

OHIO STATE DANCE integrates movement practice, creative process and theoretical inquiry at the forefront of contemporary dance. Our students become artists, scholars, educators and leaders in the dance field and in their communities.

Our highly competitive BFA, MFA and PhD programs require selective admissions processes. Students interested in our Dance Minor need only apply through the department. Elective classes in a wide range of movement styles and general education courses are available for all who wish to study dance in college.

The Ohio State University Department of Dance bears witness to and shares in the pain of racism directed at Black lives. We want to add our voices, bodies and ideas to the national condemnation of the continued casual killings as we also turn inward, strengthening our commitment to anti-racist thought and action as a community.

UPCOMING EVENTS

Faculty and Guest Artists

Dance@30FPS

Dance-Film Festival
Wed.-Thurs., February 8-9, 7 p.m.
Wexner Center for the Arts
Film/Video Theatre

Joe Alter Dance Group

Wed.-Thurs., March 22-23, 8 p.m.
Barnett Theatre, Sullivant Hall



dance.osu.edu/events

Dance photo: Stephanie Matthews
Water photo: Karen E. McClain
Stage Manager: Nicole Lawson

Students

BFA Senior Showing

Student Works-in-Progress
Friday, December 2, 3-5 p.m.
Barnett Theatre, Sullivant Hall

MFA Projects

Performances and Installations
January 2023
Urban Arts Space

MFA Concert

Thurs.-Sat., February 16-18, 8 p.m.
Sat., February 18, 3 p.m.
ACCAD Motion Lab and
Barnett Theatre, Sullivant Hall

Culminations

School Tour Group, Brazil Tour Group
& Other Showings
Wednesday, April 19, 8 p.m.
Barnett Theatre, Sullivant Hall

ARTISTIC DIRECTOR:
Momar Ndiaye

PRODUCTION MANAGER:
Jonathon Hunter

**MARKETING AND
COMMUNICATIONS:**
Damian Bowerman

DEPARTMENT CHAIR:
Charles O. Anderson

FACULTY: Harmony Bench, Tanya Calamoneri, Hannah Kosstrin, Nyama McCarthy-Brown, Momar Ndiaye, Crystal Michelle Perkins, Daniel Roberts, Eddie Taketa, Valarie Williams, Abby Zbikowski, Norah Zuniga Shaw

EMERITUS FACULTY: Melanie Bales, Karen Bell, Odette Blum, Michael Kelly Bruce, Dave Covey, Melanye White Dixon, Karen Eliot, M. Candace Feck, Angelika Gerbes, John Giffin, Susan Hadley, Ann Lilly, Sheila Marion, Bebe Miller, Susan Van Pelt Petry, Mitchell Rose, Victoria Uris

LECTURERS: Melanie Bales, Suzan Bradford-Kounta, Ellie Escosa Carter, Nadine George-Graves, Emily Glinski, Steven Ha, Donald Isom, Diana McCullough, Jimmy Orrante, Christan Providence, Jacquie Sochacki Pittman, Sharon Unrau

VISITING ARTISTS/SCHOLARS:
Joe Alter, Dante Puleio

**ADMINISTRATIVE/PROFESSIONAL
STAFF:** Jennifer Adams, Damian Bowerman, Susan Chess, Oded Huberman, Jonathon Hunter, Amy Schmidt, Lindsay Simon

MUSICIANS: Seth Alexander, Matthew Dixon, Phil Brown Dupont, Medoyne Gueye, Tony Haygood, Jesse "DJ Krate Digga" Jackson, Joowon Kim, Carlton Pope, Kevin Seals, Ruby Ti

STUDENT ASSISTANTS:
Tasneam Al-Hashemi, Vanessa Bonilla, Madison Burris, Zoe Canty, Emma Carver, Alaina Craig, Mercedes Hicks, Faye Leigh, Stacey Moutima, Barry Nickell, Naiya Sayavong, Mare Warr

**COLLEGE OF ARTS AND
SCIENCES**

David Horn, PhD
Dean

Dana Renga, PhD
Dean of Arts & Humanities



THE OHIO STATE UNIVERSITY
WEXNER MEDICAL CENTER

Ohio State Sports Medicine | Performing Arts Medicine
Exclusive medical provider for the Department of Dance



Global Water Dances
Columbus

DEPARTMENT OF DANCE

Faculty

Concert



8^{PM} THURSDAY-SATURDAY, NOVEMBER 3 - 5, 2022
3^{PM} SATURDAY, NOVEMBER 5, 2022

BARNETT THEATRE, SULLIVANT HALL
1813 N HIGH STREET, COLUMBUS OH 43210



THE OHIO STATE UNIVERSITY
COLLEGE OF ARTS AND SCIENCES

Please turn off all cell phones, watch alarms and other devices. For the safety of the performers, photography is not allowed. No unauthorized use of recording devices. Ohio State is a tobacco free campus.

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Instagram, Blogspot,
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The Ohio State University
is accredited by the
National Association of
Schools of Dance.

