTL I                       | Eliot          | 225 | 6801    | Foundations<br>Dance Rsrch   | Zuniga-Shaw | 343 | 3411      | HTL I                       | Eliot          | 225 | 6801     | Foundations<br>Dance Rsrch   | Zuniga-Shaw | 343 | 5614                              | Sound Design    | Hunter         | 343 |
|                        |        |                             |                |     |         |                              |             |     |           |                             |                |     |          |                              |             |     | Performing Arts<br>Medicine Appts |                 | 291            |     |

|                         |      |                              |          |      |                            |                     |          |     |      |                              |  |      |                            |                     |        |     |      |                 |  |     |
|-------------------------|------|------------------------------|----------|------|----------------------------|---------------------|----------|-----|------|------------------------------|--|------|----------------------------|---------------------|--------|-----|------|-----------------|--|-----|
| 10:20-12:00<br><b>B</b> | 3101 | Contemporary                 | Taketa   | 250  | 3111                       | Ballet              | Williams | 250 | 3101 | Contemporary                 |  | 250  | 3111                       | Ballet              |        | 250 | 3101 | Contemporary    |  | 250 |
|                         | 4101 | Contemporary                 | visiting | 270  | 4111                       | Ballet              | Bench    | 270 | 4101 | Contemporary                 |  | 270  | 4111                       | Ballet              |        | 270 | 4101 | Contemporary    |  | 270 |
|                         | 4101 | Contemporary                 | new      | 290  | 5111                       | Ballet              | Eliot    | 290 | 4101 | Contemporary                 |  | 290  | 5111                       | Ballet              |        | 290 | 4101 | Contemporary    |  | 290 |
|                         | 5101 | Contemporary                 | Roberts  | 370  | hold for grad student work |                     |          | 370 | 5101 | Contemporary                 |  | 370  | hold for grad student work |                     |        | 370 | 5101 | Contemporary    |  | 370 |
|                         | 5101 | Contemporary                 | Perkins  | 390  | 5190                       | African<br>Diaspora | Ndaiye   | 390 | 5101 | Contemporary                 |  | 390  | 5190                       | African<br>Diaspora | Ndaiye | 390 | 5101 | Contemporary    |  | 390 |
|                         |      | Production Prep              |          | 320  |                            | Production Prep     |          | 320 |      | Production Prep              |  | 320  |                            | Production Prep     |        | 320 |      | Production Prep |  | 320 |
|                         |      |                              |          | 247  |                            |                     |          | 247 |      |                              |  | 247  |                            |                     |        | 247 |      |                 |  | 247 |
|                         | 2401 | Western Cncrt<br>11:10-12:30 |          | ARPS |                            |                     |          |     | 2401 | Western Cncrt<br>11:10-12:30 |  | ARPS |                            |                     |        |     |      |                 |  |     |

