

MFA Checklist as of June 2020

CORE COURSES 12 credit hours

Course Number/Title	Semester	Credits
6801 Foundations in Dance Research	1 st AU	3
6802 Foundations in Dance Pedagogy	1 st SP	3
XXXX Introduction to Dance Studies	2 nd AU	3
6200 Choreography Workshop	1 st AU	3

MOVEMENT PRACTICE COURSES Minimum of 12 credit hours – average of 2 credit hours per semester for all years

Course Number/Title – ALL REPEATABLE	Semester	Credits
5101/5102 Contemporary		
5111/5112 Ballet		
5105/5106 Contemporary Practice		
5115/5116 Ballet Practice		
5171/5172 Pilates Mat I / II		
5173/5174 Pilates Reformer I/II		
5175 Yoga		
5176 Bartenieff Fundamentals		
5177 Alexander Technique		
5190 Mvmnt Prct: Spl Tpcs		
5100 Alternative Mvmnt Prct*		

*Please complete the Alternative Movement Practice Permission form

CREATIVE PROCESS COURSES Minimum of 12 credit hours – average of 3 credits per semester in first 2 years

Course Number/Title	Semester	Credits
5121 Improvisation		
5191 Eurhythmics		
5200 Concert Workshop (required for works adjudicated in Department concerts)		
5211 Dance Film I		
5212 Dance Film II		
5213 Intermedia		
5601 Production: Practicum		
5602 Lighting: Practicum		
5603 Costume: Practicum		
5611 Technology: Practicum		
5614 Sound Design for Dance		
5615 Costume Design for Dance		
6201 Phrase Development		
6202 Music and Choreography		
6203 Group Forms		
6204 Choreographic Process		
6290 Composition: Special Topics		
6301 Analysis [Laban Systems]		
6702 Performance Techniques		
ACCAD 7893 Interdisciplinary Creative Research Seminar		

HISTORY / THEORY / LITERATURE and ELECTIVE COURSES Minimum of 12 credit hours – average of 3 credits per semester in the first 2 years

Course Number/Title	Semester	Credits
6189 Field Experience*		
6700 Repertory		
6701 Performance		
6790 Special Topics in Repertory/Performance		
6990 Research: Special Topics		
7402 Dance in a Time of Turbulence		
7403 Modernism in Dance		
7404 Postmodernism in Dance		
7405 Black Continuum in American Dance		
7406 Theories of the Body		
7408 Bodies on the Line		
7409 Ethnographies of Dance & Performance		
7490 HTL: Special Topics		
7500 Directed Teaching*		
7900 Theories & Methods		
7901 HTL Choreography		
7902 HTL Analyzing Movement		

*Please complete the Independent Study Plan and Permission form

INDEPENDENT STUDY AND FINAL PROJECT Minimum of 12 credit hours – mostly in 2nd and 3rd years

Course Number/Title	Semester	Credits
6193 Independent Study MFA*		
7600 Production: MFA Project (in 3 rd year)		1
7999 MFA Project (includes Comprehensive Research Statement and Project Reflection, documentation, oral examination)		5 plus

*Please complete the Independent Study Plan and Permission form