

## Autumn 2020 Course Offerings

### LECTURE Courses – 3 credit hours each

#### ***Dance 2367: Writing for Dance***

Affords students opportunities to learn about an array of diverse dance forms—from ballet to experimental, Bharatanatyam to tap, minimalist to Baroque. Students view, discuss, read, think and write about dance and its history while advancing their critical thinking, analytical and writing skills. Students watch dance on the screen, online, and in live performance venues. **No prior experience in dance is necessary.**

Prereq: English 1110 or equivalent, or permission of instructor (email [dance@osu.edu](mailto:dance@osu.edu)). **Meets Writing and Communication Level 2 GE requirement.**

Lecture: Tu Th 12:45-2:05pm

#### ***Dance 2401: Western Concert Dance – Renaissance to Present***

Includes European origins of classical ballet, Africanist contributions, postmodern impulses; looks at aesthetic, cultural and political themes in the history of American concert dance.

**Meets Visual and Performing Arts GE requirement.**

Lecture: Mo We 11:10am-12:30pm

#### ***Dance 3401: Dance in Popular Culture: Embodying American Identities, Ideas, Cultures***

Popular dance in the United States, with an emphasis on how movement constructs identity and community.

**Meets two (2) GE requirements: Cultures and Ideas and Diversity: Social Diversity in the US.**

Lecture: ONLINE!

#### ***Dance 3402: Dance in Global Contexts***

Surveys dance forms from around the globe, offering insights into the religious, social, and political functions of dances in their historical and contemporary practices.

**Meets two (2) GE requirements: Cultures and Ideas and Diversity: Global Studies.**

Lecture: We Fr 12:45-2:05pm

#### ***Dance 4490: HTL Special Topics - Jewish and Israeli Dance Histories: Dancing Diaspora, Social Justice, and Community***

Everything You Always Wanted to Know about Jewish Dance\* (\*But Were Afraid to Ask)! With a focus on dancing for social justice, this course takes a multi-ethnic approach to understanding what it means to dance the Jewish diaspora. It introduces students to dance practices in Israel and the Jewish diaspora between the late nineteenth and early twenty-first centuries, contemporary Jewish and Israeli choreographers and practitioners through topics of Jewish and Israeli culture, ethnicity, gender, assimilation, the body, race, and dance for social change, in folk and concert dance practices. Discussions, written assignments, and movement sessions will engage Jewish and Israeli history in relation to choreographic trends. Prereq: completion of any arts or humanities department GE and permission of instructor (email Dr.Hannah [Kosstrin.1@osu.edu](mailto:Kosstrin.1@osu.edu)).

Lecture: We 2:15-5:00

### STUDIO Courses

(All classes are 2 credits unless otherwise noted)

**Movement Practice in...** Ballet – Contemporary – Hip Hop -- Jazz – Alexander Technique – Yoga  
**Special Autumn Courses...** Irish Step, Musical Theatre, Social Dance, Tap, Bartenieff Fundamentals

**Creative Process in...** 2201 Composition, 2121 Improvisation, 5121 Advanced Improvisation, 5191 Eurhythmics, 5211 Dance Film I, 5212 Dance Film II, 5614 Sound Design, 5615 Costume Design

#### ***Special Course Offerings Coming Spring 2021...***

**Advanced Lecture:**

**4490: HTL Special Topics – Queer Moves**

**Movement Practice:**

1161 / 2162 Tap, 2190 Chinese Classical, 2190

Capoeira, 5175 Yoga Theory and Wellness (3 credits),

5190 Musical Theatre

**Creative Process:**

2121 Improvisation, 2201 Composition, 2301

Analysis, 5121 Advanced Improvisation, 5191

Eurhythmics, 5211 Dance Film I, 5611 Technology:

Isadora, 5615 Costume Design

# The Ohio State University Department of Dance

Autumn 2020

- Other questions? Contact [dance@osu.edu](mailto:dance@osu.edu) for assistance!
- Please note: the Department of Dance does not approve auditing or adding classes after the 2<sup>nd</sup> Friday – please register early to reserve your place in the class!
- Dress code: for all studio classes, plan to wear clean, modest, and fitted attire that allows a wide range of movement. Some classes have noted special shoes below. Further guidelines are given by the instructor at the first class.