|                        |  |                      |                |     |           |                               |              |       |           |                             |        |              |           |                               |              |       |           |                             |        |              |
|------------------------|--|----------------------|----------------|-----|-----------|-------------------------------|--------------|-------|-----------|-----------------------------|--------|--------------|-----------|-------------------------------|--------------|-------|-----------|-----------------------------|--------|--------------|
| 12:45-2:40<br><b>C</b> | <b>COMMON TIME 12:30-2:00</b><br>see <a href="http://www.dance.osu.edu">www.dance.osu.edu</a> > 100ikit ><br>Internal Calendar for each week's event &<br>Location<br><b>Faculty/Staff Meetings &amp; Research Presentations</b> |                      |                |     | 1141      | Jazz I<br>12:45-2:15          | Holt         | 250   | 5190      | Irish<br>12:45-2:15         | Neese  | 250          | 1141      | Jazz I<br>12:45-2:15          | Holt         | 250   | 5190      | Irish<br>12:45-2:15         | Neese  | 250          |
|                        |  |                      |                |     | 4700/6700 | Rep: Faculty<br>Concert       |              | 270   | 4700/6700 | Rep: Faculty<br>Concert     |        | 270          | 4700/6700 | Rep: Faculty<br>Concert       |              | 270   | 4700/6700 | Rep: Faculty<br>Concert     |        | 270          |
|                        |  |                      |                |     | 4700/6700 | Rep: ArTs2U<br>France         | William<br>s | 290   | 4700/6700 | Rep: Faculty<br>Concert     |        | 290          | 4700/6700 | Rep: ArTs2U<br>France         | William<br>s | 290   | 4700/6700 | Rep: Faculty<br>Concert     |        | 290          |
|                        | Recommended Outside Classes (see BuckeyeLink)<br>GRAD ACCAD: 6002, 6650, 7001  |                      |                |     | 4700/6700 | Rep: Faculty<br>Concert       | Visiting     | 370   | 4700/6700 | Rep: Faculty<br>Concert     |        | 370          | 4700/6700 | Rep: Faculty<br>Concert       | Visiting     | 370   | 4700/6700 | Rep: Faculty<br>Concert     |        | 370          |
|                        | ACCAD 3350 History, 5002 Frm/Lght/Motion, 5100<br>Time-Based, 5140 Interactive   |                      |                |     | 4700/6700 | Rep: Faculty<br>Concert       | Petry        | 390   | 6200      | Choreo Wrkshp               | Petry  | 390          | 4700/6700 | Rep: Faculty<br>Concert       | Petry        | 390   | 6200      | Choreo Wrkshp               | Petry  | 390          |
|                        | Theatre 2367.XX GE, 2811 GE, 3831<br>Movement/Voice, 3832 Viewpoints,  |                      |                |     |           | Hold for Rep<br>Rotation      |              | 320   |           | Hold for Rep<br>Rotation    |        | 320          |           | Hold for Rep<br>Rotation      |              | 320   |           | Hold for Rep<br>Rotation    |        | 320          |
|                        | Theatre 5771.XX Various Topics, 6812 Adv Acting,<br>7911 Composition   |                      |                |     |           |                               |              | 247   |           |                             |        | 247          |           |                               |              | 247   |           |                             |        | 247          |
|                        | 3401   | Dance Pop<br>Culture | ONLINE: Kamuka |     | 5173      | Pilates Reformer<br>T/R       | Neild        | 291   | 5173      | Pilates Reformer<br>W/F     | Neild  | 291          | 5173      | Pilates Reformer<br>T/R       | Neild        | 291   | 5173      | Pilates Reformer<br>W/F     | Neild  | 291          |
|                        |  |                      |                |     | 6194      | Intro Danc Stds<br>12:30-2:00 | Bench        | 316D  |           |                             |        | 316D         | 6194      | Intro Danc Stds<br>12:30-2:00 | Bench        | 316D  |           |                             |        |              |
|                        | 5191   | Eurhythmics          | Chess          | 270 | 2367      | Writing Dance<br>12:45-2:05   | Hauser       | DERBY | 3402      | Global Cntxts<br>12:45-2:05 | Hauser | JENNIN<br>GS | 2367      | Writing Dance<br>12:45-2:05   | Hauser       | DERBY | 3402      | Global Cntxts<br>12:45-2:05 | Hauser | JENNIN<br>GS |

