

OHIO STATE DANCE integrates movement practice, creative process and theoretical inquiry at the forefront of contemporary dance. Our students become artists, scholars, educators and leaders in the dance field and in their communities.

Our highly competitive BFA, MFA and PhD programs require selective admissions processes. Students interested in our Dance Minor need only apply through the department. Elective classes in a wide range of movement styles and general education courses are available for all who wish to study dance in college.

The Ohio State University Department of Dance bears witness to and shares in the pain of racism directed at Black lives. We want to add our voices, bodies and ideas to the national condemnation of the continued casual killings as we also turn inward, strengthening our commitment to anti-racist thought and action as a community.

UPCOMING EVENTS

OhioDance Festival
April 29 - May 1, 2022
Sullivant Hall

Summer Dance Intensive and Archiving Black Performance Program
June 6 - 17, 2022
Sullivant Hall



dance.osu.edu/events

Photo: Stephanie Matthews
Stage Manager: Jonathon Hunter

Please turn off all cell phones, watch alarms and other devices. For the safety of the performers, flash photography is not allowed. No unauthorized use of recording devices. Ohio State is a tobacco free campus.

Facebook,
Twitter Instagram,
Blogspot, Vimeo &
YouTube
@osudance

dance.osu.edu
dance@osu.edu
(614) 292-7977
The Ohio State University
is accredited by the
National Association of
Schools of Dance.

PRODUCTION MANAGER:
Jonathon Hunter

**MARKETING AND
COMMUNICATIONS:**
Damian Bowerman

INTERIM DEPARTMENT CHAIR:
Susan Van Pelt Petry

FACULTY: Harmony Bench,
Hannah Kosstrin, Nyama
McCarthy-Brown, Momar Ndiaye,
Crystal Michelle Perkins, Daniel
Roberts, Eddie Taketa, Valarie
Williams, Norah Zuniga-Shaw

EMERITUS FACULTY: Melanie
Bales, Karen Bell, Odette Blum,
Michael Kelly Bruce, Dave Covey,
Melanye White Dixon, Karen
Elliot, M. Candace Feck, Angelika
Gerbes, John Giffin, Susan Hadley,
Ann Lilly, Sheila Marion, Bebe
Miller, Mitchell Rose, Victoria Uris

LECTURERS: Ellie Escosa Carter,
Joyelle Fobbs Weaver, Steven
Ha, Donald Isom, Kathryn Logan,
Diana McCullough, Laura Neese,
Danielle Schoon, Michael
Thomas, Lyndsey Vader

VISITING ARTISTS/SCHOLARS:
Suzan Bradford-Kounta, Gamal
Brown, Alon Karniel, Bebe Miller,
Abby Zbikowski

**ADMINISTRATIVE/PROFESSIONAL
STAFF:** Jennifer Adams, Damian
Bowerman, Susan Chess, Oded
Huberman, Jonathon Hunter, Amy
Schmidt, Lindsay Simon

MUSICIANS: Seth Alexander,
Matthew Dixon, Phil Brown
Dupont, Medoyne Gueye, Jesse
"DJ Krate Digga" Jackson, Kevin
Seals, Joowon Kim, Ruby Ti,
Turner Matthews. Carlton Pope

STUDENT ASSISTANTS:
Vanessa Bonilla, Madison Burris,
Zoe Canty, Emma Carver, Eboni
Edwards, Mercedes Hicks,
Molly Hunt, Cameron Kaupp,
Sydney Lettau, Kei Kei Mock,
Stacey Moutima, Harry Pham,
Rosely Polanco, Naiya Sayavong,
Theodora Vargas

**COLLEGE OF ARTS AND
SCIENCES**

David Horn, PhD
Interim Executive Dean

Dana Renga, PhD
Dean of Arts & Humanities

DEPARTMENT OF DANCE

SPRING

FORWARD



8^{PM} THURSDAY-SATURDAY, APRIL 7 - 9, 2022
3^{PM} SATURDAY, APRIL 9, 2022

BARNETT THEATRE, SULLIVANT HALL
1813 N HIGH STREET, COLUMBUS OH 43210



THE OHIO STATE UNIVERSITY
COLLEGE OF ARTS AND SCIENCES



THE OHIO STATE UNIVERSITY
WEXNER MEDICAL CENTER

Ohio State Sports Medicine | Performing Arts Medicine
Exclusive medical provider for the Department of Dance

Phasmids

CHOREOGRAPHERS: Vivian Corey, Abbey Malec-Kenyon, Sophie Kussman, Mercedes Hicks, Isabelle Johnston, Sam Marszalek, Kamryn Oplinger, Ava Raczkowski, Ashton Wise, with Daniel Roberts, Associate Professor

MUSIC: *HYbr:ID p-dance* and *oval noise*, by Alva Noto, New work by Seth Alexander

COSTUME DESIGNERS: Ann Sofie Clemmensen, Lindsay Simon

DANCERS: Vanessa Bonilla, Devon Brotzge-Brown, Abby Buchanan, Vivian Corey, Cali Cummings, Kate Fishman, Abbey Malec-Kenyon, Sophie Kussman, Mercedes Hicks, Isabelle Johnston, Camryn Little, Sam Marszalek, Kamryn Oplinger, Ava Raczkowski, Ashton Wise, Reilly Young

SOLOIST: Abbey Malec-Kenyon (Thursday night, Saturday night), Sophie Kussman (Friday night, Saturday matinee)

Phasmids are any of an order of large cylindrical or sometimes flattened insects that have long legs, strictly phytophagous habits, and resemble leaves or twigs.

