Ohio State Dance integrates movement practice, creative process and theoretical inquiry at the forefront of contemporary dance. Our students become artists, scholars, educators and leaders in the dance field and in their communities.

Our highly competitive BFA, MFA and PhD programs require selective admissions processes. Students interested in our Dance Minor need only apply through the department. Elective classes in a wide range of movement styles and general education courses are available for all who wish to study dance in college.

The Department of Dance recognizes a responsibility to build public understanding and appreciation of dance as a diverse creative, cultural and educational expressive art form. A commitment to cultural, racial and ethnic diversity is reflected throughout the curriculum and in recruitment of faculty, students and staff. We are committed to academic and artistic excellence, inclusive diversity, freedom of expression, anti-racist activism, social transformation and civic responsibility.

**2023 - 2024 UPCOMING EVENTS**

**Faculty and Guest Artists**

**DANCE@30FPS**

Dance Film Festival
February 8, 7 p.m.
Wexner Center for the Arts

**H.A.T.C.H. Spring Concert**

Professors Charles O. Anderson, Alfonso Cervera, Irvin Manuel Gonzalez & Abby Zbikowski, Post MFA Scholar Ryan Johnson & Guest Artist Sidra Bell
April 11 - 13, 7:30 p.m.; April 13, 2 p.m.
Barnett Theatre, Sullivant Hall

**College Day**

Open House for High School Students
March 29, 9:45 a.m. - 4:15 p.m.
Register online at dance.osu.edu
Sullivant Hall

**2023 - 2024 UPCOMING EVENTS**

**Students**

**MFA Project**

Nico Lawson
January 27, Times TBA
Urban Arts Space

**Black on Earth**

MFA Dance Students
Orlando Hunter & Ricardo Valentine
February 16 - 17, 7:30 p.m.
Barnett Theatre, Sullivant Hall

**Student Works-in-Progress**

BFA and MFA Dance Students
March 1, 6 p.m.
Barnett Theatre, Sullivant Hall

**BFA Student Concert**

Senior Capstone Projects
March 28 - 30, 8 p.m.; March 30, 3 p.m.
Barnett Theatre, Sullivant Hall

**PRODUCTION MANAGER:**

Jonathon Hunter

**MARKETING AND COMMUNICATIONS:**

Damin Bowerman

**DEPARTMENT CHAIR:**

Charles O. Anderson

**FACULTY:** Harmony Bench, Tanya Calamoneri, Alfonso Cervera, Irvin Manuel Gonzalez, Ryan Johnson, Hannah Kosstrin, Nyama McCarthy-Brown, Moma Ndlaye, Crystal Michelle Perkins, Daniel Roberts, Eddie Taketa, Valerie Williams, Abby Zbikowski, Norah Zuniga Shaw

**EMERITUS FACULTY:** Melanie Bales, Karen Bell, Odette Blum, Michael Kelly Bruce, Dave Coveny, Mandy White Dixon, Karen Elliot, M. Candace Feck, Angelika Gerbes, John Griffin, Susan Hadley, Ann Lilly, Sheila Marion, Bebe Miller, Susan Van Pelt Petry, Mitchell Rose, Victoria Uris

**LECTURERS:**

Suzan Bradford-Kounta, Ellie Escosa Carter, Susan Chess, Lexi Clark-Stilianos, Jackie Courchene, Yaizmen Fayne, Emily Glinski, Steven Ha, Jonathan Hunter, Donald Isom, Diana McCullough, Jimmy Orrante, Christiana Providence, Lindsay Simon, Quianna Simpson, Mollie Wolf

**VISITING ARTISTS/SCHOLARS:**

Dante Puleio, Sidra Bell

**ADMINISTRATIVE TEAM:**

Jennifer Adams, Damian Bowerman, Amy Schmidt, Kylee Smith

**MUSICIANS:** Seth Alexander, Matthew Dixon, Phil Brown

**The Ohio State University**

College of Arts and Sciences
"Unnecessary Weather"

CHOREOGRAPHER: Eddie Taketa in collaboration with the dancers
MUSICIAN: Phil Brown Dupont
DANCERS: Megan Bhanoo, Emma Carver, Mercedes Hicks, Kelsey Plath, Liv Sexton, Arie Vasquez, Rachel Waid, Ashton Wise
NOTES ON THE PIECE: Rendering Home, a new work, is a continuation of the creative process initiated by "Tid'al Pull" (2022). And as my workplace is always in collaboration with the participating artists, I would like to acknowledge those of "Tid'al Pull": Vanessa Bonilla, Emma Carver, Susan Chess. Phil Brown Dupont, Jordyn Hershey, Forrest Hershey, Jonathon Hunter, Sophie Kussman, Karal Phoelon, Kelsey Plath, Lindsay Simon, Cal Strachan, Elizabeth Sugawara, Aya Venet

"A LOSER'S NO.7 PATHETIC DEATH (Act II)"

NOTES ON THE PIECE: A new group work by second year MFA Student Isa Bowser in collaboration with the dancers, this iteration of "Murmur" is performed by Isa Bowser in collaboration with the dancers, us, whether that be our dance studios, our homes and/or where we go in public.

