

## Spring 2021 Course Offerings

### LECTURE Courses and GEs for Dance (3 credits each)

**Dance 2367: Writing About Dance**
**ONLINE synchronous We Fr 12:45-2:05pm**

Provides a rigorous opportunity to view, discuss, read, think and write about contemporary dance and its history through the study and practice of criticism. We watch a variety of concert dance on film—from *Swan Lake* to a b-boy inspired take on *The Sound of Music*—and witness local live dance performance. We even try out some movement ourselves, although dance experience is not required. Writing, reading, and re-writing are at the heart of this course. Prereq: English 1110 or equivalent.

**Meets Writing and Communication Level 2 GE requirement.**

**Dance 2401: Western Concert Dance**
**ONLINE synchronous Tu Th 3:55-5:15pm**

Includes European origins of classical ballet, Africanist contributions, postmodern impulses; looks at aesthetic, cultural and political themes in the history of American concert dance. We even try out some movement ourselves, although dance experience is not required.

**Meets Visual and Performing Arts GE requirement.**

**Dance 3401: Dance in Popular Culture**
**ONLINE asynchronous**

Popular dance in the United States, with an emphasis on how movement constructs identity and community. **Meets Meets two (2) GE requirements: Cultures & Ideas and Diversity: Social Diversity in the US.**

**Dance 3402: Dance in Global Contexts**
**ONLINE synchronous Tu Th 12:45-2:05pm**

Surveys dance forms from around the globe, offering insights into the religious, social, and political functions of dances in their historical and contemporary practices. We even try out some movement ourselves, although dance experience is not required.

**Meets two (2) GE requirements: Cultures and Ideas and Diversity: Global Studies.**

**SPECIAL ADVANCED LECTURE:**
**ONLINE synchronous Mo We 8:30-10:05am**
**Dance 4490 Special Topics - Jewish and Israeli Dance Histories: Dancing Diaspora, Social Justice, and Community**

Everything You Always Wanted to Know about Jewish Dance\* (\*But Were Afraid to Ask)! With a focus on dancing for social justice, this course takes a multi-ethnic approach to understanding what it means to dance the Jewish diaspora. It introduces students to dance practices in Israel and the Jewish diaspora between the late nineteenth and early twenty-first centuries, contemporary Jewish and Israeli choreographers and practitioners through topics of Jewish and Israeli culture, ethnicity, gender, assimilation, the body, race, and dance for social change, in folk and concert dance practices. Discussions, written assignments, and movement sessions will engage Jewish and Israeli history in relation to choreographic trends. Prereq: completion of any arts or humanities department GE and permission of instructor (email Dr.Hannah [Kosstrin.1@osu.edu](mailto:Kosstrin.1@osu.edu)). **Serves as Dance Minor course or upper-division Elective.**

### STUDIO Classes (focus on doing!)

**Next page:** All classes are 2 credits unless otherwise noted. **SPRING ONLY Courses in Green.**

**Movement Practice in...** Ballet – Contemporary – Hip Hop -- Jazz – Alexander – Pilates Reformer

**Special SP20 Offerings...** Pilates Reform II – African – Classical Chinese – Musical Theatre

**Creative Process in...** 5121 advanced Improvisation -- 5191 Eurhythmics

**Spring Only...** 2121 Improvisation – 5211 Dance Film – 5615 Costume Design – 5611 Isadora

- It is recommended that students with little or no prior dance experience register for level 1 courses for at least *two semesters* before enrolling in a higher-level course.
- Students with previous dance experience may email [dance@osu.edu](mailto:dance@osu.edu) for assistance enrolling in a higher-level course. Please include a brief description of your dance background and the name/email of your undergraduate academic advisor.
- Graduate student seeking graduate credit? Please go to [www.dance.osu.edu](http://www.dance.osu.edu) > Toolkit > Handbooks, Forms & Reference > [Alternative/Movement Practice Plan](#) for Graduate Students from External Programs and follow instructions.
- Other questions? Contact [dance@osu.edu](mailto:dance@osu.edu) for assistance!
- Please note: the Department of Dance does not approve auditing or adding classes after the 2<sup>nd</sup> Friday – please register early to reserve your place in the class!
- Dress code: for all studio classes, plan to wear clean, modest, and fitted attire that allows a wide range of movement. Some classes have noted special shoes below. Further guidelines are given by the instructor at the first class.

