

**OHIO STATE DANCE** integrates movement practice, creative process and theoretical inquiry at the forefront of contemporary dance. Our students become artists, scholars, educators and leaders in the dance field and in their communities.

Our highly competitive BFA, MFA and PhD programs require selective admissions processes. Students interested in our Dance Minor need only apply through the department. Elective classes in a wide range of movement styles and general education courses are available for all who wish to study dance in college.

The Ohio State University Department of Dance bears witness to and shares in the pain of racism directed at Black lives. We want to add our voices, bodies and ideas to the national condemnation of the continued casual killings as we also turn inward, strengthening our commitment to anti-racist thought and action as a community.

UPCOMING EVENTS

**BFA Concert**  
March 24-26, 2022, 8-9:30 p.m.; March 26, 2022, 3-4:30 p.m.  
Barnett Theatre, Sullivant Hall

**France Tour Group Showing**  
April 1, 2022, 7-8 p.m.  
Barnett Theatre, Sullivant Hall

**School Tour Group Showing**  
April 2, 2022, 4-5 p.m. & 7-8 p.m.  
Barnett Theatre, Sullivant Hall

**Spring Forward Concert**  
April 7-9, 2022, 8-9:30 p.m.; April 9, 2022, 3-4:30 p.m.  
Barnett Theatre, Sullivant Hall



dance.osu.edu/events

Poster Design: Sara Wagenmaker  
Stage Manager: Nicole Lawson

Please turn off all cell phones, watch alarms and other devices. For the safety of the performers, flash photography is not allowed. No unauthorized use of recording devices. Ohio State is a tobacco free campus.

Facebook,  
Twitter Instagram,  
Blogspot, Vimeo &  
YouTube  
@osudance

dance.osu.edu  
dance@osu.edu  
(614) 292-7977  
The Ohio State University is accredited by the National Association of Schools of Dance.

PRODUCTION MANAGER:  
Jonathon Hunter

MARKETING AND COMMUNICATIONS:  
Damian Bowerman

INTERIM DEPARTMENT CHAIR:  
Susan Van Pelt Petry

FACULTY: Harmony Bench, Hannah Kosstrin, Nyama McCarthy-Brown, Momar Ndiaye, Crystal Michelle Perkins, Susan Van Pelt Petry, Daniel Roberts, Mitchell Rose, Valarie Williams, Norah Zuniga-Shaw

EMERITUS FACULTY: Melanie Bales, Karen Bell, Odette Blum, Michael Kelly Bruce, Dave Covey, Melanye White Dixon, Karen Eliot, M. Candace Feck, Angelika Gerbes, John Giffin, Susan Hadley, Ann Lilly, Sheila Marion, Bebe Miller, Victoria Uris

LECTURERS: Ellie Escosa Carter, Joyelle Fobbs Weaver, Steven Ha, Donald Isom, Kathryn Logan, Diana McCullough, Laura Neese, Eddie Taketa, Michael Thomas, Lyndsey Vader

VISITING ARTISTS/SCHOLARS:  
Suzan Bradford-Kounta, Gamal Brown, Alon Karniel, Bebe Miller, Abby Zbikowski

ADMINISTRATIVE/PROFESSIONAL STAFF: Jennifer Adams, Damian Bowerman, Susan Chess, Oded Huberman, Jonathon Hunter, Amy Schmidt, Lindsay Simon

MUSICIANS: Seth Alexander, Matthew Dixon, Phil Brown Dupont, Jesse “DJ Krate Digga” Jackson, Kevin Seals, Joowon Kim, Ruby Ti, Turner Matthews


STUDENT ASSISTANTS:  
Vanessa Bonilla, Madison Burris, Zoe Canty, Emma Carver, Mercedes Hicks, Molly Hunt, Cameron Kaupp, Sydney Lettau, Stacey Moutima, Harry Pham, Rosely Polanco, Naiya Sayavong, Teddi Vargas

COLLEGE OF ARTS AND SCIENCES

David Horn, PhD  
Interim Executive Dean


Dana Renga, PhD  
Dean of Arts & Humanities





**THE OHIO STATE UNIVERSITY**  
COLLEGE OF ARTS AND SCIENCES

DEPARTMENT OF DANCE



REALMS

*A showcase of final project works from*  
**ISAIAH HARRIS (MFA)**  
**SARA WAGENMAKER (BFA)**  
*and experimental works from MFA students*  
**FORREST HERSHEY**  
**ISHMAEL KONNEY** **MOLLIE WOLF**  
**QUIANNA SIMPSON** **KATIE O'LOUGHLIN**

March 3, 4, & 5, 2022  
Sullivant Hall 1813 N. High Street  
Barnett Rotunda between 7:30 and 8PM  
Works in the Barnett Theatre at 8PM  
**FREE ADMISSION**  
Reserve your seat at [dance.osu.edu](https://dance.osu.edu)

Rotunda Preshow: Landmarks of Space, Monuments of Time  
(BFA Final Project)