"Rendering Home"

DANCERS: Jack Federinko, Jordyn Hersch, Graci Jackson, Caroline Steirer, Jonathon Hunter, Sophie Kussman, Kara Phoelon, Kelsey Plath, Lindsay Simon, Cal Strachan, Elizabeth Sugawara, Aya Venet

"A LOSER'S NO.7 PATHETIC DEATH (Act II)

NOTES ON THE PIECE: "Missa Brevis"

First performed April 11, 1958 at The Juilliard School of Music, New York, New York by the José Limón Dance Company.

CHOREOGRAPHER: José Limón
CHECKER AND COACH: Dante Puleo
COMPOSER: Zoltán Kodály by arrangement with Boosey and Hawkes, Inc.
DIRECTORS: Julie Brodie*, Mara Frazier, and Valerie Williams from laboratory scores by Barbara Katz with Judy Lasky (1956) and Ray Cook (1956) by arrangement with the Dance Notation Bureau, Inc. NY, NY.
STUDENT DIRECTORS: Eve Currents*, Jack Federinko, Hannah Fenstermacher, Julia Hutchings, Cat Mon*

*Denotes dance collaborators from Kenyon College Department of Dance, Drama and Film

IN TROITIS: Organ Solo


GLORIA: Lindsay Beach, Madeline Cassell* Eve Currents*, Jack Federinko, Olivia Gitters, Alex Green*, Julia Hutchings, Emma Johanson*, Ella Neely*, Ella Newgarden*, Tabatha Pasquier*,Kelsey Plath, Ashley Sanchez*, Annie Specker*, Terrian Stevens, Arie Vasquez, Zoe Weiner*

QUI TOLLIS: Vanessa Bonilla

CUM SANCTO SPIRITU: Jack Federinko/Julia Hutchings, Kelsey Plath/Terrian Stevens, Abbey Doerr/Linsey Beach

CREDO: Anna Verutes/Arie Vasquez/Valeria Kozak, Olivia Gitters/Mercedes Hicks, Yasmine Morris/Rachel Waid/Anya Huth, Evelyn Couch/Kelsey Plath/ Terrian Stevens, Hannah Fenstermacher/Abbey Doerr/Linsey Beach, Julia Hutchings/Caroline Steider

CRUCIFIXUS: Jack Federinko

AGNUS DEI: Vanessa Bonilla and Company

ITE, MISSA EST: Company

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José Limón (1908-1972) electrified the world with his dynamic masculine dancing and dramatic choreography. One of the 20th century's most important and influential dancers, Limón's vision was one of creating a new art formcentered on and fighting for the recognition and establishment of the American Modern Dance. Born in Culiacán, Mexico in 1908, he immigrated to California in 1915, and in 1928 Limón came to New York and saw his first dance program. Limón enrolled in the dance school of Doris Humphrey and Charles Weidman and, from 1930-1940, performed in works created by his teachers. In 1946, with Doris Humphrey as Artistic Director, Limón formed his own company. Over the following 25 years, he established himself and his company as one of the major forces of 20th century dance. Limón was a key faculty member in The Juilliard School's Dance Division beginning in 1953 and continued choreographing until his death in 1972. Limón choreographed a total of seventy-four works, including "The Mower's Pavana," "Missa Brevis," "There is a Time," "The Traitor," and "Psalm."

"Bek"

CHOREOGRAPHER: Alfonso Cervera in collaboration with dancers SOUND DESIGNER: Curtis Alvern MUSIC: Cuco Sánchez, Fallaste Corazón and Temascal by Matanza DANCERS: Gaby Brito, Vanessa Bonillo, Evelyn Couch, Abby Doer, Ava Hunt, Sean Johnson, Yasmine Morris, Barry Nickell, Tess Scearbo, and Isabella Seitz NOTIONS ON THE PIECE: "Bek" a word from Tzotzil Maya located in Chiapas, Mexico, translates to seed, which is used to symbolize the essence of growth, potential, and cultural continuity. This piece is a tapestry woven from the threads of inspired traditional Mexican Folklorico themes and narratives that remind how communities can transcend their boundaries and engage in acts of joy, rhythm, loss, and rigor with one another. The work is inspired by my lived experience as a Folklorico dancer (specifically traditional folk and a hyper-performative Folklorico style), that also stems from being Yucateco and acknowledging inspiration from my Mayan ancestors. Much of the work plays with zapateado/footwork rhythms that derive from various regions of Mexico. Bek has been a dance that values process and cultural exchange that teaches the dancers Folklorico elements, partnering, and asking them to use their experiences to adapt, suggest, or modify to plant their own "bek" in the work.

PRODUCTION TEAM
LIGHTING DESIGNER: Jonathon Hunter (All pieces)

COSTUME DESIGNER: "Sail," "Unnecessary Weather," "Missa Brevis" (Okyo State) "Bek"

COSTUME CONSTRUCTION: "Missa Brevis" (Kyono College) - Mackenzie Malone ASSISTANT STAGE MANAGER: Mary Storm (All pieces)

STAGE CREW: Taylor McGoff, Emma Morrow, Sofia Zwerdling