Phasmids is a collaborative event piece, which will be performed in an expanded version during the Ohio State Dance Denmark tour in summer 2022.

Now is the Time, Redux (original 1988)

CHOREOGRAPHER: Susan Van Pelt Petry, Professor

MUSIC: *Tre Fontane Estampie*, anonymous, 15th Century

DANCERS: Julia Hutchings, Grace Koenig, Sydney Lettau, Yasmine Morris, Meghan Mulcahy, Liv Sexton, Arie Vasquez, Rachel Wald, Kaniya Webb

Originally choreographed for the Van Pelt Dance Ensemble for six dancers, *Now is the Time* has been re-set many times over the decades. This version has expanded to nine dancers, and was constructed not from video, but only from original choreographic notes and scores, muscle memory, and fresh eyes, keeping true to the sense that “*now* is the time.”

Flock

CHOREOGRAPHER: Bebe Miller, Emerita Professor

MUSIC: Michael Wall, “Unisons”; Pamela Z, “Syrinx”; Mike Vargas, “Still Suspended” and “driving”; Ellis Regina and Antonio Carlos Jobim, “Por Toda A Minha Vida”

REHEARSAL ASSISTANT: Mollie Wolf

SET DESIGN: Bebe Miller

SET CONSTRUCTION: David Gray

DANCERS: Angela Ciarochi, Grace Craver, Lex Cuevas, Rosely Polanco, Quianna Simpson, Lacy Slaats, Clancee Synco, Theodora Vargas, Mollie Wolf

Flock, both a verb and a noun, suggests a means of forming community. This work emerged out of our daily practice of becoming one.

TEN-MINUTE INTERMISSION

Vexations

CHOREOGRAPHER: Alon Karniel, Visiting Artist, Israel Institute

MUSIC: Erik Satie, *Vexations*

MUSIC PERFORMANCE: Susan Chess

DANCERS: (Thursday night and Saturday matinee)

Isabel Brandt, Brooke Gist, Jordyn Hersch, Kara

Komarnitsky, Caroline Steirer

(Friday and Saturday night) Simone Burnett, Leila Hill,

Kara Philoon, Jaylyn Sanders, Allison Smith

French composer Erik Satie’s *Vexations* is a mysterious, one-page musical work bearing the inscription: “To play this motif 840 times in succession, it would be advisable to prepare oneself beforehand, in the deepest silence, by serious immobilities.” Shutting between theme and variation, the music creates an environment where time becomes elastic and in whose stream the subtleties of experience emerge. The movement material used in the work is from a solo Karniel created in 2018 as part of a 12-hour durational performance of *Vexations* led by dancemaker Amos Hetz in Tel Aviv, Israel.

O Mortal (1992)

CHOREOGRAPHER: Susan Van Pelt Petry, Professor

MUSIC: 15th Century Antiphon and Motet

DANCER: Laurel Gardner

O Mortal has been an iconic solo piece for Van Pelt Petry, seldom performed by others. It is intended to be felt not as “slow,” but instead filled with time and density, and buzzing with molecular speed. Its latest iteration was on an island in Maine as part of the pandemic era collection of works, [19 ChoreOVIDs](#) and was re-titled for that series as *Prayer for the World*.

Rock the Baby

CHOREOGRAPHER: Abby Zbikowski, Visiting

Associate Professor, in collaboration with the cast

DANCERS: Gianna Buffano, Madison Burris, Thaliyah Cools-Lartigue, Maddie Denman, Abby Kreider, Israeli Mathis, Andrea Moses, Hannah Mu, Barry Nickell, Kelsey Plath, Yukina Sato, Holli Stalter, Elizabeth Sugawara, Aya Venet, Sara Wagenmaker

Named after the infamous slam dunk move originated by Julius “Dr. J” Irving, this group work for 15 students surpasses the conventional boundaries of experimental dance to create a genre-bending performance that aims to create new points of cultural access to contemporary dance through the foregrounding of the body at work as at plays, tips, whips, and creates its own rhythmic score. Made in collaboration with its cast, *Rock the Baby* is an exhibition of teamwork, mental fortitude, physical invention, and kinetic vitality. **Audience is encouraged to vocalize in support and/or adulation for dancers during this work should they feel moved to do so.**

Designers for all pieces (unless otherwise indicated)

Lighting Designer: Jonathon Hunter

Costume Designer: Lindsay Simon