Movement Practice Classes	Course #	Days	Times	Delivery
<b>African open level</b> (listed as Movement Practice Special Topics) All-level class in traditional and neo-traditional West African forms, use of polyrhythms, groundedness, spinal work; very aerobic!	2190	M W	7:15-8:30pm	IN-PERSON
<b>Alexander Technique</b> From Wikipedia: somatic practice that “teaches people how to stop using unnecessary levels of muscular and mental tension during their everyday activities. <i>DANCE MAJORS and MINORS have priority to enroll; email <a href="mailto:dance@osu.edu">dance@osu.edu</a> if unable to enroll on your own.</i>	5177	M W	5:20-6:50pm	ONLINE synchronous
<b>Ballet I*</b> Turns and jumps; body placement, stamina. *Canvas or leather ballet shoes of student choice required as directed by the instructor.	1111	M W	8:30-10:00am	HYBRID
<b>Ballet II</b> Intermediate turns and jumps; body placement, style, stamina. *Canvas or leather ballet shoes of student choice required as directed by the instructor.	2112	T R	12:30-2:00pm	DISTANCE ENHANCED synchronous
<b>Ballet III</b> Advanced movement, complex steps, articulation. *Canvas or leather ballet shoes of student choice required as directed by the instructor.	2113	M W	7:15-8:30pm	HYBRID
<b>Classical Chinese</b> (listed as Movement Practice Special Topics) All-level class pairing Yangge of the Han majority with Dai dance from China’s Yunnan province near South East Asia. They utilize very different rhythms, but both exhibit variations of the body posture known as SandaoWan (three points of curvature of the head, torso, and hips offset across the center). By pairing these dances, we will be able to demonstrate the breadth and variation of Chinese dance reflective of the diversity in China, which itself is shaped by the historical circulation of movement in Asia.	2190	T R	7:15-8:30pm	HYBRID
<b>Floorwork</b> Floorwork allowing gentle and precise movement to increase awareness the first layer of muscle connecting to ligaments and bone and develop fine-tuned movement connections.	2178	T R	8:30-10:00am	HYBRID
<b>Contemporary I*</b> Introductory use of body weight, rhythm, and breath as a basis for movement, coordination and strength.	1101	M W	5:30-6:45pm	HYBRID
<b>Contemporary II</b> Intermediate body awareness, floor work, movement patterns.	2102	T R	3:30-5:00pm	HYBRID
<b>Contemporary III</b> Advanced movement, complex steps, articulation.	2103	M W	3:30-5:00pm	HYBRID
<b>Hip Hop I*</b> Introductory urban street dance grounded in Hip Hop culture: coordination, strength, style. *Must use indoor-only shoes as directed by the instructor – no outside shoes permitted.	1151	T R	5:30-6:45pm	HYBRID
<b>Hip Hop II</b> Intermediate/Advanced urban street dance grounded in Hip Hop culture. *Must use indoor-only shoes as directed by the instructor – no outside shoes permitted.	2152	TR	7:15-8:30pm	HYBRID
<b>Jazz I/II*</b> Introduction / intermediate studio practice of jazz dance and the various styles of this early musical and contemporary fusion of African and western movement. *Jazz shoes as directed by the instructor required.	1141/ 2142	M W	5:30-6:45pm	HYBRID
Creative Process Classes	Course #	Days	Times	Location
<b>Dance Film I (3 credits)</b> Introduction to filming and editing in DaVinci Resolve.	5211	M W	5:10-7:10pm	ONLINE synchronous
<b>Eurhythmics (1 credit)</b> Introduce and apply musical concepts through movement experiences; fondly referred to as “music and dance therapy.”	5191	M	12:30-2:00pm	IN-PERSON
<b>Improvisation</b> “Finding your own voice” through movement.	2121	M W	3:30-5:00pm	HYBRID
<b>Technology Practicum: Isadora Software (1 credit)</b> Isadora is the perfect tool for artists, designers, performers who want to add video and interactive media to their performance projects. The software is an interactive media playback platform that combines a media server, a visual programming environment, and a powerful video and audio processing engine	5611	F	8:30-10:00am	HYBRID