|                       |                        |                              |                |     |           |                        |         |     |           |                                     |                |      |           |                        |         |     |      |                  |       |     |
|-----------------------|------------------------|------------------------------|----------------|-----|-----------|------------------------|---------|-----|-----------|-------------------------------------|----------------|------|-----------|------------------------|---------|-----|------|------------------|-------|-----|
| 3:00-5:00<br><b>D</b> | 2201                   | Composition Minors 3-4:30    | Burns          | 250 | 5175      | Yoga 3:00-4:30pm       | tbd     | 250 | 2201      | Composition Minors 3-4:30           | Burns          | 250  | 5175      | Yoga 3:00-4:30pm       | tbd     | 250 |      |                  |       | 250 |
|                       | 2142 / 3               | Jazz II / III 3:00-4:30      | Kaufman        | 270 | 2701      | Music Skills           | Chess   | 270 | 2142 / 3  | Jazz II / III 3:00-4:30             | Kaufman        | 270  | 2701      | Music Skills           | Chess   | 270 |      |                  |       | 270 |
|                       | 3301                   | Analysis                     | Williams       | 290 | 2103      | Contmpry III 3:00-4:30 | Dye     | 290 | 3301      | Analysis                            | Williams       | 290  | 2103      | Contmpry III 3:00-4:30 | Dye     | 290 |      |                  |       | 290 |
|                       |                        | alt space for Comp/Analysis  |                | 370 |           | alt space for Comps    |         | 370 |           | alt space for Comp/Analysis         |                | 370  |           | alt space for Comps    |         | 370 |      |                  |       | 370 |
|                       | 4290/6290              | Community Art Making         | McCarthy-Brown | 390 | 3202      | Composition II         | Petry   | 390 | 4290/6290 | Community Art Making                | McCarthy-Brown | 390  | 3202      | Composition II         | Petry   | 390 |      |                  |       | 390 |
|                       | 2601                   | Production 3:00-4:30         | Hunter         | 320 | 4202/6202 | Music and Composition  | Roberts | 320 | 2601      | Production 3:00-4:30                | Hunter         | 320  | 4202/6202 | Music and Composition  | Roberts | 320 |      | Production Prep  |       | 320 |
|                       | 5615                   | Costume Dsgn 1st 7wks        | L. Simon       | 249 |           |                        |         | 247 | 5615      | Costume Dsgn 1st 7wks               | L. Simon       | 249  |           |                        |         | 247 |      |                  |       | 247 |
|                       | 2702                   | Creative Technologies        | Summers        | 343 | 5212      | DanceFilm II           | Rose    | 343 | 2702      | Creative Technologies               | Summers        | 343  | 5212      | DanceFilm II           | Rose    | 343 | 4802 | Senior Seminar 2 | Rose  | 343 |
|                       | 7902                   | HTL Analyzing Mvmt 2:15-5:00 | Bench          | 225 |           |                        |         |     | 4490/7490 | HTL Jewish/Israeli Choreo 2:15-5:00 | Kosstrin       | 316D |           |                        |         |     | 2801 | Intro Seminar 1  | Petry | 225 |
| 5213                  | Intermedia * 2:15-5:00 | Zuniga-Shaw                  | 350            |     |           |                        |         |     |           |                                     |                |      |           |                        |         |     |      |                  | 350   |     |

\*5213 Intermedia Lab times will be selected based on availability

|                       |      |                       |                 |     |      |                       |            |     |      |                       |                 |     |      |                       |            |     |  |  |  |  |
|-----------------------|------|-----------------------|-----------------|-----|------|-----------------------|------------|-----|------|-----------------------|-----------------|-----|------|-----------------------|------------|-----|--|--|--|--|
| 5:20-6:50<br><b>E</b> | 1101 | Contemporary I        | Burns           | 250 | 5177 | Alexander Technique   | McCullough | 250 | 1101 | Contemporary I        | Burns           | 250 | 5177 | Alexander Technique   | McCullough | 250 |  |  |  |  |
|                       | 2112 | Ballet II             |                 | 270 | 2121 | Minors Improvisation  |            | 270 | 2112 | Ballet II             |                 | 270 | 2121 | Minors Improvisation  | Ha         | 270 |  |  |  |  |
|                       | 5175 | Yoga                  | Sochacki Pitman | 290 | 1151 | Hip Hop I             | Harris     | 290 | 5175 | Yoga                  | Sochacki Pitman | 290 | 1151 | Hip Hop I             | Harris     | 290 |  |  |  |  |
|                       | 5115 | Ballet Practice       | Ha              | 370 |      |                       |            | 370 | 5115 | Ballet Practice       | Ha              | 370 |      |                       |            | 370 |  |  |  |  |
|                       | 5121 | Improvisation         | visiting        | 390 | 5105 | Contemporary Practice | tbd        | 390 | 5121 | Improvisation         | visiting        | 390 | 5105 | Contemporary Practice | tbd        | 390 |  |  |  |  |
|                       |      | Production Prep       |                 | 320 |      | Production Prep       |            | 320 |      | Production Prep       |                 | 320 |      | Production Prep       |            | 320 |  |  |  |  |
|                       |      |                       |                 | 247 |      |                       |            | 247 |      |                       |                 | 247 |      |                       |            | 247 |  |  |  |  |
|                       | 5211 | DanceFilm I 5:00-7:00 | Rose            | 343 |      |                       |            |     | 5211 | DanceFilm I 5:00-7:00 | Rose            | 343 |      |                       |            |     |  |  |  |  |

| Grad Associate Add'l Duties |               |
|-----------------------------|---------------|
| Faculty Research            | directed only |
| External Relations          | if available  |
| DNB Extension               | directed only |
| ACCAD                       | directed only |
| Injury Consult              |               |