All societies are locked in a dialectic relationship with water over time. Our bodies are composed of it. We drink it to survive. It nurtures our food supplies. It falls from our faces. It falls from the sky, comes from the sea, flows over land: floods, droughts, storms are expressions of earth's climate. The theme of water for this fall's Faculty Concert serves as a point of entry to the myriad ways in which we engage with and are in relationship to water. While not all works are explicitly 'about' water per se, the theme provides a lens through which to see each work as a unique expression of life in various forms- as water can take many forms. The theme of water is in support of Global Water Dances Columbus and some of the works of this concert will be presented later this year as part of its events. To learn more about Global Water Dances Columbus please visit: <https://globalwaterdancescolumbus.org>.

Convergence

CHOREOGRAPHER: Tanya Calamoneri in collaboration with the dancers

COMPOSER: Seth Alexander

DANCERS: Devon Brotzge Brown, Marisa Cook, Vivian Corey, Lex Cuevas, Leila Hill, Naiya Sayavong, Lexi Valentin

Swing: Josie Farley

"The Great Pacific Garbage Patch, also known as the Pacific trash vortex, spans waters from the West Coast of North America to Japan...These areas of spinning debris are linked together by the North Pacific Subtropical Convergence Zone, ...where warm water from the South Pacific meets up with cooler water from the Arctic. The zone acts like a highway that moves debris from one patch to another." <https://education.nationalgeographic.org/resource/great-pacific-garbage-patch>

Tidal Pull

CHOREOGRAPHER: Eddie Taketa in collaboration with the dancers

MUSIC: Susan Chess and Phil Brown Dupont

VIDEO PROJECTIONS: Elizabeth Sugawara

DANCERS: Vanessa Bonilla, Emma Carver, Jordyn Hersch, Forrest Hershey, Sophie Kussman, Kara Philoon, Kelsey Plath, Cai Strachan, Aya Venet

UN-64/292-H₂O-S

CHOREOGRAPHER: Momar Ndiaye in collaboration with the dancers

REHEARSAL DIRECTOR: Quianna Simpson

MUSICIANS: Matthew Dixon (Drum Set, electronic, and Berimbau), Médoune Gueye (lead Kutiro), Kevin Seals (Kutiro), Carlton Pope (Berimbau, Kutiro)

LIGHTING DESIGNER: Nicole Lawson

***VIDEOGRAPHER:** Momar Ndiaye

DANCERS: Isabel Bowser, Angela Ciarochi, Maddie Denman, Eboni Edwards, Mercedes Hicks, Alyssa Jagodzinski, Ishmael Konney, Jaylyn Sanders, Quianna Simpson

*Disclaimer: Most of the video shots were collected from social media platforms. They were filmed by witnesses, and/or victims who wanted to share their living conditions.

Sources: World Vision, Videezy, Istock, United Nation Water- SDG 6, WhatsApp, Facebook, TikTok.

TEN-MINUTE INTERMISSION

Water Study (1928)

CHOREOGRAPHER: Doris Humphrey (1895-1958)

DIRECTOR: Valarie Williams from the Labanotation scores of Odette Blum and Karen Barracuda by arrangement with the Dance Notation Bureau and Charles Woodford

COACH: Dante Puleio, Artistic Director of José Limón Dance Company

DANCERS: Devon Brotzge Brown, Grace Craver, Eboni Edwards, Jack Federinko, Hannah Fenstermacher, Leila Hill, Anya Huth, Taylor MCGoff, Barry Nickell, Naiya Sayavong, Lexi Valentin, Brittni Van Dine, Anna Verutes, Rachel Waid

Water Study premiered October 28, 1928, at New York City's Civic Repertory Theatre with this program note from Doris Humphrey: "Probably the thing that distinguishes musical rhythm from other rhythm is the measured time beat, so this has been eliminated from

the "Water Study" and the rhythm flows in natural phrases instead of cerebral measures. There is no count to hold the dancers together in the very slow opening rhythm, only the feel of the wavelength that curves the back of the group."

Almost 90 years later, critic Marcia Siegel noted that "as small and strange as it is, *Water Study* is a masterpiece of the choreographic art," while stager Lesley Main states, "I regard *Water Study* as a cornerstone of Humphrey's tradition because it embodies the first representation of her movement philosophy."

Voice of the Forest

CHOREOGRAPHER: Donald Isom

MUSIC: Beside the Tree by Big Rulez, Sunken II – Kyle Flipz Jenkins, #Brazil by J Rawls, Come Together by Bubble Blok

LIGHTING DESIGNER: Nicole Lawson

DANCERS: Madison Burris, Zoe Canty, Evelyn Couch, Lex Cuevas, Naiya Dawson, Mercedes Hicks, Julia Hutchings, Sydney Ligon, Abbey Malec-Kenyon, Kei Kei Mock, Ariana Stone, Arie Vasquez, Kaniya Webb, Kierra Williams, Ashton Wise

CANNONBALL

CHOREOGRAPHER: Abby Zbikowski in collaboration with dancers

MUSIC: Raphael Xavier

DANCERS: Mariana Bais, Yitong Chen, Siera Dance, Lucy Dillon, Abby Doerr, Alisha Jihn, Lacy Slaats, Allison Smith, Sofia Zwerdling

Designers for all pieces (unless otherwise indicated)
Lighting Designer: Jonathon Hunter
Costume Designer: Lindsay Simon