BFA DANCE CHECKLIST for SEMESTERS (updated 2022)

First Name.#:	
Date of Matriculation:	
Project Advisor	

GENERAL EDUCATION (GE) FOUNDATION COURSES 32-39 credit hours

Minimum GE grade for graduation is D or better

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Course Number/Title	Semester	Credits
GE Launch Seminar -		1
GenEd 1201 (during 1st 3 semesters)		
Foundations: Writing & Info		3
Literacy -		
Foundations: Math & Quantitative		3-5
Reason/ Data Analysis -		
Foundations: Literary, Visual and		3
Performing Arts -		
Foundations: Historical &		3
Cultural Studies -		
Foundations: Natural Science -		4-5
Foundations: Social & Behavioral		3
Sciences -		
Foundations: Race, Ethnic and		3
Gender Diversity -		
Theme: Citizenship for a Diverse &		4-6
Just World -		
Theme of Choice (choose one):		4-6
Lived Environments		
Health and Well Being		
Sustainability Migration Mability and Improbility		
Migration, Mobility, and Immobility Number, Nature, Mind		
Traditions, Cultures, and		
Transformation		
GE Reflection Seminar -		1
GenEd 4001		

UNIVERSITY ELECTIVES – 4-11 credit hours

World languages, minor, double major/dual degree, graduate/professional program prerequisites

Course Number/Title	Semester	Credits

MOVEMENT PRACTICE (MP) COURSES 30 credit hours

Contemporary	Seme	Credit
(16 credit hours all 4 years)	ster	s
3101/2 majors only	AU1	2
3101/2 majors only	SP1	2
4101/2 or 5101/2 majors only	AU2	2
4101/2 or 5101/2 majors only	SP2	2
4101/2 or 5101/2 majors only	AU3	2
4101/2 or 5101/2 majors only	SP3	2
4101/2 or 5101/2 majors only	AU4	2
4101/2 or 5101/2 majors only	SP4	2
A.C	Come	Credit
Africanist (6 credit hours)	Seme ster	S
3003 majors only	AU1	1
3003 majors only	SP1	1
4003, 5003, or 5004 majors only	AU2	1
4003, 5003, or 5004 majors only	SP2	1
4003, 5003, or 5004 majors only		1
4003, 5003, or 5004 majors only		1
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Ballet (6 credit hours)	Seme ster	Credit s
3111/2 majors only	AU1	1
3111/2 majors only	SP1	1
4111/2 or 5111/2 majors only	AU2	1
4111/2 or 5111/2 majors only	SP2	1
4111/2 or 5111/2 majors only		1
4111/2 or 5111/2 majors only		1

Somatic* (2 credit hours any year, recommend in 1st 2 years)

Course Number/Title	Seme ster	Credit s
	AU1/2/ SP1/2	

Options include: 5173 Pilates, 5175 Yoga, 5176 Bartenieff Fundamentals, 5177 Alexander, 5178 Floorwork

Notes:

FOUNDATION COURSES 32 credit hours

Course Number/Title	0	Cred
Course Number/Title	Semester	its
2601 Production	AU1,	1,
1 for lecture (AU), 1 for crew (SP or AU)	SP 1/2	1
2701 Music Skills for Dance (SP)	SP1	2
2702 Creative Technologies for	AU1	2
Dance (AU)		
2801 Introductory Seminar I (1st AU) or	AU1	1
XXX 1100 for major change/ transfers		
2802 Introductory Seminar II (2 nd AU)	AU2	1
3201 Composition I (SP)	SP1	3
3202 Composition II (AU)	AU2	3
3301 Analysis (AU)	AU2/3	3
3412 History/Theory/Literature II (AU)	AU2/3	3
3501 Education (AU)	AU2/3	3
3490 / 4490 HTL Special Topics OR	AU/SP	3
3411 HTL I OR 3401 Pop Culture OR 3402 Global Contexts*	2-4	
3801 Kinesiology (SP)	SP1/2	3
4700 Repertory (AU or SP)*	SP1/AU2	2
5602 Lighting Design (SP) OR 5614 Sound	SP 2-4/	1
(AU) or 5615 Costume (AU/SP) or 5611 Isadora (SP)*	AU 3-4	

FOCUS COURSES 22 credit hours

Course Number/Title	Semester	Cred its
4801 Senior Seminar I (3 rd AU)	AU3	1
4802 Senior Seminar II (4 th AU)	AU4	1
4998/H Senior Project OR 4999/H Distinction Project (AU & SP 4th year)		2-4
Focus Electives (select from list on next page)	SP2-SP4	18

*additional enrollments part of Focus Electives

TOTAL CREDIT HOURS 127

Transfer students need to complete at least 42 credit hours at OSU for BFA and at least 60 for Honors/Distinction.

Minimum Overall GPA	2.0
Minimum GPA in Major	3.0
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FOCUS ELECTIVES LIST - Select at least 18 credit hours

Composition 4200 Choreographic Workshop 4202 Music in Dance Composition 4203 Group Forms 4290 Composition: Special Topics 5121 Improvisation 5191 Eurhythmics 5211 Dance Film I 5212 Dance Film II 5213 Intermedia Performance 5505S Citizen Artist History/Theory/Literature (HTL) beyond Foundation 2500 Anti-Racism in Performing Arts (if not GE) 3401 Dance in Popular Culture (if not GE) 3402 Dance in Global Contexts (if not GE) 3490/4490 HTL: Special Topics (beyond Foundation) 5500 Anti-Racism in the Performing Arts Education 4500 Directed Teaching 4501 Dance for Children 4502 Methods and Materials 4590 Education: Special Topics 5191 Eurhythmics Production/Technology (beyond Foundation) also see theatre.osu.edu and accad.osu.edu 5601 Production: Practicum 5603 Costume: Practicum 5612 Digital Video Editing: Practicum 5614 Sound Design for Dance	Course Number/Title	Semester	Credits
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Repertory and Performance Repertory beyond the Foundation requirement and/o	r Somatics and Elective
Movement Practice beyond the Movement Practice re	
4700 Repertory (beyond Foundation)	
4701 Performance (2 nd /3 rd year +)	
4790 Repertory: Special Topics (3 rd /4 th year +)	
5200 Concert Workshop (student works)	
2103 Contemporary III	
2113 Ballet III	
2143 Jazz III	
2152 Hip Hop II	
2162 Tap II	
2181 Social Dance	
2190/ 5190 Movement Practice:	
Special Topics 5115/6 Ballet Practice	
5105/6 Contemporary Practice	
5173 Pilates Reformer	
5175 Yoga	
5176 Bartenieff Fundamentals	
5177 Alexander Technique	
5178 Floorwork	
Additional Options	
3999H Research Creativity in Dance	
4189 Field Experience	
(2 credit limit) 4193/ 4193H Independent Study	
(2 credit limit)	
4804 Interdisciplinary Workshop	
4990 Research: Special Topics	
4194/ 5194 Group Studies	
5798 Study Abroad	
External Course(s) (upon Dance USC	approval by petition)

FIELD EXPERIENCE

List internships, workshops and dance experiences you completed outside the OSU Dept. of Dance.

Description	D	ate(s)

PERFORMANCE

List all works you performed in the OSU BFA program.

escription	Date(s)