**Independent Studies**

4701/6701 Performance in work that is adjudicated on a concert

|                           |          |
|---------------------------|----------|
| 5601 Production Practicum | Hunter   |
| 5603 Costume Practicum    | Simon    |
| 5611 Technlgy Practicum   | Huberman |
| 5612 Video Edit Practicum | Rose     |

|                       |           |                 |         |     |      |                 |                 |     |           |              |         |     |      |                 |                 |     |  |  |  |  |
|-----------------------|-----------|-----------------|---------|-----|------|-----------------|-----------------|-----|-----------|--------------|---------|-----|------|-----------------|-----------------|-----|--|--|--|--|
| 7:05-8:35<br><b>F</b> | 1161/2162 | Tap I / II      | Craver  | 250 | 2102 | Contemporary II | Sochacki Pitman | 250 | 1161/2162 | Tap I / II   | Craver  | 250 | 2102 | Contemporary II | Sochacki Pitman | 250 |  |  |  |  |
|                       | 2181      | Social Dance    | Kaufman | 270 | 1111 | Ballet I        | Pei             | 270 | 2181      | Social Dance | Kaufman | 270 | 1111 | Ballet I        | Pei             | 270 |  |  |  |  |
|                       | 1151      | Hip Hop I       | Harris  | 290 | 2152 | Hip Hop II      | Isom            | 290 | 1151      | Hip Hop I    | Harris  | 290 | 2152 | Hip Hop II      | Isom            | 290 |  |  |  |  |
|                       |           |                 |         | 370 |      |                 |                 | 370 |           |              |         | 370 |      |                 |                 | 370 |  |  |  |  |
|                       |           |                 |         | 390 |      |                 |                 | 390 |           |              |         | 390 |      |                 |                 | 390 |  |  |  |  |
|                       |           | Production Prep |         | 320 |      |                 |                 | 320 |           |              |         | 320 |      | Production Prep |                 | 320 |  |  |  |  |
|                       |           |                 |         | 247 |      |                 |                 | 247 |           |              |         | 247 |      |                 |                 | 247 |  |  |  |  |

**KEY**

- BLACK** Movement Practice courses, majors
- PURPLE** Non Major Studio Classes; General Education Courses
- RED** First Year BFA Foundation Courses
- BLUE** Second Level BFA Foundation Courses
- GREEN** Third and Fourth Year BFA Focus Courses (plus MFA sometimes)
- ORANGE** Graduate Courses, \* = MFA Research Paper option available

Block times apply unless otherwise indicated

= Available to majors as movement practice only (no outside assignments for 1 credit) - EMAIL schmidt.442 to enroll

