The urgent need to disrupt structural inequalities in the creative arts field requires a robust network of practitioners and scholars committed to the necessary dismantling of oppressive systems that shape arts education, presenting models, resource distribution, philanthropy, casting, and hiring practices. However, few social justice training programs specifically address how the arts ecosystem perpetuates inequities or how arts leaders can intervene to transform individual and organizational attitudes, intergroup relations, programs, and policies.

The Race, Equity, and Social Justice in the Arts certificate program builds cultural competence through coursework that teaches anti-oppression, arts-integrated approaches to social justice education. Course studies focus on interdisciplinary perspectives to understand historical and contemporary contexts that perpetuate cultural inequalities impacting artistic fields and practices. The certificate program provides learning experiences beyond the traditional classroom, offering ethical strategies to building sustainable community-engaged partnerships that support public programming at the intersection of social justice education, artmaking, and activism.

Program Development Overview

- **4** New Courses
- **3** Public Ideation Sessions
- **44** Community-Campus Partnership Encounters & Events
- **489+** Community Members
- **31+** Ohio State Affiliates

Over **$168,500** secured through Ohio State grant programs to support 2021-2023 certificate development and related creative community programming. Special thanks to Global Arts + Humanities Discovery Theme Racial Justice + Community Engagement, GAA Professional Development, and Field School Grants as well as the Racial Justice Seed Fund and Pinchuk Community Engagement Award.
PPA + OSU Community Partnership  
2021-2022 Program Highlights

About Our Community Partners:
The mission of Patriot Preparatory Academy (PPA) is to encourage lifelong learners while simultaneously preparing students for college careers and engaged citizenship. Located near Whitehall, the K-12 charter school serves nearly 730 students who identify as 74.1% African-American, 10.8% Hispanic, 6.7% Multiracial, 6.3% White, and 2.1% Asian. The diverse student population is just one of the many reasons PPA is an educational community where youth thrive. OSU affiliates have been working with PPA since September 2021 to consider a range of core strategies for the partnership that uplift the community’s values, assets, and culture. To learn more about PPA, please visit the school’s website at [https://www.patriotprep.com/](https://www.patriotprep.com/).

6th-Grade Citizen Artists Workshops:
OSU undergraduate and graduate students enrolled in “Citizen Artists: Cultivating Community-Engaged Arts Partnerships” collaborated with the 6th-grade class, using methods from the visual and performing arts for group storytelling.

High School Mural Project + OSU Campus Visit:
Before COVID-19 shutdowns, a cohort of high school students—led by Dekontee Zokruah—designed and submitted for approval a school mural. This year, these young artists brought their vision to life after the mural was paused due to the pandemic. Students collaborated with OSU visual artist Aurelia Javier on mural implementation. In addition to the mural project, PPA's senior and junior classes participated in an OSU campus visit.

Ohio State Dance School Tour Group Performances:
OSU dance majors performed for PPA students in the middle school and high school. The performances featured works by faculty members and student choreographers.

Elementary School Workshops with Ishmael Konney:
OSU MFA candidate Ishmael Konney is an interdisciplinary Ghanaian artist who has worked with the National Dance Company of Ghana. His 2nd and 4th grade workshops focused on Ghanaian storytelling traditions as they intersect with contemporary dance.

Mural design by Dekontee Zokruah. Photographs courtesy of Patriot Preparatory Academy, Ohio State Department of Dance, and Ishmael Konney.