

***SP21 GRADUATE Course Offerings – Open to All Graduate Students***

**LECTURE SEMINAR COURSES**

**Dance 7406: Theories of the Body**

Prof. Norah Zuniga-Shaw Mo We 3:30-5:00pm HYBRID (4 units)

This is a graduate seminar in which students engage with key foundational texts for dance studies and creative research and develop an in-depth relationship with content that has been profoundly influential in the field. To do so, we explore many different kinds of reading and many different kinds of writing and responding to these sometimes complex and challenging but rewarding texts. Authors include: Michel Foucault, Maurice Merleau-Ponty, Edward Said, and Judith Butler.

**Dance 7490 HTL Special Topics - Jewish and Israeli Dance Histories:  
 Dancing Diaspora, Social Justice, and Community**

Prof. Hannah Kosstrin Mo We 8:30-10:00am ONLINE synchronous (3 units)

Everything You Always Wanted to Know about Jewish Dance\* (\*But Were Afraid to Ask)! With a focus on dancing for social justice, this course takes a multi-ethnic approach to understanding what it means to dance the Jewish diaspora. It introduces students to dance practices in Israel and the Jewish diaspora between the late nineteenth and early twenty-first centuries. The course covers contemporary Jewish and Israeli choreographers and practitioners through topics of Jewish and Israeli culture, ethnicity, gender, assimilation, the body, race, and dance for social change, in folk and concert dance practices. Discussions, written assignments, and movement sessions will engage Jewish and Israeli history in relation to choreographic trends. Open to students in all disciplines.

**MOVEMENT PRACTICE COURSES**

**Dance 5106: Contemporary Practice (advanced, permission required)**

TBD Tu Th 5:30-6:45pm HYBRID (1 unit)

**Dance 5116: Ballet Practice (advanced, permission required)**

GTA under Amy Schmidt Mo We 5:30-6:45pm HYBRID (1 unit)

**Dance 5173: Pilates Reformer (permission required)**

Michaela Neild under Amy Schmidt We Fr 12:30-2:00pm HYBRID (2 units)

**Dance 5174: Pilates Reformer II (permission required)**

Michaela Neild under Amy Schmidt Mo We 3:30-5:00pm HYBRID (2 units)

**Dance 5177: Alexander Technique**

Diana McCullough Mo We 5:20-6:50pm ONLINE synchronous (2 units)

**Dance 5178: Floorwork**

GTA under Amy Schmidt Tu Th 8:30-10:00am HYBRID (2 units)

**Dance 5190: Movement Special Topics – African (open to all levels)**

Quianna Simpson under Amy Schmidt Mo We 7:15-8:30pm HYBRID (2 units)

**Dance 5190: Movement Special Topics – Classical Chinese (open to all levels)**

Andi Pei under Amy Schmidt Tu Th 7:15-8:30pm HYBRID (2 units)

**Dance 5190: Movement Special Topics – Musical Theatre (advanced, permission required)**

Emily Craver under Amy Schmidt We Fr 12:30-2:00pm HYBRID (2 units)

## CREATIVE PROCESS COURSES

### **Dance 5121: Improvisation (advanced, permission required)**

TBD Mo We 5:30-6:45pm HYBRID (1 unit)

### **Dance 5191: Eurhythmics**

Dr. Susan Chess Mo 12:30-2:00pm IN-PERSON (1 unit)

This is an ideal course for those who feel secure with music and want better understanding of movement OR those who feel secure with movement and want better understanding of music. We will play music, move to music, improvise music, create music and movement, and explore ways that music and movement connect in our beautiful world of dance. Also a great class for developing music/movement pedagogy or art therapy exercises.

### **Dance 5211: Dance Film I (software is DaVinci Resolve)**

Prof. Mitchell Rose Mo We 5:10-7:10pm ONLINE synchronous (3 units)

When dance is merged with film language, it can explode off the stage and reach vast new audiences. But maintaining the special “aliveness” of dance as it is translated into a two-dimensional medium requires a new way of thinking. Dance-film is not dance filmed beautifully—it is firstly a film, a film that conveys an experience of dance in the viewer. Taught like a film class, this is a laboratory for investigating these challenges. Class participants will explore film grammar and experimental narrative through hands-on creative work, classroom viewings and discussion. Participants will learn photographic principles and a higher level of camera use, DaVinci Resolve free editing software, production techniques and will create three dance-films.

### **Dance 5212: Dance Film II (software is Final Cut Pro)**

Prof. Mitchell Rose Tu Th 5:10-7:10pm ONLINE synchronous (3 units)

prerequisite: 5211 Dance Film I or similar course. Email [dance@osu.edu](mailto:dance@osu.edu) for permission. Students either need to have a personal Mac computer in order to use Final Cut Pro free software trial or purchase software for \$200 OR be willing to use equipment and software in Sullivant Hall.

### **Dance 5611: Technology Practicum – Isadora Software**

Oded Huberman Fr 8:30-10:05am HYBRID (1 unit)

Description available later. See instructor biography at <https://dance.osu.edu/people/huberman.1>

### **Dance 5615: Costume Design for Dance (1<sup>st</sup> 7 Weeks, permission only)**

Lindsay Simon Mo We 3:00-5:00pm IN-PERSON (1 unit)

This course serves as an introduction to the art of costume design and costume construction, specifically for dance. We will explore: the principles of design, vocabulary useful for designer/choreographer relationships, introductory costume rendering skills, basic costume construction & sewing. The class culminates with a movement demonstration in a costume designed and built by the student.

### **Dance 6290: Composition Special Topics**

Prof. Crystal Perkins Tu Th 3:30-5:00pm (3 units)

See instructor biography at <https://dance.osu.edu/people/perkins.642>

### **ACCAD 7893 Collaborative Interdisciplinary Research Studio**

Professor Norah Zuniga-Shaw Tu 12:30-2:30pm & Lab time TBD, DISTANCE ENHANCED (1-3 units)

Open to graduate students in any discipline, this studio course fosters creative interdisciplinary research thinking and practices that integrate computing and other technologies at ACCAD. Students are expected to bring to the course a project idea that is clearly formed or already in progress and a desire for interdisciplinary exchange.

## NOTES

- **MORE Dance courses available for either undergraduate credit or alternative graduate credit on the Undergraduate Elective course flyer at <https://dance.osu.edu/toolkit/schedules> or BuckeyeLink for details.**
- For 5000-level courses, be sure to select Graduate as the Career and uncheck “Search Open Classes Only”
- Please note: the Department of Dance does **not** approve auditing or adding classes after the 2<sup>nd</sup> Friday – please register early to reserve your place in the class!
- Email [dance@osu.edu](mailto:dance@osu.edu) for enrollment assistance if you are not able to enroll on your own in BuckeyeLink.