**CONSULT the SIS via BUCKEYE LINK for complete information**

# DRAFT!!

| Time             | Monday  |                             |                  |      | Tuesday         |                                    |                      |       | Wednesday |                             |                    |      | Thursday        |                                    |                    |     | Friday    |                            |                    |                                |     |
|------------------|---|-----------------------------|------------------|------|-----------------|------------------------------------|----------------------|-------|-----------|-----------------------------|--------------------|------|-----------------|------------------------------------|--------------------|-----|-----------|----------------------------|--------------------|--------------------------------|-----|
| A<br>8:30-10:05  | 1111  | Ballet I<br>8:30-10:00      | Neild            | 250  | 5190            | Chinese                            |                      | 250   | 1111      | Ballet I<br>8:30-10:00      | Neild              | 250  | 5190            | Chinese                            |                    | 250 |           |                            |                    | 250                            |     |
|                  | 2142/3  | Jazz II / III<br>8:30-10:00 | Craver           | 270  | 2112            | Ballet II<br>8:30-10:00            | tbd                  | 270   | 2142/3    | Jazz II / III<br>8:30-10:00 | Craver             | 270  | 2112            | Ballet II<br>8:30-10:00            | tbd                | 270 |           |                            |                    | 270                            |     |
|                  |   |                             |                  | 290  | 1101            | Contemporary I<br>8:30-10:00       | Guenther             | 290   |           |                             |                    | 290  | 1101            | Contemporary I<br>8:30-10:00       | Guenther           | 290 |           |                            |                    | 290                            |     |
|                  |   |                             |                  | 370  |                 |                                    |                      | 370   |           |                             |                    | 370  |                 |                                    |                    | 370 |           |                            |                    | 370                            |     |
|                  |   | Faculty Warm-Up             |                  | 390  |                 | Faculty Warm-Up                    |                      | 390   |           | Faculty Warm-Up             |                    | 390  |                 | Faculty Warm-Up                    |                    | 390 |           | Faculty Warm-Up            |                    | 390                            |     |
|                  |   | Production Prep             |                  | 320  |                 | Production Prep                    |                      | 320   |           | Production Prep             |                    | 320  |                 | Production Prep                    |                    | 320 |           | Production Prep            |                    | 320                            |     |
|                  | 3801  | Kinesiology                 | Petry            | 247  | 6802            | Foundations in Pedagogy            | McCarthy-Brown       | 247   | 3801      | Kinesiology                 | Petry              | 247  | 6802            | Foundations in Pedagogy            | McCarthy-Brown     | 247 |           |                            |                    |                                | 247 |
|                  |   |                             |                  | 225  | 3412            | HTL II                             | Kosstrin             | 225   |           |                             |                    | 225  | 3412            | HTL II                             | Kosstrin           | 225 |           |                            |                    |                                | 225 |
|                  | 4490/7490   | HTL: Queer Moves            | Kosstrin         | 316D | 5174            | Pilates Reformer II                | Neese                | 291   | 4490/7490 | HTL: Queer Moves            | Kosstrin           | 316D | 5174            | Pilates Reformer II                | Neese              | 291 | XXXX      | Interact Media: Isadora    | Huberman           |                                | 343 |
|                  |   |                             |                  |      |                 |                                    |                      |       |           |                             |                    |      |                 |                                    |                    |     |           |                            |                    | Performing Arts Medicine Appts | 291 |
| B<br>10:20-12:00 | 3102  | Contemporary                |                  | 250  | 3111            | Ballet                             |                      | 250   | 3102      | Contemporary                |                    | 250  | 3111            | Ballet                             |                    | 250 | 3102      | Contemporary               |                    | 250                            |     |
|                  | 4102  | Contemporary                |                  | 270  | 4111            | Ballet                             |                      | 270   | 4102      | Contemporary                |                    | 270  | 4111            | Ballet                             |                    | 270 | 4102      | Contemporary               |                    | 270                            |     |
|                  | 5102  | Contemporary                |                  | 290  | 4111            | Ballet                             |                      | 290   | 5102      | Contemporary                |                    | 290  | 4111            | Ballet                             |                    | 290 | 5102      | Contemporary               |                    | 290                            |     |
|                  |   | hold for grad student work  |                  | 370  |                 | hold for grad student work         |                      | 370   |           | hold for grad student work  |                    | 370  |                 | hold for grad student work         |                    | 370 |           | hold for grad student work |                    | 370                            |     |
|                  | 5102  | Contemporary                |                  | 390  | 5190            | African Dspr: Hip Hop              | Isom                 | 390   | 5102      | Contemporary                |                    | 390  | 5190            | African Dspr: Hip Hop              | Isom               | 390 | 5102      | Contemporary               |                    | 390                            |     |
|                  |   | Production Prep             |                  | 320  |                 | Production Prep                    |                      | 320   |           | Production Prep             |                    | 320  |                 | Production Prep                    |                    | 320 |           | Production Prep            |                    | 320                            |     |
|                  |   |                             |                  | 247  |                 |                                    |                      | 247   |           |                             |                    | 247  |                 |                                    |                    | 247 |           |                            |                    |                                | 247 |
|                  |   |                             |                  |      |                 |                                    |                      |       | 7600      | MFA Production 12:00-12:45  | Hunter             | 316D |                 |                                    |                    |     |           |                            |                    |                                |     |
| C<br>12:45-2:40  | <b>COMMON TIME 12:30-2:00</b>   |                             |                  |      | 4700/6700       | Repertory: School Tour             | McCth-Brown/Taketa   | 250   | 4700/6700 | Repertory: School Tour      | McCth-Brown/Taketa | 250  | 4700/6700       | Repertory: School Tour             | McCth-Brown/Taketa | 250 | 4700/6700 | Repertory: School Tour     | McCth-Brown/Taketa | 250                            |     |
|                  | see <a href="http://www.dance.osu.edu">www.dance.osu.edu</a> > Toolkit > Internal Calendar for each week's event & location |                             |                  |      | 5190            | Musical Thtre 12:45-2:15           | Sochacki Pittman     | 270   | 1111      | Ballet I 12:45-2:05         | tbd                | 270  | 5190            | Musical Theatre                    | Sochacki Pittman   | 270 | 1111      | Ballet I 12:45-2:05        | tbd                | 270                            |     |
|                  | Forums<br>For whole department  |                             |                  |      | 5175            | Yoga 12:45-2:15                    | Burns                | 290   | 5798      | Rep: ArTs2U France          | Williams           | 290  | 5175            | Yoga 12:45-2:15                    | Burns              | 290 | 5798      | Rep: ArTs2U France         | Williams           | 290                            |     |
|                  | Faculty/Staff & Production Meetings   |                             |                  |      |                 |                                    |                      | 370   |           |                             |                    | 370  |                 |                                    |                    | 370 |           |                            |                    | 370                            |     |
|                  | Recommended Outside Classes (see BuckeyeLink):<br>ASC 6750 Multidisciplinary Seminar  |                             |                  |      | 4700/6700       | Repertory: TBD                     |                      | 390   | 4700/6700 | Repertory: TBD              |                    | 390  | 4700/6700       | Repertory: TBD                     |                    | 390 | 4700/6700 | Repertory: TBD             |                    | 390                            |     |
|                  | ACCAD 4/7101, 5002, 5002, 5141, 5194, 6003, 6651, 7102, 7504  |                             |                  |      |                 | Rep alt space                      |                      | 320   |           | Rep alt space               |                    | 320  |                 | Rep alt space                      |                    | 320 |           | Rep alt space              |                    | 320                            |     |
|                  | Theatre 2100 GE, 2367.XX GE, 2811 GE, 2211, 3111, 3831, 5321, 5771, 5831  |                             |                  |      |                 | School Tour alt space              |                      | 247   |           | School Tour alt space       |                    | 247  |                 | School Tour alt space              |                    | 247 |           | School Tour alt space      |                    | 247                            |     |
|                  | 3401  | Dance Pop Culture           | ONLINE: Kantiuka |      | 291             | 5173                               | Pilates Reformer W/F | Neild | 291       |                             |                    | 291  | 5173            | Pilates Reformer W/F               | Neild              | 291 |           |                            |                    |                                | 291 |
|                  | 2301  | Minors Analysis             | ONLINE: Williams |      | 3402            | Global Cntxts 12:45-2:05           | tbd                  |       | 2367      | Writing Dance 12:45-2:05    | Hauser             |      | 3402            | Global Cntxts 12:45-2:05           | tbd                |     | 2367      | Writing Dance 12:45-2:05   | Hauser             |                                |     |
|                  | 5191  | Eurhythmics                 | Chess            | 270  | ACCAD 5500/7893 | Intrdisc Creative Rsrch 12:45-2:05 | Zuniga Shaw          |       |           |                             |                    |      | ACCAD 5500/7893 | Intrdisc Creative Rsrch 12:45-2:05 | Zuniga Shaw        |     |           |                            |                    |                                |     |

