

Spring 2021 Course Offerings

LECTURE Courses and GEs for Dance (3 credits each)

Dance 2367: Writing About Dance

ONLINE synchronous We Fr 12:45-2:05pm

Provides a rigorous opportunity to view, discuss, read, think and write about contemporary dance and its history through the study and practice of criticism. We watch a variety of concert dance on film—from *Swan Lake* to a b-boy inspired take on *The Sound of Music*—and witness local live dance performance. We even try out some movement ourselves, although dance experience is not required. Writing, reading, and re-writing are at the heart of this course. Prereq: English 1110 or equivalent.

Meets Writing and Communication Level 2 GE requirement.

Dance 2401: Western Concert Dance

ONLINE synchronous Tu Th 3:55-5:15pm

Includes European origins of classical ballet, Africanist contributions, postmodern impulses; looks at aesthetic, cultural and political themes in the history of American concert dance. We even try out some movement ourselves, although dance experience is not required.

Meets Visual and Performing Arts GE requirement.

Dance 3401: Dance in Popular Culture

ONLINE asynchronous

Popular dance in the United States, with an emphasis on how movement constructs identity and community. **Meets Meets two (2) GE requirements: Cultures & Ideas and Diversity: Social Diversity in the US.**

Dance 3402: Dance in Global Contexts

ONLINE synchronous Tu Th 12:45-2:05pm

Surveys dance forms from around the globe, offering insights into the religious, social, and political functions of dances in their historical and contemporary practices. We even try out some movement ourselves, although dance experience is not required.

Meets two (2) GE requirements: Cultures and Ideas and Diversity: Global Studies.

SPECIAL ADVANCED LECTURE:

ONLINE synchronous Mo We 8:30-10:05am

Dance 4490 Special Topics - Jewish and Israeli Dance Histories: Dancing Diaspora, Social Justice, and Community

Everything You Always Wanted to Know about Jewish Dance* (*But Were Afraid to Ask)! With a focus on dancing for social justice, this course takes a multi-ethnic approach to understanding what it means to dance the Jewish diaspora. It introduces students to dance practices in Israel and the Jewish diaspora between the late nineteenth and early twenty-first centuries, contemporary Jewish and Israeli choreographers and practitioners through topics of Jewish and Israeli culture, ethnicity, gender, assimilation, the body, race, and dance for social change, in folk and concert dance practices. Discussions, written assignments, and movement sessions will engage Jewish and Israeli history in relation to choreographic trends. Prereq: completion of any arts or humanities department GE and permission of instructor (email Dr.Hannah Kosstrin.1@osu.edu). **Serves as Dance Minor course or upper-division Elective.**

STUDIO Classes (focus on doing!)

Next page: All classes are 2 credits unless otherwise noted. **SPRING ONLY Courses in Green.**

Movement Practice in... Ballet – Contemporary – Hip Hop -- Jazz – Alexander – Pilates Reformer
Special SP20 Offerings... Pilates Reform **II** – African – Classical Chinese – Musical Theatre

Creative Process in... 5121 advanced Improvisation -- 5191 Eurhythmics

Spring Only... 2121 Improvisation – 5211 Dance Film – 5615 Costume Design – 5611 Isadora

- It is recommended that students with little or no prior dance experience register for level 1 courses for at least *two semesters* before enrolling in a higher-level course.
- Students with previous dance experience may email dance@osu.edu for assistance enrolling in a higher-level course. Please include a brief description of your dance background and the name/email of your undergraduate academic advisor.
- Graduate student seeking graduate credit? Please go to www.dance.osu.edu > Toolkit > Handbooks, Forms & Reference > [Alternative/Movement Practice Plan](#) for Graduate Students from External Programs and follow instructions.
- Other questions? Contact dance@osu.edu for assistance!
- Please note: the Department of Dance does not approve auditing or adding classes after the 2nd Friday – please register early to reserve your place in the class!
- Dress code: for all studio classes, plan to wear clean, modest, and fitted attire that allows a wide range of movement. Some classes have noted special shoes below. Further guidelines are given by the instructor at the first class.