**CHOREOGRAPHER:** Sara Wagenmaker  
**LIGHTING & COSTUME DESIGNER:** Sara Wagenmaker  
**SET CONSTRUCTION:** Kara Komarnitsky, David & Ellemarie Treffert  
**CREW:** Ashton Wise  
**DANCERS:** Emma Carver, Isabelle Johnston, Ariana Stone

Sacred Paths

**CHOREOGRAPHER & DANCER:** Ishmael Konney  
**MUSIC:** “Trema No. 1” by Dela Botri and “Take me Coco” by Zapp Mama  
**LIGHTING DESIGNER:** Jonathon Hunter and Nicole Lawson  
**COSTUME DESIGNER:** Ishmael Konney

Life always presents to us choices and as humans, we are always in a dilemma to make the best one. I am taking this journey to a new place of hope, joy, and prosperity but I do not know what lies out there. All I know is every journey begins with a single step and I am heading out with you as my guide. Whether I make it or not, we are in it together and we shall try again and again and again.

WAKE (the WILDS, iteration III)\*

**FILM BY:** Mollie Wolf  
**FEATURING:** Tom Tsai  
**WITH MUSIC BY:** Michael Wall  
Filmed in the ancestral lands of the Tongva, Kizh, Yuhaaviatam, Serrano & Vanyume

Memory and premonition blend, as a lone traveler reckons with loss.

*\*This is iteration III of the WILDS, a series of short films offering glimpses into personal, intimate relations between people and their ecosystems.*

Slip

**CHOREOGRAPHER & DANCER:** Forrest Hershey  
**MUSIC:** Ólafur Arnalds  
**LIGHTING DESIGNER:** Jonathon Hunter and Nicole Lawson  
**COSTUME DESIGNER:** Forrest Hershey

Surveil

**CHOREOGRAPHER:** Katie O’Loughlin  
**MUSIC:** “3 50” by Michael Wall  
**LIGHTING & COSTUME DESIGNER:** Katie O’Loughlin  
**DANCERS:** Vivian Corey, Jessica Guzzino, Angela Pujolas, Meghan Rieser, Naiya Sayavong

Surveil is an iteration of O’Loughlin’s continuing work on perception and attention. Through the actions of shifting focus, changing position, and navigating motivation, this piece explores the experience of being both the witnessed and the witnesser.

She Stands

**CHOREOGRAPHER & DANCER:** Quianna Simpson  
**MUSIC:** Terrell Owens and Thioassane Institute Drummers  
**LIGHTING DESIGNER:** Nicole Lawson  
**COSTUME DESIGNER:** Quianna Simpson

Originally separate pieces created from 1st year works a connection was found between the power of protest and the power of love and the familiarity between the two. The idea of being overtook by emotions, the wanting to act, provide and change things or self to be better, believing you can make things better for those you love. “She takes a stand for love.”

The Sacred, the Secular, and the Science

(MFA Final Project)  
**CHOREOGRAPHER:** Isaiah L. Harris  
**MUSIC:** A remix made by Jesse “Krate Digga” Jackson and “Move Me Tonight” by Scoobadive  
**LIGHTING DESIGNER:** Nicole Lawson  
**COSTUME DESIGNER:** Isaiah L. Harris  
**DANCERS:** Simone Burnett, Thaliyah Cools-Lartigue, Brooke Gist, Eboni Edwards, Isaiah L. Harris, Ishmael Konney, Naiya Sayavong

“The Sacred, the Secular, and the Science” is an MFA Final Project in Dance. The project is an observational pilot on African diaspora dance and how the Black dance can combat hypertension (high blood pressure) in the Black community. There are biological processes within the Black community while engaging with Black sacred and social dance forms, West African diaspora dance, and Caribbean social dance. Since there is an understanding of the correlation between movement and wellness, this process furthers this research with the help of dancers to see how Black dance can positively affect the Black body when engaging with dance styles, such as House and Orixá dances Sabar. The choreographic work is in dialogue with results. This work begins at the juncture of science and dance through a Black American lens. “The Sacred, the Secular, and the Science” looks at the essence and energetic shifts between Black sacred or religious movements like the Black church and secular dance forms and their similarities in movement shape. The process involved tracking the heart rate and blood pressure of the Black dancers within the cast while performing Sabar, a West African social dance. Data was taken and used as a choreographic tool to choreograph the 15-minute work.



The Motion Lab at ACCAD, Sullivant Hall Room 350 and Sullivant 390

These experiential, multimedia performances are the culmination of my thesis research which explores the bodily manifestation of mental illness, specifically panic disorder, anxiety, and depression, through choreography and performance. Dancers explore the landscapes of controllable and uncontrollable physical, mental, and emotional variables through movement as the audience experiences various physical spaces themselves throughout the performance. This performance begins in the Motion Lab and travels to Studio 390, allowing the audience to have a journey of their own throughout the experience.

Admission is free, but limited due to the nature of the work, so please register in advance at <https://jacquie-sochacki-pittman.ticketleap.com/mentalbody/>. For those of you unable to attend in-person, there will be a live streamed event on Zoom on Saturday March 5 at 6:00 p.m.