

## MFA Checklist as of June 2020

**CORE COURSES**  
**12 credit hours**

Course Number/Title	Semester	Credits
6801 Foundations in Dance Research	1 <sup>st</sup> AU	3
6802 Foundations in Dance Pedagogy	1 <sup>st</sup> SP	3
6805 Introduction to Dance Studies	2 <sup>nd</sup> AU	3
6200 Choreography Workshop	1 <sup>st</sup> AU	3

**INDEPENDENT STUDY AND  
FINAL PROJECT**
**Minimum of 12 credit hours — mostly in 2<sup>nd</sup> and 3<sup>rd</sup> years**

Course Number/Title	Semester	Credits
6189 Field Experience*		
6193 Independent Study MFA (recommend for 2 <sup>nd</sup> year showing)*		
7600 Production: MFA Project (in 3 <sup>rd</sup> year)	3 <sup>rd</sup> AU	1
7999 MFA Project (includes and Project Reflection, documentation, oral examination)		5 plus

\* Please complete the Independent Study Plan and Permission form

**MOVEMENT PRACTICE COURSES**
**Minimum of 12 credit hours — average of 2 credit hours per semester for all years**

Course Number/Title — ALL REPEATABLE	Semester	Credits
5003/5004 African and Africa Diasporic Dance Forms		
5101/5102 Contemporary		
5111/5112 Ballet		
5105/5106 Contemporary Practice		
5115/5116 Ballet Practice		
5171/5172 Pilates Mat I / II		
5173/5174 Pilates Reformer I/II		
5175 Yoga		
5176 Bartenieff Fundamentals		
5177 Alexander Technique		
5190 Mvmnt Prct: Spl Tpcs		
5100 Alternative Mvmnt Prct*		

\* Please complete the Alternative Movement Practice Permission form

**CREATIVE PROCESS COURSES**
**Minimum of 12 credit hours — average of 3 credits per semester in first 2 years**

Course Number/Title	Semester	Credits
5121 Improvisation		
5191 Eurhythmics		
5200 Concert Workshop (required for works in Department concerts)		
5211 Dance Film I		
5212 Dance Film II		
5213 Intermedia		
5601 Production: Practicum		
5602 Lighting: Practicum		
5603 Costume: Practicum		
5611 Technology: Practicum		
5614 Sound Design for Dance		
5615 Costume Design for Dance		
6201 Phrase Development		
6202 Music and Choreography		
6203 Group Forms		
6290 Composition: Special Topics		
6301 Analysis [Laban Systems]		
ACCAD 7893 Interdisciplinary Creative Research Seminar		

**ELECTIVE COURSES in DANCE**
**Minimum of 12 credit hours — including History/Theory/Literature courses in bold/italics and Creative and Movement courses beyond the minimums; average of 3 credits per semester in the first 2 years**

Course Number/Title	Semester	Credits
6700 Repertory		
6701 Performance		
6790 Special Topics in Repertory/Performance		
<i>6990 Research: Special Topics</i>		
<i>7402 Dance in a Time of Turbulence</i>		
<i>7403 Modernism in Dance</i>		
<i>7404 Postmodernism in Dance</i>		
<i>7405 Black Continuum in American Dance</i>		
<i>7406 Theories of the Body</i>		
<i>7408 Bodies on the Line</i>		
<i>7409 Ethnographies of Dance</i>		
<i>7490 HTL: Special Topics</i>		
7500 Directed Teaching*		
<i>7900 Theories &amp; Methods</i>		
<i>7901 HTL Choreography</i>		
<i>7902 HTL Analyzing Movement</i>		

\* Please complete the Independent Study Plan and Permission form