|                              |                                 |                                   |                 |      |                                   |                              |               |      |                                 |                                 |                 |      |                                   |                              |               |     |      |   |                        |       |
|------------------------------|---------------------------------|-----------------------------------|-----------------|------|-----------------------------------|------------------------------|---------------|------|---------------------------------|---------------------------------|-----------------|------|-----------------------------------|------------------------------|---------------|-----|------|---|------------------------|-------|
| <b>3:00-5:00</b><br><b>D</b> | 5175                            | <b>Yoga Theory</b><br>3:00-4:30   | Acharya         | 250  | 2102                              | <b>Contemporary II</b>       | Burns         | 250  | 5175                            | <b>Yoga Theory</b><br>3:00-4:30 | Acharya         | 250  | 2102                              | <b>Contemporary II</b>       | Burns         | 250 |      |   | 250                    |       |
|                              | 2113                            | <b>Ballet III</b><br>3:00-4:30    | Sachacki Pitman | 270  |                                   | alt space for Comps          |               | 270  | 2113                            | <b>Ballet III</b><br>3:00-4:30  | Sachacki Pitman | 270  |                                   | alt space for Comps          |               | 270 |      |   | 270                    |       |
|                              | 2201                            | <b>Minors Compostion</b>          |                 | 290  | 4290                              | <b>BFA Composition</b>       | Perkins       | 290  | 2201                            | <b>Minors Compostion</b>        |                 | 290  | 4290                              | <b>BFA Composition</b>       | Perkins       | 290 |      |   | 290                    |       |
|                              |                                 |                                   |                 | 370  |                                   | alt space for Comps          |               | 370  |                                 |                                 |                 | 370  |                                   | alt space for Comps          |               | 370 |      |   | 370                    |       |
|                              |                                 |                                   |                 | 390  | 3201                              | <b>Composition 1</b>         | Taketa        | 390  |                                 |                                 |                 | 390  | 3201                              | <b>Composition 1</b>         | Taketa        | 390 |      |   | 390                    |       |
|                              | 2601                            | <b>Production</b>                 | Hunter          | 320  | 6290                              | <b>Grad Comp: Dramaturgy</b> | George-Graves | 320  | 2601                            | <b>Production</b>               | Hunter          | 320  | 6290                              | <b>Grad Comp: Dramaturgy</b> | George-Graves | 320 |      | Production Prep                           |                        | 320   |
|                              |                                 |                                   |                 | 247  |                                   | alt space for Comps          |               | 247  |                                 |                                 |                 | 247  |                                   | alt space for Comps          |               | 247 | 4801 | <b>Senior Seminar 1</b><br>(3rd year BFA) | Rose                   | 247   |
|                              | 2702                            | <b>Creative Technologies</b>      | Summers         | 343  |                                   |                              |               |      | 2702                            | <b>Creative Technologies</b>    | Summers         | 343  |                                   |                              |               |     |      | alt space for Seminars                    |                        | 343   |
|                              | 7406                            | <b>Theories Body</b><br>2:15-5:00 | tbd             | 225  |                                   |                              |               |      |                                 |                                 |                 |      |                                   |                              |               |     |      | 2802                                      | <b>Intro Seminar 2</b> | Petry |
| 5615                         | <b>Costume Dsgn</b><br>1st 7wks | L. Simon                          | 249             | 2401 | <b>Wstrn Concert</b><br>3:55-5:15 | Christina                    |               | 5615 | <b>Costume Dsgn</b><br>1st 7wks | L. Simon                        | 249             | 2401 | <b>Wstrn Concert</b><br>3:55-5:15 | Christina                    |               |     |      |   |                        |       |