Movement Practice Classes	Course #	Days	Times	Delivery
African open level (listed as Movement Practice Special Topics) All-level class in traditional and neo-traditional West African forms, use of polyrhythms, groundedness, spinal work; very aerobic!	5190	M W	7:15-8:30pm	IN-PERSON
Alexander Technique From Wikipedia: somatic practice that “teaches people how to stop using unnecessary levels of muscular and mental tension during their everyday activities. <i>DANCE MAJORS and MINORS have priority to enroll; email dance@osu.edu if unable to enroll on your own.</i>	5177	M W	5:20-6:50pm	ONLINE synchronous
Ballet II Intermediate turns and jumps; body placement, style, stamina. *Canvas or leather ballet shoes of student choice required as directed by the instructor.	2112	T R	12:30-2:00pm	DISTANCE ENHANCED synchronous
Ballet III Advanced movement, complex steps, articulation. *Canvas or leather ballet shoes of student choice required as directed by the instructor.	2113	M W	7:15-8:30pm	HYBRID
Ballet Practice (1 credit) Advanced, prerequisite 2113 or by permission only. *Canvas or leather ballet shoes of student choice required as directed by the instructor. Email dance@osu.edu for permission to enroll.	5116	M W	5:30-6:45pm	HYBRID
Classical Chinese (listed as Movement Practice Special Topics) All-level class pairing Yangge of the Han majority with Dai dance from China’s Yunnan province near South East Asia. They utilize very different rhythms, but both exhibit variations of the body posture known as SandaoWan (three points of curvature of the head, torso, and hips offset across the center). By pairing these dances, we will be able to demonstrate the breadth and variation of Chinese dance reflective of the diversity in China, which itself is shaped by the historical circulation of movement in Asia.	5190	T R	7:15-8:30pm	HYBRID
Floorwork Floorwork allowing gentle and precise movement to increase awareness the first layer of muscle connecting to ligaments and bone and develop fine-tuned movement connections.	5178	T R	8:30-10:00am	HYBRID
Contemporary II Intermediate body awareness, floor work, movement patterns.	2102	T R	3:30-5:00pm	HYBRID
Contemporary III Advanced movement, complex steps, articulation.	2103	M W	3:30-5:00pm	HYBRID
Contemporary Practice (1 credit) Advanced/major-level, prerequisite 2103 or by permission only. Email dance@osu.edu for permission to enroll.	5106	T R	5:30-6:45pm	HYBRID
Hip Hop II Intermediate/Advanced urban street dance grounded in Hip Hop culture. *Must use indoor-only shoes as directed by the instructor – no outside shoes permitted.	2152	TR	7:15-8:30pm	HYBRID
Jazz I/II* Introduction / intermediate studio practice of jazz dance and the various styles of this early musical and contemporary fusion of African and western movement. *Jazz shoes as directed by the instructor required.	2142	M W	5:30-6:45pm	HYBRID
Musical Theatre (listed as Movement Practice Special Topics) Intermediate/Advanced dancers working with dance, voice and acting exercises from American musical theatre repertory. Please email dance@osu.edu with brief background description for permission to enroll. *Jazz and tap shoes as directed by the instructor required.	5190	W F	12:30-2:00pm	HYBRID
Pilates Reformer I Somatic method developed by Joseph Pilates accompanied by apparatus was designed to help accelerate the process of stretching, strengthening, and body alignment started by the mat work. Email dance@osu.edu for permission to enroll.	5173	W F	12:30-2:00pm	HYBRID
Pilates Reformer II advanced work, including jump board; pre-requisite is previous enrollment in 5173 or prior experience Email dance@osu.edu for permission to enroll.	5174	M W	3:30-5:00pm	HYBRID

Creative Process Classes	Course #	Days	Times	Location
Costume Design – 1st Session (7 weeks – 1 credit) Design and construction, specifically for dance; basic vocabulary useful for choreographer and designer. **Prior backstage/costume/sewing experience required. Please email dance@osu.edu with brief background description and the name/email of your academic advisor for permission to enroll.	5615	M W	3:00-5:00pm	IN-PERSON 249 Sullivant
Dance Film I (3 credits) Introduction to filming and editing in DaVinci Resolve (free software for Mac).	5211	M W	5:10-7:10pm	ONLINE synchronous
Dance Film II (3 credits) prerequisite: 5211 Dance Film I or similar course. Software is Final Cut Pro. Students must either have Mac computer to use at home with free trial or purchased software, or be willing to come into Sullivant 249. Email dance@osu.edu for permission to enroll.	5212	T R	5:10-7:10pm	ONLINE synchronous
Eurhythmics (1 credit) Introduce and apply musical concepts through movement experiences; fondly referred to as “music and dance therapy.”	5191	M	12:30-2:00pm	IN-PERSON
Improvisation “Finding your own voice” through movement.	2121	M W	3:30-5:00pm	HYBRID
Advanced Improvisation (1 credit) Major-level improvisation by permission only; prerequisite: 2121 and 2103 or 5105/6	5121	M W	5:30-6:45pm	HYBRID
Technology Practicum: Isadora Software (1 credit) Isadora is the perfect tool for artists, designers, performers who want to add video and interactive media to their performance projects. The software is an interactive media playback platform that combines a media server, a visual programming environment, and a powerful video and audio processing engine	5611	F	8:30-10:00am	HYBRID