

Autumn 2020 Course Offerings

LECTURE Courses – 3 credit hours each

Dance 2367: Writing for Dance

Affords students opportunities to learn about an array of diverse dance forms—from ballet to experimental, Bharatanatyam to tap, minimalist to Baroque. Students view, discuss, read, think and write about dance and its history while advancing their critical thinking, analytical and writing skills. Students watch dance on the screen, online, and in live performance venues. **No prior experience in dance is necessary.**

Prereq: English 1110 or equivalent, or permission of instructor (email dance@osu.edu). **Meets Writing and Communication Level 2 GE requirement.**

Lecture: Tu Th 12:45-2:05pm

Dance 2401: Western Concert Dance – Renaissance to Present

Includes European origins of classical ballet, Africanist contributions, postmodern impulses; looks at aesthetic, cultural and political themes in the history of American concert dance.

Meets Visual and Performing Arts GE requirement.

Lecture: Mo We 11:10am-12:30pm

Dance 3401: Dance in Popular Culture: Embodying American Identities, Ideas, Cultures

Popular dance in the United States, with an emphasis on how movement constructs identity and community.

Meets two (2) GE requirements: Cultures and Ideas and Diversity: Social Diversity in the US.

Lecture: ONLINE!

Dance 3402: Dance in Global Contexts

Surveys dance forms from around the globe, offering insights into the religious, social, and political functions of dances in their historical and contemporary practices.

Meets two (2) GE requirements: Cultures and Ideas and Diversity: Global Studies.

Lecture: We Fr 12:45-2:05pm

Dance 4490: HTL Special Topics - Jewish and Israeli Dance Histories: Dancing Diaspora, Social Justice, and Community

Everything You Always Wanted to Know about Jewish Dance* (*But Were Afraid to Ask)! With a focus on dancing for social justice, this course takes a multi-ethnic approach to understanding what it means to dance the Jewish diaspora. It introduces students to dance practices in Israel and the Jewish diaspora between the late nineteenth and early twenty-first centuries, contemporary Jewish and Israeli choreographers and practitioners through topics of Jewish and Israeli culture, ethnicity, gender, assimilation, the body, race, and dance for social change, in folk and concert dance practices. Discussions, written assignments, and movement sessions will engage Jewish and Israeli history in relation to choreographic trends. Prereq: completion of any arts or humanities department GE and permission of instructor (email Dr.Hannah Kosstrin.1@osu.edu).

Lecture: We 2:15-5:00

STUDIO Courses

(All classes are 2 credits unless otherwise noted)

Movement Practice in... Ballet – Contemporary – Hip Hop -- Jazz – Alexander Technique – Yoga

Special Autumn Courses... Irish Step, Social Dance, Tap, Bartenieff Fundamentals

Creative Process in... 2201 Composition, 2121 Improvisation, 5191 Eurhythmics, 5211 Dance Film I, 5212 Dance Film II, 5614 Sound Design

Special Course Offerings Coming Spring 2021...

Advanced Lecture:

4490: HTL Special Topics – Queer Moves

Movement Practice:

1161 / 2162 Tap, 2190 Chinese Classical, 2190

Capoeira, 5175 Yoga Theory and Wellness (3 credits)

Creative Process:

2121 Improvisation, 2201 Composition, 2301

Analysis, 5191 Eurhythmics, 5211 Dance Film I, 5611

Technology: Isadora

The Ohio State University Department of Dance

Autumn 2020

- It is recommended that students with little or no prior dance experience register for level 1 courses for at least *two semesters* before enrolling in a higher-level course.
- Students with previous dance experience may email dance@osu.edu for assistance enrolling in a higher-level course. Please include a brief description of your dance background.
- Other questions? Contact dance@osu.edu for assistance!
- Please note: the Department of Dance does not approve auditing or adding classes after the 2nd Friday – please register early to reserve your place in the class!
- Dress code: for all studio classes, plan to wear clean, modest, and fitted attire that allows a wide range of movement. Some classes have noted special shoes below. Further guidelines are given by the instructor at the first class.