Movement Practice Classes	Course #	Days	Times
<b>Alexander Technique</b> Somatic practice that teaches how to stop using unnecessary levels of muscular and mental tension during their everyday activities.	5177	T R	5:20-6:50pm
<b>Ballet II</b> Intermediate turns and jumps; body placement, style, stamina. * Ballet shoes as directed by the instructor required.	2112	M W	5:20-6:50pm
<b>Ballet III</b> Advanced movement, complex steps, articulation. *Ballet shoes as directed by the instructor required.	2113	T R	8:30-10:00am
<b>Ballet Practice (1 credit)</b> Advanced, prerequisite 2113 or by permission only. *Ballet shoes required.	5115	M W	5:20-6:50pm
<b>Bartenieff Fundamentals</b> Floorwork allowing gentle and precise movement to increase awareness the first layer of muscle connecting to ligaments and bone and develop fine-tuned movement connections.	5176	T R	8:30-10:00am
<b>Contemporary II</b> Intermediate body awareness, floor work, movement patterns.	2102	T R	7:05-8:35pm
<b>Contemporary III</b> Advanced movement, complex steps, articulation.	2103	T R	3:00-4:30pm
<b>Contemporary Practice (1 credit)</b> Advanced/major-level, prerequisite 2103 or by permission only.	5105	T R	5:20-6:50pm
<b>Hip Hop II</b> Intermediate/Advanced urban street dance grounded in Hip Hop culture. *Must use indoor-only shoes as directed by the instructor – no outside shoes permitted.	2152	T R	7:05-8:35pm
<b>Irish Step (listed as Movement Practice Special Topics)</b> Technique, style, performance, and historical contexts of a variety of Irish solo and group dance, both soft and hard shoe styles. The course is <b>open to all levels</b> of experience. *Soft and hard-soled shoes as directed by the instructor required.	5190	W F	12:45-2:15pm
<b>Jazz II / III</b> Intermediate/advanced to studio practice of jazz dance and the various styles of this early musical and contemporary fusion of African and western movement. *Jazz shoes as directed by the instructor required.	2142/3	M W	3:00-4:30pm
<b>Musical Theatre (listed as Movement Practice Special Topics)</b> Intermediate/Advanced dancers working with dance exercises from American musical theatre repertory. Please email <a href="mailto:dance@osu.edu">dance@osu.edu</a> with brief background description. *Shoes as directed by the instructor required.	5190	M W	8:30-10:00am
<b>Pilates Reformer</b> Somatic method developed by Joseph Pilates accompanied by apparatus was designed to help accelerate the process of stretching, strengthening, and body alignment started by the mat work. Email <a href="mailto:dance@osu.edu">dance@osu.edu</a> for permission to enroll.	5173	T R <i>or</i> W F	12:45-2:40pm
<b>Social Dance</b> This course is <b>open to all levels</b> of partnered movement exploration through ballroom and social dance styles. *Smooth sole shoes with closed toe and heel as directed by instructor required.	2181	M W	7:05-8:35pm
<b>Tap I / II</b> Studio practice of tap dance, the rhythmic fusing of African and Irish movement in rhythm, musical, and funk forms. *Tap shoes as directed by the instructor required.	2162	M W	7:05-8:35pm
<b>Yoga</b> (movement practice only) sequence of movements to promote breathing, relaxation, stretching, mindfulness, and wellness. *Yoga mat of student choice required; other equipment as directed by instructor required.	5175	T R <i>OR</i> M W	3:00-4:30pm 5:20-6:50pm
Creative Process Classes	Course #	Days	Times
<b>Composition</b> Introduction to choreographic tools.	2201	M W	3:00-4:30pm
<b>Costume Design – 1<sup>st</sup> Session (7 weeks – 1 credit)</b> Design and construction for choreographer and dancer, specifically for dance. **Prior backstage/costume/sewing experience required; email <a href="mailto:dance@osu.edu">dance@osu.edu</a> for permission..	5615	M W	3:00-5:00pm
<b>Dance Film I (3 credits)</b> Introduction to filming and editing in Final Cut Pro.	5211	M W	5:00-7:00pm
<b>Dance Film II (3 credits)</b> prerequisite: 5211 Dance Film I or similar course. Email <a href="mailto:dance@osu.edu">dance@osu.edu</a> for permission.	5212	T R	3:00-5:00pm
<b>Eurhythmics (1 credit)</b> Introduce and apply musical concepts through movement experiences; fondly referred to as "music and dance therapy."	5191	M	12:45-2:40pm
<b>Improvisation</b> "Finding your own voice" through movement.	2121	T R	5:20-6:50pm
<b>Improvisation – Advanced (1 credit)</b> Major-level improvisation by permission only; prerequisite: 2121 and 2103 or 5105/6.	5121	M W	5:20-6:50pm
<b>Sound Design for Dance (1 credit)</b> Explore QLab and the possibilities of diverse sound delivery in a modern dance environment. This will include creating multitrack audio in a sound editing program for playback in QLab.	5614	F	8:30-10:05am