|                              |      |                            |            |     |      |                                |          |     |      |                            |            |     |      |                                |          |     |  |  |  |
|------------------------------|------|----------------------------|------------|-----|------|--------------------------------|----------|-----|------|----------------------------|------------|-----|------|--------------------------------|----------|-----|--|--|--|
| <b>5:20-6:50</b><br><b>E</b> | 5177 | <b>Alexander Technique</b> | McCullough | 250 | 2121 | <b>Minors Improvisation</b>    | Dye      | 250 | 5177 | <b>Alexander Technique</b> | McCullough | 250 | 2121 | <b>Minors Improvisation</b>    | Dye      | 250 |  |  |  |
|                              | 5116 | <b>Ballet Practice</b>     | Craver     | 270 | 5176 | <b>Bartenieff Fundamentals</b> | Guenther | 270 | 5116 | <b>Ballet Practice</b>     | Craver     | 270 | 5176 | <b>Bartenieff Fundamentals</b> | Guenther | 270 |  |  |  |
|                              | 1151 | <b>Hip Hop I</b>           | Harris     | 290 | 5106 | <b>Contemporary Practice</b>   | tbd      | 290 | 1151 | <b>Hip Hop I</b>           | Harris     | 290 | 5106 | <b>Contemporary Practice</b>   | tbd      | 290 |  |  |  |
|                              |      |                            |            | 370 |      |                                |          | 370 |      |                            |            | 370 |      |                                |          | 370 |  |  |  |
|                              | 5121 | <b>Improvisation</b>       | tbd        | 390 | 5190 | <b>African Diaspora</b>        | Ndaiye   | 390 | 5121 | <b>Improvisation</b>       | tbd        | 390 | 5190 | <b>African Diaspora</b>        | Ndaiye   | 390 |  |  |  |
|                              |      | Production Prep            |            | 320 |      | Production Prep                |          | 320 |      | Production Prep            |            | 320 |      | Production Prep                |          | 320 |  |  |  |
|                              |      |                            |            | 247 |      |                                |          | 247 |      |                            |            | 247 |      |                                |          | 247 |  |  |  |

