

### A premier program at the forefront of contemporary dance.

Dance at Ohio State allows us to find, forge and follow our own paths. Our relationship with dance shapes how we interact with ourselves, each other and the world.

The Department of Dance gives us experiences, resources and ideas to last a lifetime.

- Shannon Drake, BFA alumna, American Dance Festival Co-Director of School Administration

# **OUR CURRICULUM** INTEGRATES MOVEMENT PRACTICE, CREATIVE PROCESS AND THEORETICAL INQUIRY.

**Our Students** train to be performers, choreographers, teachers, dance filmmakers, scholars, writers, designers, production managers and arts entrepreneurs.

**Our Graduates** become visionaries in the dance field and in their communities.

**Our Faculty** win international acclaim as art-makers, scholars and innovators in dance technology.

#### **COURSEWORK INCLUDES:**

Movement Practice, Performance, Repertory, Choreography, Improvisation, Dance Education, History/Theory/Literature, Movement Analysis, Kinesiology, Music Skills, Dance Film, Production, Lighting and Creative Technologies.

#### **OUR HOME IN SULLIVANT HALL**

The department's facilities in historic Sullivant Hall are at the front door of campus and the evolving Arts District, which includes Mershon Auditorium and the internationally renowned Wexner Center for the Arts.

Our spaces include six studios; conditioning room with access to performing arts medicine therapists; costume shop and media lab; the Barnett Theatre, a state-of-the-art, flexible performance space; and ACCAD'S motion capture lab. We also collaborate with many community partners, including BalletMet and Thiossane West African Dance Institute, to make, teach and perform works throughout the city.

#### **FACULTY**

Our world-class faculty of artists and scholars includes Bessie Award winners; performers and designers; authors of new scholarship; filmmakers; leaders and innovators. Many have performed or worked with prominent companies such as Dayton Contemporary Dance Company, Mark Morris Dance Group, Merce Cunningham Dance Company and more.

Email us at dance@osu.edu to schedule a visit Follow @OSUDance Visit dance.osu.edu

Department of Dance is an accredited member of the National Association of Schools of Dance



## RESEARCH AND INTERDISCIPLINARY OPPORTUNITIES

Students have the opportunity to combine their academic and artistic interests. While dance is the focal point of their academic experience, the university offers an extraordinary variety of courses to enrich, extend and support students' areas of investigation.

BFA Dance students receive grants and scholarships from multiple sources across campus for their creative and scholarly research and required Senior Projects, receiving top honors annually at the Denman Undergraduate Research Forum.

Our department fosters many interdisciplinary connections at the university, including the Wexner Center for the Arts, Advanced Computing Center for the Arts and Design (ACCAD), Performing Arts Medicine, Wexner Medical Center, Barnett Center for Integrated Arts and Enterprise, Urban Arts Space, School of Music, Department of Theatre, Department of Art, Music and Dance Library and Theatre Research Institute.

#### **BFA ENTRANCE GUIDELINES**

Prospective students must apply to both The Ohio State University and the Department of Dance. These are separate applications with separate deadlines. Details on how to apply, including information on auditions and admissions available at go.osu.edu/bfa-apply

#### **Applications**

**Department of Dance:** Applicants must audition for our BFA program. Online application is the audition registration and includes dance background and an essay.

**The Ohio State University:** To be eligible for university scholarships, applicants must complete their admissions application to Ohio State by November 1.

The deadline for enrollment consideration, FAFSA and Ohio State Special Scholarships is February 1.

#### **Auditions and Audition Dates**

The two-day audition experience includes taking and observing classes, meeting faculty and current dance majors, participating in a required group audition and more.