

DANCE MINOR SEMESTER CHECKLIST - 16 Credit Hours Required

Student Name.# _____ Minor Advisor Initials AES Date: _____

All courses typically offered Autumn and Spring semesters (rare in summers)

CORE 1: Theoretical Inquiry (6 credits) Take any two courses

Course Number/Title -- OVERLAP with GE	Semester	Credits
2367 or 2367H* Writing about Dance GE Legacy: 2 nd level Writing GE New Foundation: Writing & Information Literacy <i>*Prereq: Honors standing or permission if honor-eligible with 3.4 cum GPA</i>		3
2401 Western Concert Dance: Renaissance to Present GE Legacy Visual Performing Arts GE New Foundation: Literary, Visual & Performing Arts		3
2500 Introduction to Anti-Racism in the Performing Arts GE New Foundation: Race, Gender, Ethnic Diversity or Literary, Visual, & Performing Arts GE		3
3401 Dance in Popular Culture (asynchronous online) GE Legacy Cultures and Ideas & Social Diversity in the US GE New Foundation: Historical and Cultural Studies		3
3402 Dance in Global Contexts GE Legacy Cultures and Ideas & Global Studies GE New Foundation: Historical and Cultural Studies		3
3490 or 4490 History/ Theory/ Literature: Special Topics *		3
3501 Education *		3
3801 Kinesiology *		3
^ 4590 Education: Special Topics		
^ 4990 Research: Special Topics		
^ 4194 or 5194 Group Studies		
5500 Anti-Racism in the Performing Arts		3

CORE 2: Creative Process (4-5 credits) 2121 or 2201 required plus at least one or two other courses

Course Number/Title	Semester	Credits
2121 Improvisation (Spring, <i>sometimes Autumn</i>)		2
2201 Composition (Autumn, <i>sometimes Spring</i>)		2
2301 Analysis for Minors (Spring, asynchronous online)		2
5121 Improvisation * (repeatable; advanced, need to have completed equivalent of 2121 and 2103 or 5105/6)		1
5191 Eurhythmics (Autumn)		1
5211 Dance Film I		3
5602 Lighting (Spring, 7 weeks)		1
5614 Sound Design for Dance (Autumn, 7 weeks)		1
5615 Costume Design for Dance * (7 weeks) (pre-requisite is strong sewing skills)		1
XXXX Performance in BFA/MFA student works for concerts*		

* = permission required. Please email

Schmidt.442@osu.edu.

^ = special course offering (not regular)

Bold = course also open to Dance BFA students

NOTE: 6 credit hours of courses numbered 3000 or higher are required in all university minors.

CORE 3: Movement Practice (2-6 credits) Take at least two courses (repeatable)

Course Number/Title	Semester	Credits
2102 Contemporary II		2
2103 Contemporary III		2
2112 Ballet II		2
2113 Ballet III		2
2142 Jazz II		2
2143 Jazz III		2
2152 Hip Hop II		2
^ 2162 Tap II		2
^ 2181 Social Dance		2
^ 2190 or 5190 Movement Practice: Special Topics		2
^ 5171 Pilates Matwork I		2
5173 Pilates Reformer I *		2
5175 Yoga (practice only)		2
^ 5176 Bartenieff Fundamentals		2
^ 5177 Alexander Technique		2
^ 5178 Floorwork		2
5105/ 5106 Contemporary Practice *		1
5115/ 5116 Ballet Practice *		1

ALL MOVEMENT COURSES ARE REPEATABLE

Updated AU22 AES