Movement Practice Classes	Course #	Days	Times
Ballet I* Turns and jumps; body placement, stamina. *Canvas or leather ballet shoes of student directed by the instructor required.	1111	M W <i>OR</i> T R	8:30-10:00am 7:05-8:35pm
Ballet II Intermediate turns and jumps; body placement, style, stamina. *Canvas or leather ballet shoes as directed by the instructor required.	2112	M W	5:20-6:50pm
Ballet III Advanced movement, complex steps, articulation. *Canvas or leather ballet shoes of student choice required as directed by the instructor.	2113	T R	8:30-10:00am
Bartenieff Fundamentals Floorwork allowing gentle and precise movement to increase awareness the first layer of muscle connecting to ligaments and bone and develop fine-tuned movement connections.	2176	T R	8:30-10:00am
Contemporary I* Introductory use of body weight, rhythm, and breath as a basis for movement, coordination, strength.	1101	M W <i>OR</i> T R	5:20-6:50pm 8:30-10:00am
Contemporary II Intermediate body awareness, floor work, movement patterns.	2102	T R	7:05-8:35pm
Contemporary III Advanced movement, complex steps, articulation.	2103	T R	3:00-4:30pm
Hip Hop I* Introductory urban street dance grounded in Hip Hop culture: coordination, strength, style. *Must use indoor-only shoes as directed by the instructor – no outside shoes permitted.	1151	M W <i>OR</i> T R	7:05-8:35pm 5:20-6:50pm
Hip Hop II Intermediate/Advanced urban street dance grounded in Hip Hop culture. *Must use indoor-only shoes as directed by the instructor – no outside shoes permitted.	2152	T R	7:05-8:35pm
Irish Step (listed as Movement Practice Special Topics) Technique, style, performance, and historical contexts of a variety of Irish solo and group dance, both soft and hard shoe styles. The course is open to all levels of experience. *Soft and hard-soled shoes as directed by the instructor required.	2190	W F	12:45-2:15pm
Jazz I* Introduction to studio practice of jazz dance and the various styles of this early musical and contemporary fusion of African and western movement. *Jazz shoes as directed by the instructor required.	1141	T R	12:45-2:15pm
Jazz II / III Intermediate/advanced to studio practice of jazz dance and the various styles of this early musical and contemporary fusion of African and western movement. *Jazz shoes as directed by the instructor required.	2142/3	M W	3:00-4:30pm
Social Dance This course is open to all levels of partnered movement exploration through ballroom and social dance styles. See also Kinesiology: Sport, Fitness, Health Practice (KNSFHP) 1152.01-1152.04. *Smooth sole shoes with closed toe and heel as directed by instructor required.	2181	M W	7:05-8:35pm
Tap I / II Studio practice of tap dance, the rhythmic fusing of African and Irish movement in rhythm, musical, and funk forms. *Tap shoes as directed by the instructor required.	1161 / 2162	M W	7:05-8:35pm
Yoga (movement practice only) sequence of movements to promote breathing, relaxation, stretching, mindfulness, and wellness. *Yoga mat of student choice required; other equipment as directed by instructor required.	2175	T R <i>OR</i> M W	3:00-4:30pm 5:20-6:50pm
Creative Process Classes	Course #	Days	Times
Composition Introduction to choreographic tools.	2201	M W	3:00-4:30pm
Dance Film I (3 credits) Introduction to filming and editing in Final Cut Pro.	5211	M W	5:00-7:00pm
Dance Film II (3 credits) prerequisite: 5211 Dance Film I or similar course. Email dance@osu.edu for permission of instructor.	5212	T R	3:00-5:00pm
Eurhythmics (1 credit) Introduce and apply musical concepts through movement experiences; fondly referred to as “music and dance therapy.”	5191	M	12:45-2:40pm
Improvisation “Finding your own voice” through movement.	2121	T R	5:20-6:50pm
Sound Design for Dance (1 credit) Explore QLab and the possibilities of diverse sound delivery in a modern dance environment. This will include creating multitrack audio in a sound editing program for playback in QLab.	5614	F	8:30-10:05am