| Grad Associate Add'l Duties |               |
|-----------------------------|---------------|
| <b>Faculty Research</b>     | directed only |
| <b>External Relations</b>   | if available  |
| <b>DNB Extension</b>        | directed only |
| <b>ACCAD</b>                | directed only |
| <b>Injury Consult</b>       | na            |

|                              |      |                   |      |     |           |                                    |         |     |      |                              |        |     |           |                         |         |     |  |  |  |
|------------------------------|------|-------------------|------|-----|-----------|------------------------------------|---------|-----|------|------------------------------|--------|-----|-----------|-------------------------|---------|-----|--|--|--|
| <b>7:05-8:35</b><br><b>F</b> | 5190 | <b>Capoeira</b>   | tbd  | 250 | 1161/2162 | <b>Tap I / II</b>                  | Kaufman | 250 | 5190 | <b>Capoeira</b>              | tbd    | 250 | 1161/2162 | <b>Tap I / II</b>       | Kaufman | 250 |  |  |  |
|                              | 1141 | <b>Jazz I</b>     | Dye  | 270 | 2103      | <b>Contemporary III</b>            | Neese   | 270 | 1141 | <b>Jazz I</b>                | Dye    | 270 | 2103      | <b>Contemporary III</b> | Neese   | 270 |  |  |  |
|                              | 2152 | <b>Hip Hop II</b> | Isom | 290 | 1151      | <b>Hip Hop I</b>                   | Harris  | 290 | 2152 | <b>Hip Hop II</b>            | Isom   | 290 | 1151      | <b>Hip Hop I</b>        | Harris  | 290 |  |  |  |
|                              |      |                   |      | 370 |           |                                    |         | 370 |      |                              |        | 370 |           |                         |         | 370 |  |  |  |
|                              |      |                   |      | 390 |           |                                    |         | 390 |      |                              |        | 390 |           |                         |         | 390 |  |  |  |
|                              |      |                   |      | 320 | 5200      | <b>Concert Wrkshp</b><br>7:00-9:00 | Roberts | 320 | 5602 | <b>Lighting</b><br>7:00-9:00 | Hunter | 320 |           | Production Prep         |         | 320 |  |  |  |
|                              |      |                   | 247  |     | dates     |                                    | 247     |     |      |                              | 247    |     |           |                         | 247     |     |  |  |  |

| Independent Studies   |          |
|---|----------|
| <b>4701/6701 Performance in work that is adjudicated on a concert</b> |          |
| <b>5601 Production Practicum</b>                                      | Hunter   |
| <b>5603 Costume Practicum</b>   | Simon    |
| <b>5611 Technlgy Practicum</b>  | Huberman |
| <b>5612 Video Edit Practicum</b>                                      | Rose     |

|            |   |   |
|------------|---|---|
| <b>KEY</b> | <b>BLACK</b> Movement Practice courses, majors                          | <b>= Available to majors only as movement practice only (no outside assignments for 1 credit) - EMAIL schmidt.442 to enroll</b> |
|            | <b>PURPLE</b> Elective Studio or General Education Courses              |   |
|            | <b>RED</b> First Year BFA Foundation Courses                            |   |
|            | <b>BLUE</b> Second Level BFA Foundation Courses                         |   |
|            | <b>GREEN</b> Third and Fourth Year BFA Focus Courses                    |   |
|            | <b>ORANGE</b> Graduate Courses, * = MFA Research Paper option available |   |

**CONSULT the SIS via BUCKEYE LINK for complete information**

Block times apply unless otherwise indicated